

LAS EDADES
DEL HOMBRE

ESP
RAN
ZA

GUÍA ACCESIBLE PICTOGRAMAS



Fundación *Las Edades del Hombre*

Autores:

César Amador Isidro García

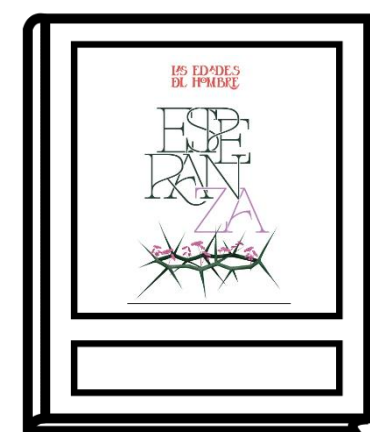
Blanca Flor Herrero Morán

Validación:

ARASAAC



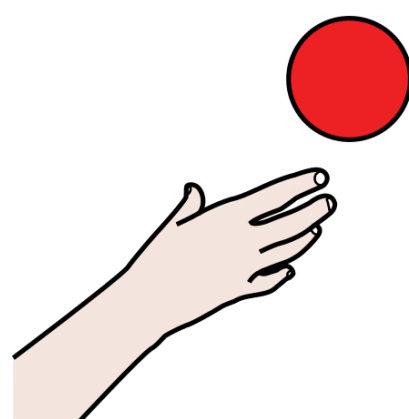
Autor pictogramas: Sergio Palao. Origen: ARASAAC (<http://www.arasaac.org>). Licencia: CC (BY-NC-SA). Propiedad: Gobierno de Aragón (España)



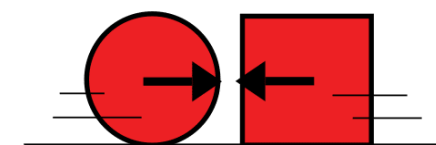
ESTA GUÍA



CON PICTOGRAMAS



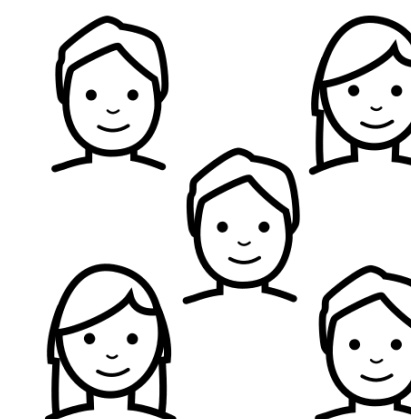
QUIERE



ACERCAR



LA EXPOSICIÓN ESPERANZA



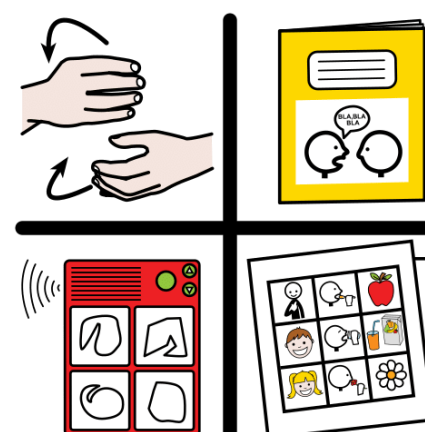
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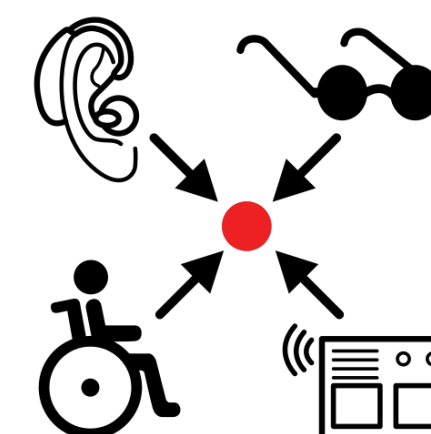
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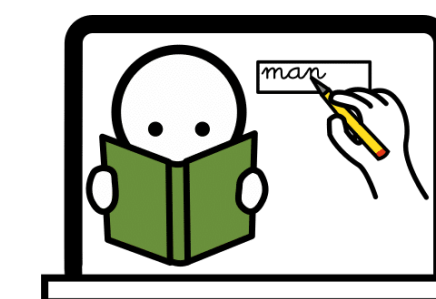
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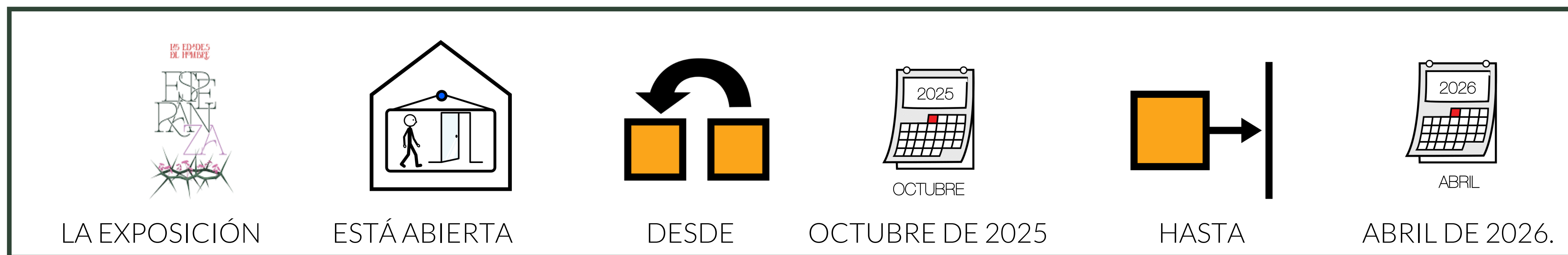
AUMENTATIVA



Y A LA ACCESIBILIDAD

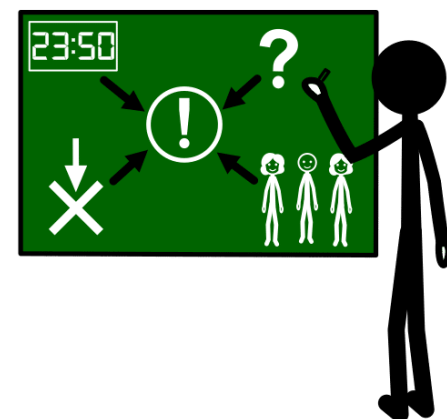


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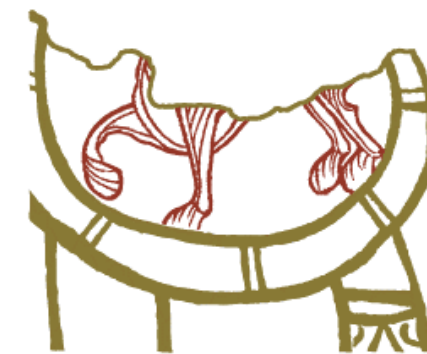




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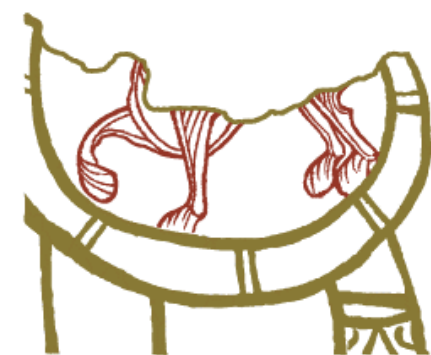


ESTÁ ORGANIZADA



FUNDACIÓN
LAS EDADES
DEL HOMBRE

POR LA FUNDACIÓN LAS EDADES DEL HOMBRE.



FUNDACIÓN
LAS EDADES
DEL HOMBRE

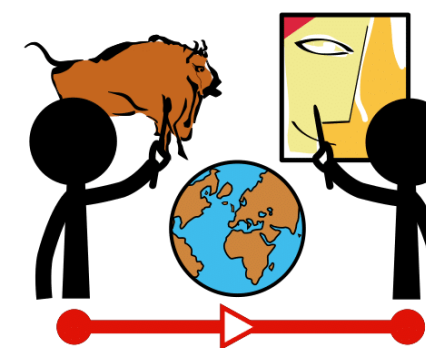
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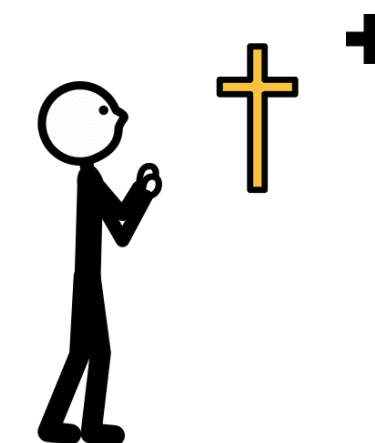
AYUDA



A PROTEGER

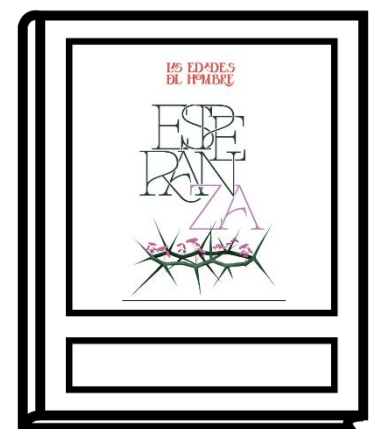


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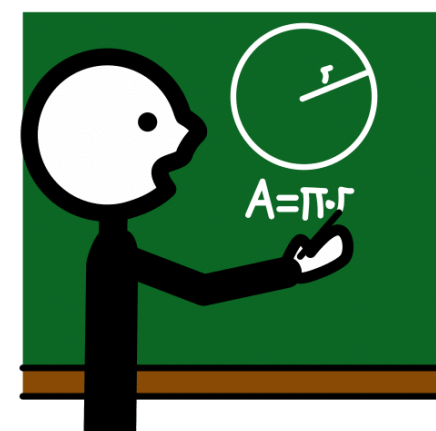


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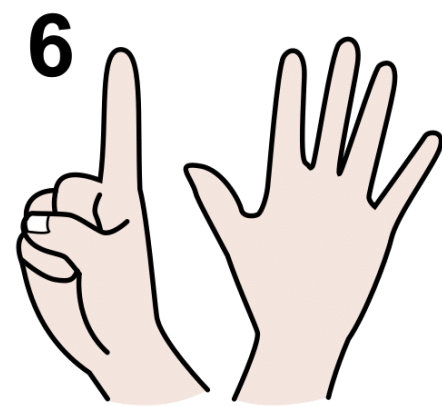




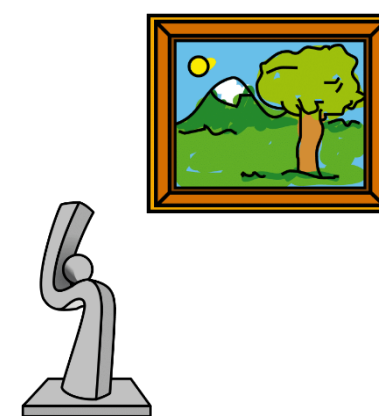
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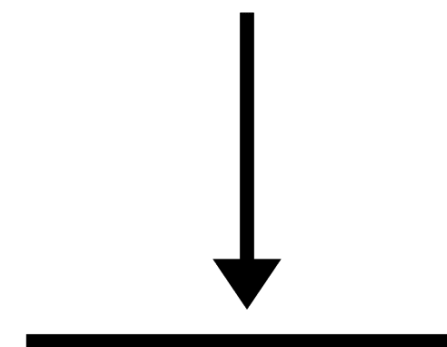
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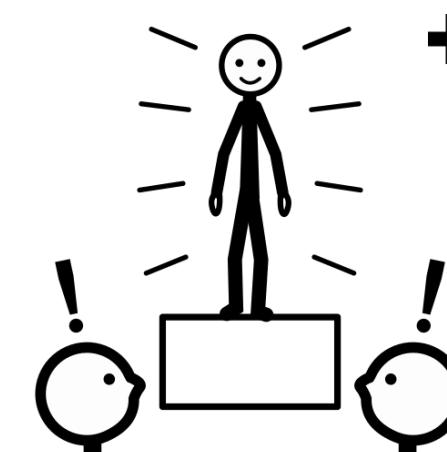
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OBRAS QUE



SON



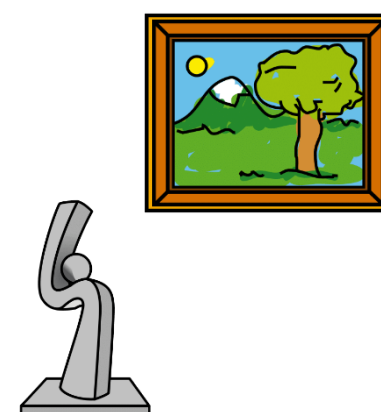
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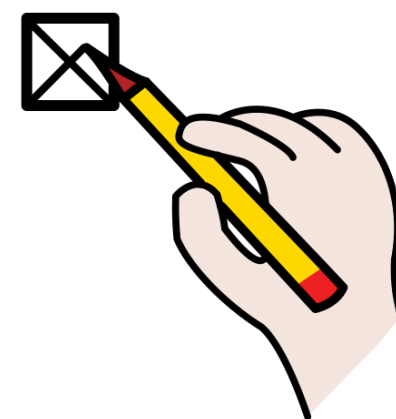
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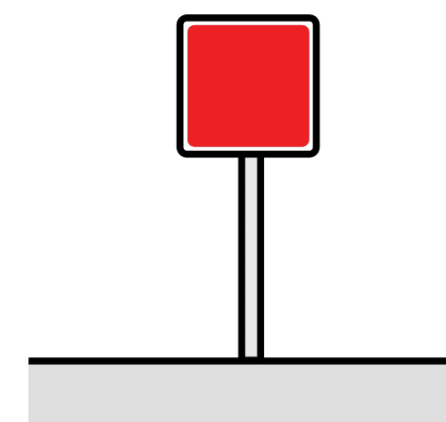
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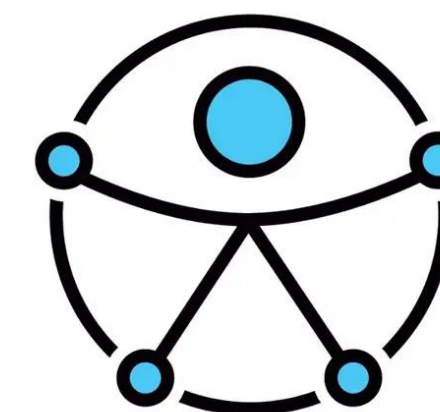
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ESTÁN MARCADAS

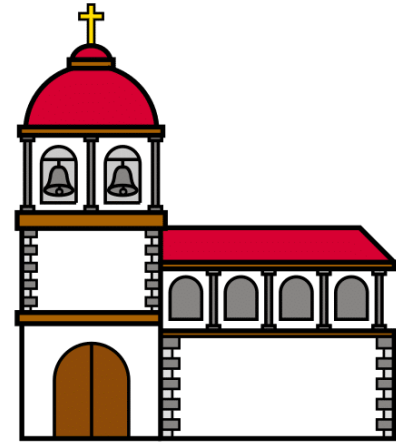


CON EL SÍMBOLO

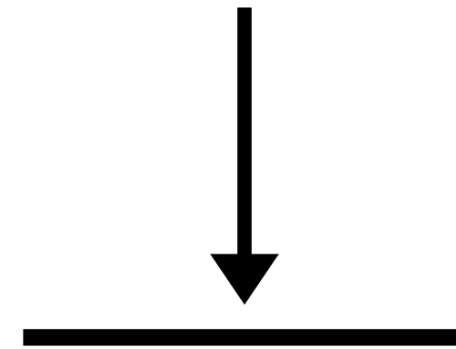


DE ACCESIBILIDAD UNIVERSAL.

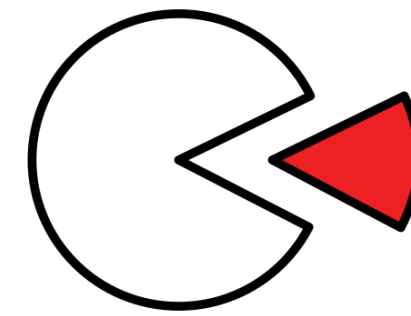
IGLESIA DEL CARMEN



EN LA IGLESIA DEL CARMEN



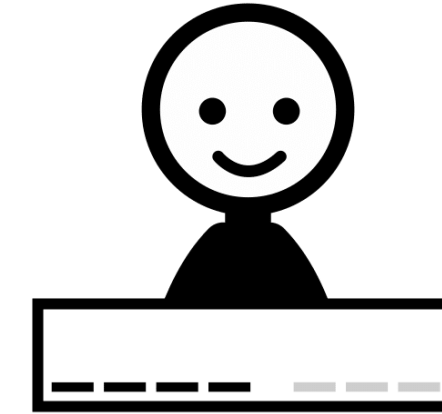
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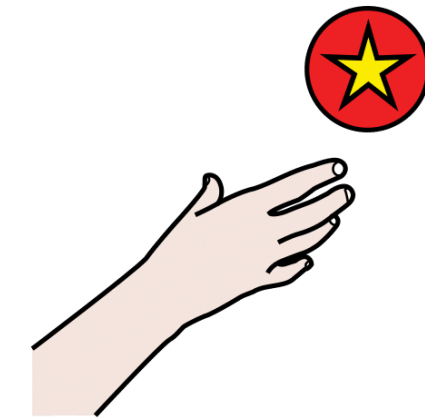
UNA PARTE DE



LA EXPOSICIÓN



DENOMINADA



LABORATORIO ESPERANZA.

LAS EDADES
DEL HOMBRE

ESP
RAN
ZA

OBRAS



FUNDACIÓN
LAS EDADES
DEL HOMBRE

1. LA FE Y LA ESPERANZA



GREGORIO FERNÁNDEZ



FUE



UN ESCULTOR



ESPAÑOL.



GREGORIO FERNÁNDEZ

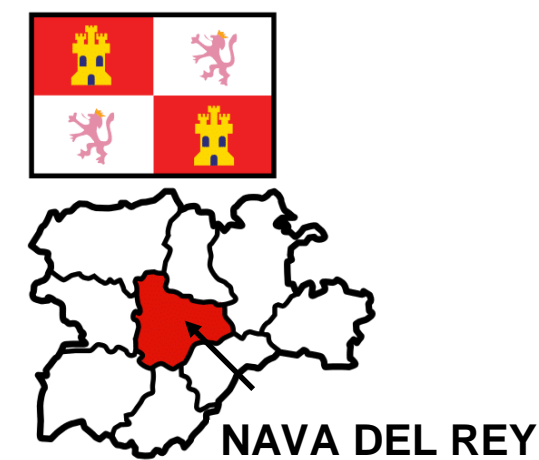
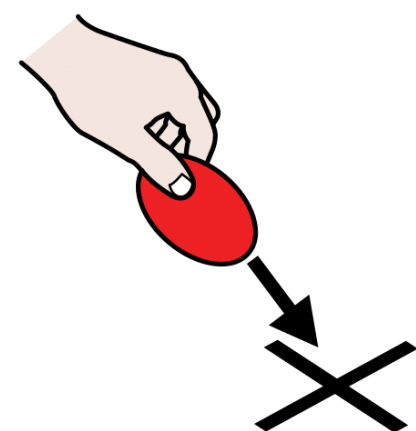


ESCULPIÓ

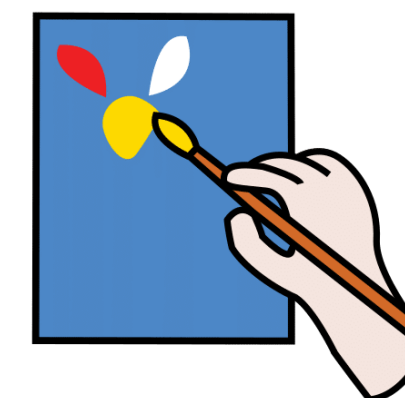
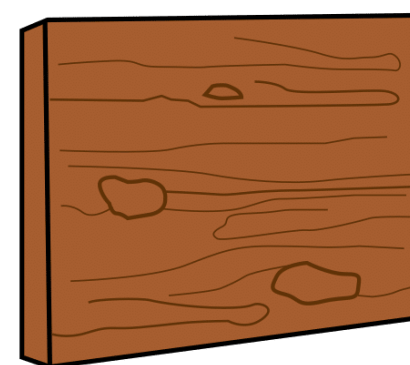


LA FE Y LA ESPERANZA.

1. LA FE Y LA ESPERANZA



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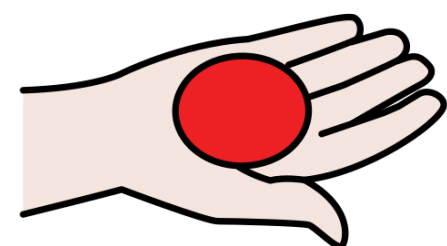


LA ESCULTURA ESTÁ REALIZADA EN MADERA PINTADA.

1. LA FE Y LA ESPERANZA



LA ESCULTURA

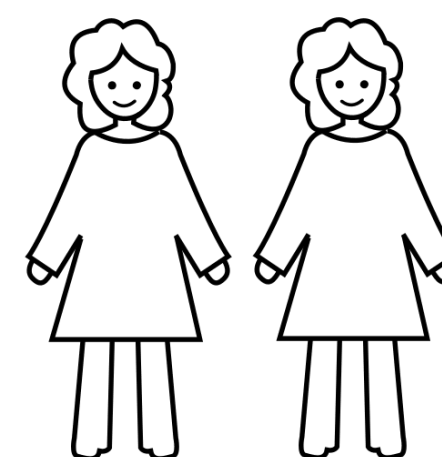


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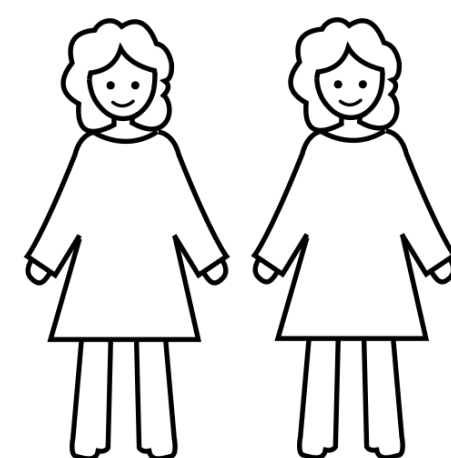
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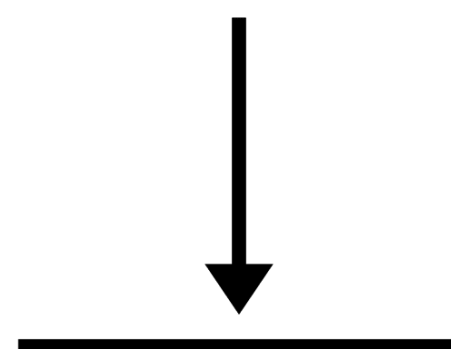
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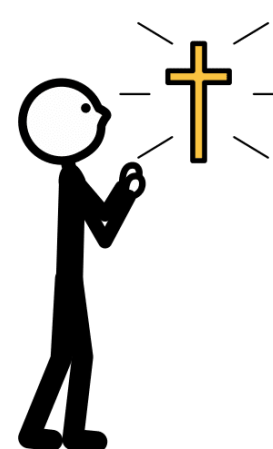
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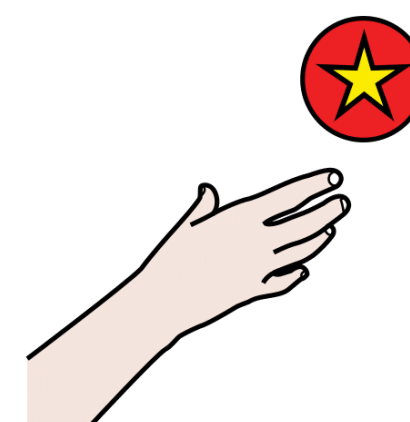
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SON

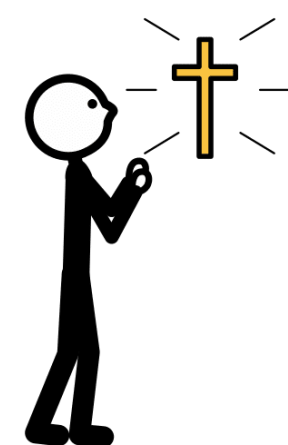


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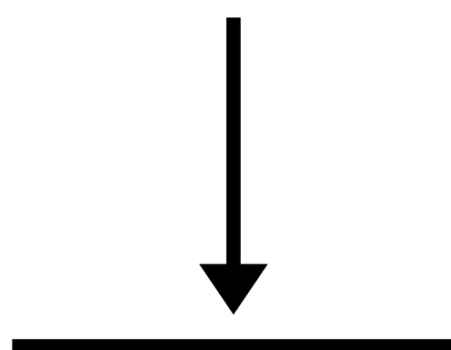


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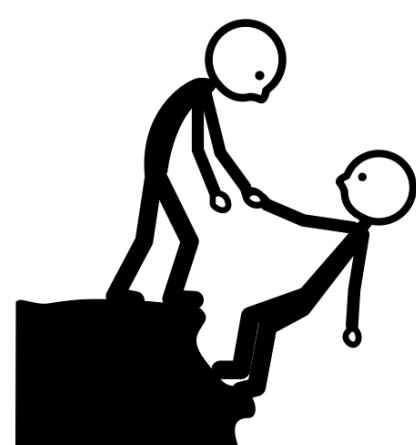
1. LA FE Y LA ESPERANZA



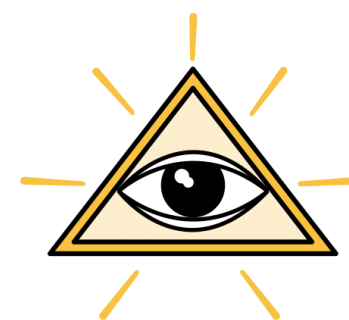
LA FE



ES



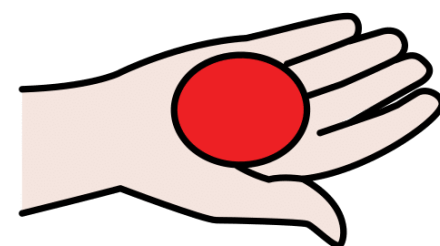
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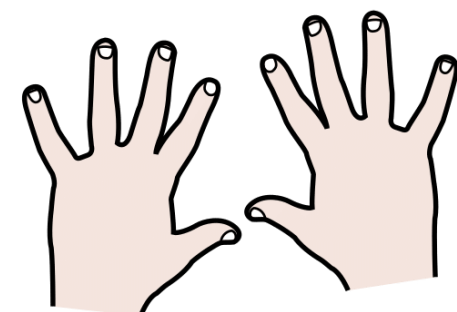
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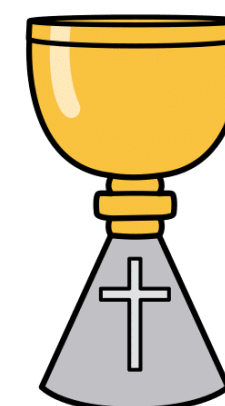
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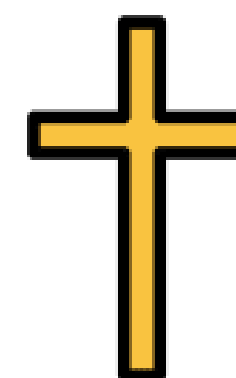
TIENE



EN SUS MANOS

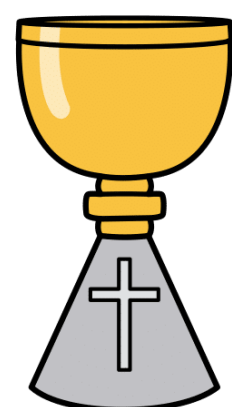


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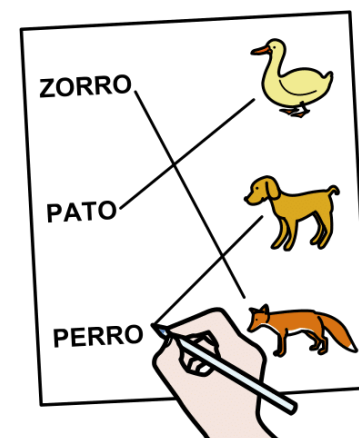


Y 1 CRUZ.

1. LA FE Y LA ESPERANZA



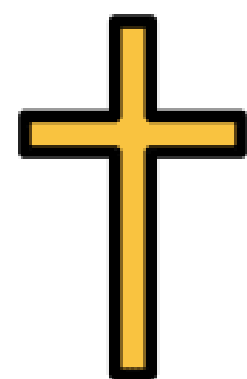
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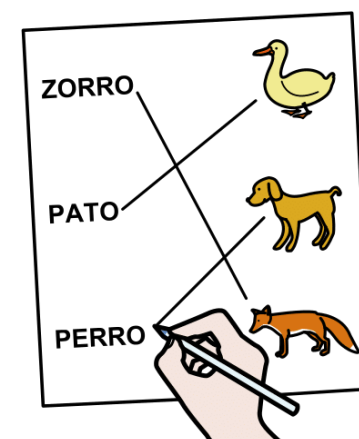
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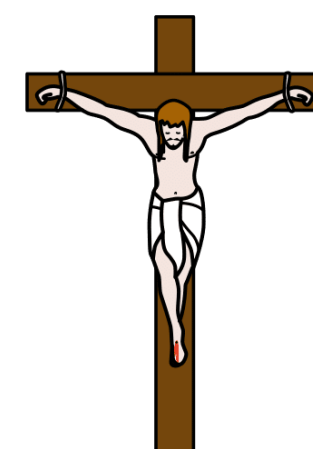
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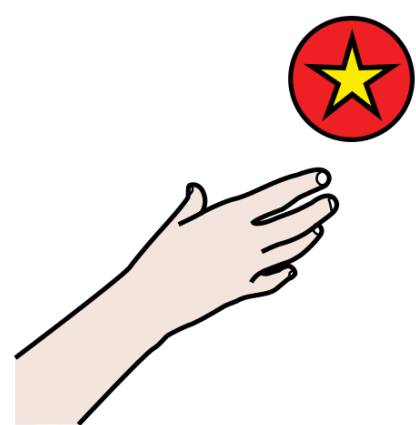


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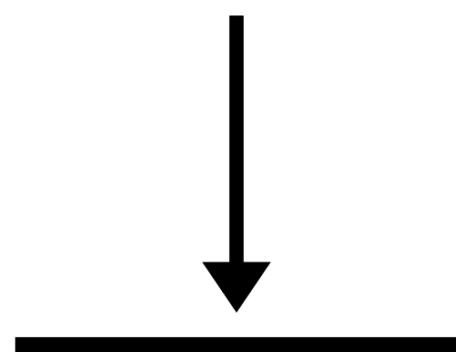


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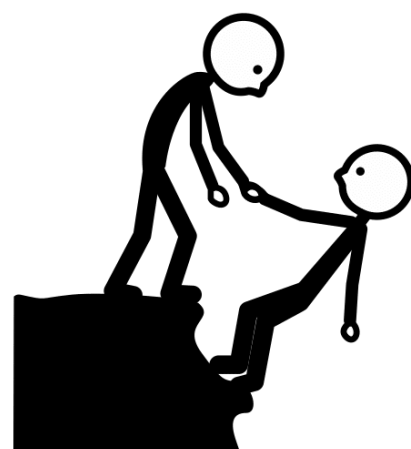
1. LA FE Y LA ESPERANZA



LA ESPERANZA



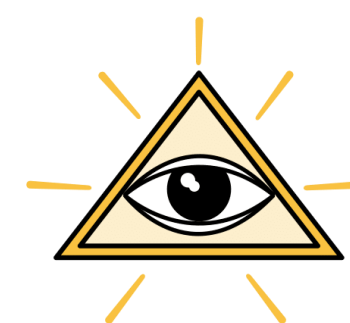
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CONFIAR



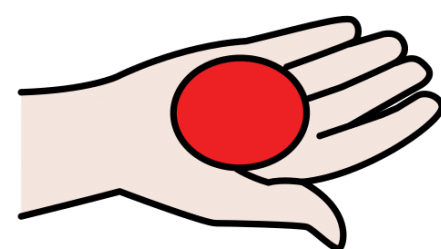
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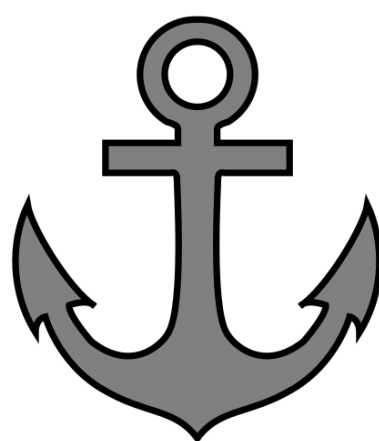
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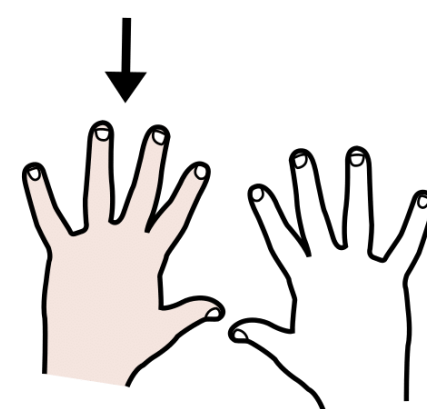
LA ESPERANZA



TIENE

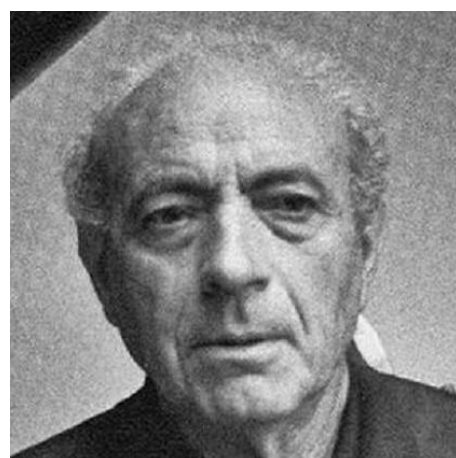


1 ANCLA



EN SU MANO IZQUIERDA.

2. MATERNIDAD



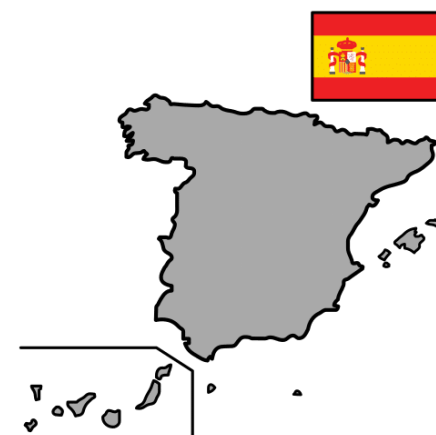
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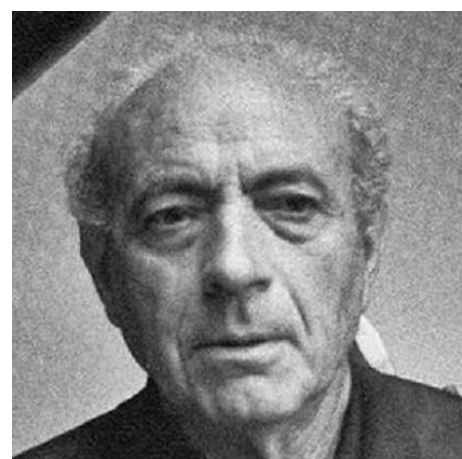
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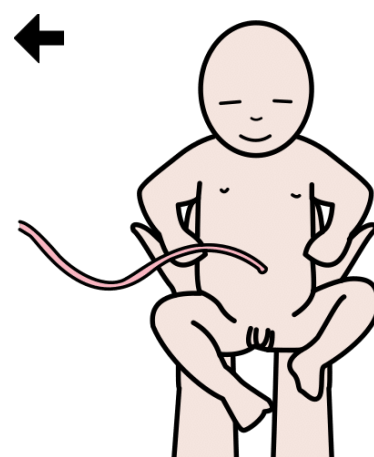
UN ESCULTOR



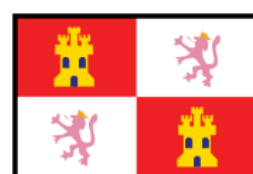
ESPAÑOL.



BALTASAR LOBO



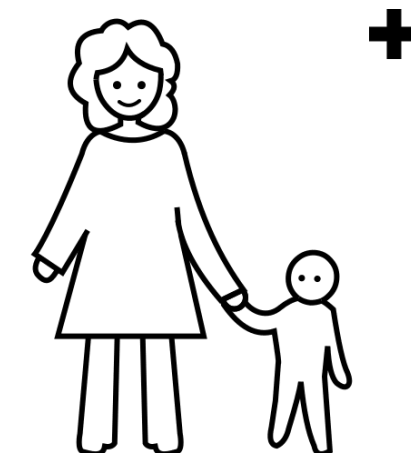
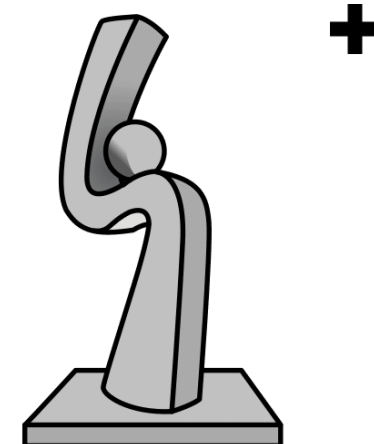
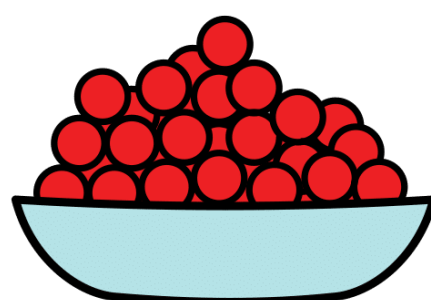
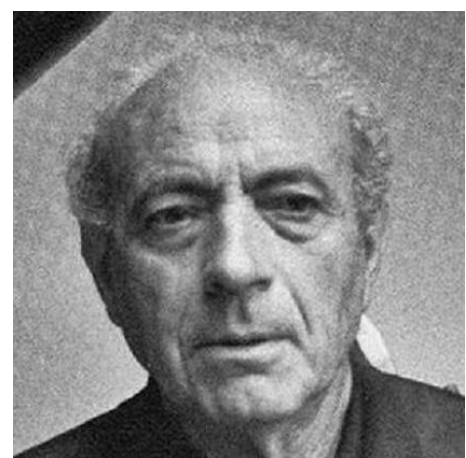
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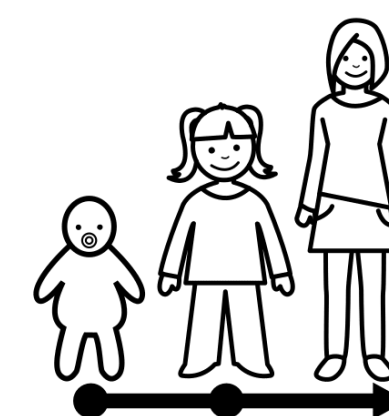
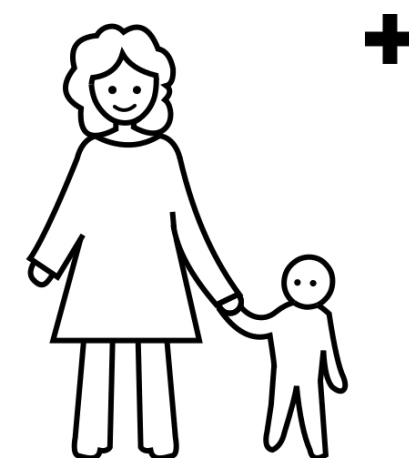
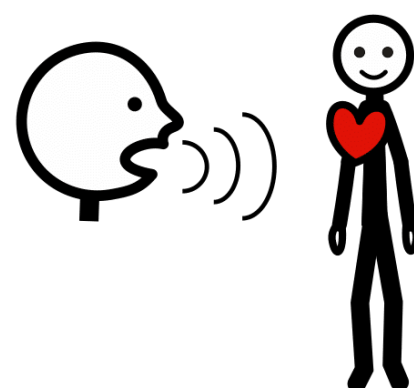
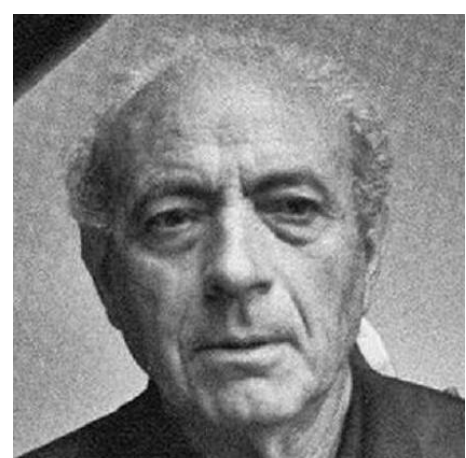
ZAMORA

EN ZAMORA.

2. MATERNIDAD



BALTASAR LOBO ESCULPIÓ MUCHAS ESCULTURAS DE MADRES.

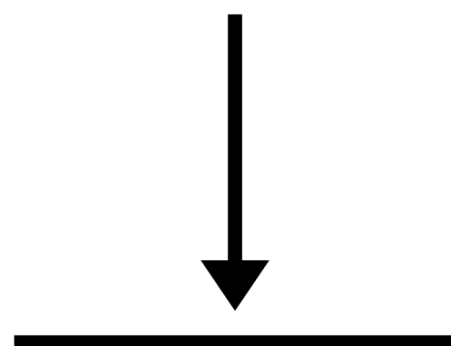


BALTASAR LOBO ESTABA SENSIBILIZADO CON LAS MATERNIDADES Y LA INFANCIA.

2. MATERNIDAD



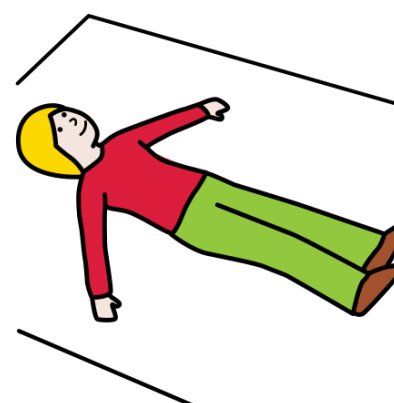
LA ESCULTURA



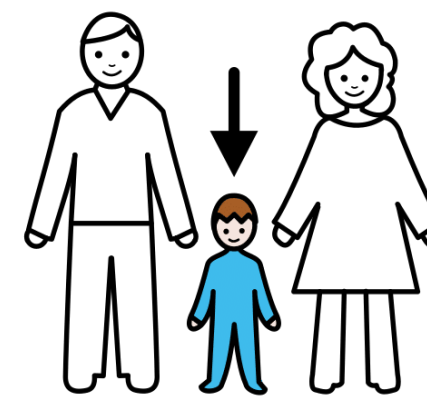
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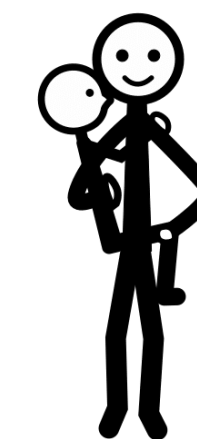
UNA MADRE



TUMBADA



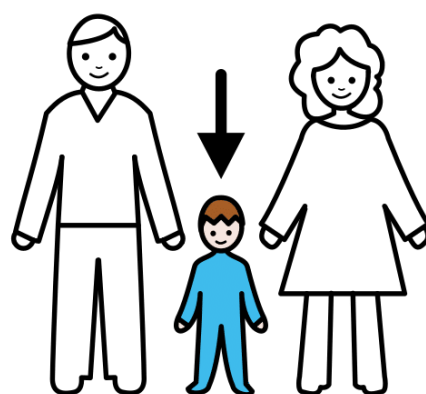
CON SU HIJO



EN BRAZOS.



LA MADRE

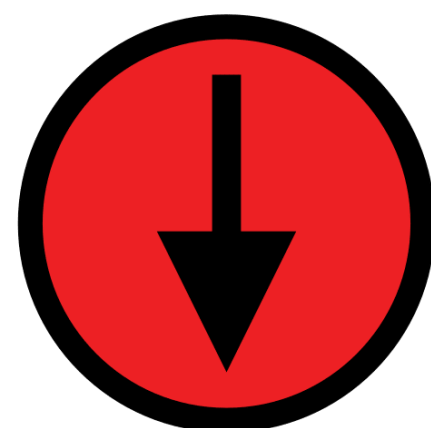


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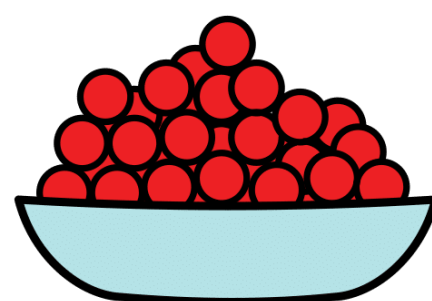


SE ABRAZAN.

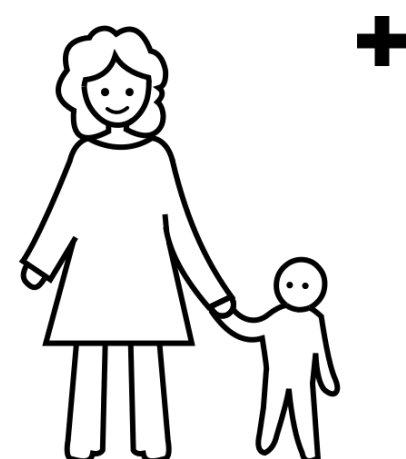
2. MATERNIDAD



HAY

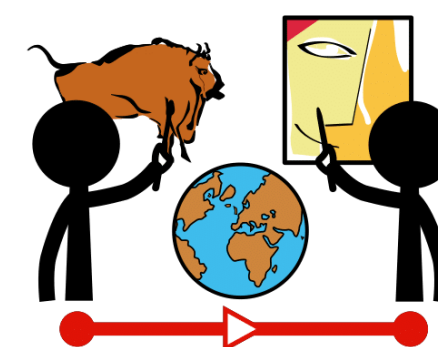


MUCHAS



MATERNIDADES

+



EN LA HISTORIA DEL ARTE.



LA ESCULTURA

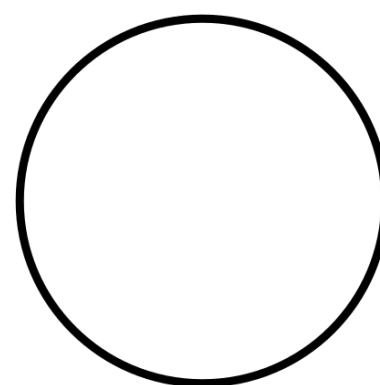
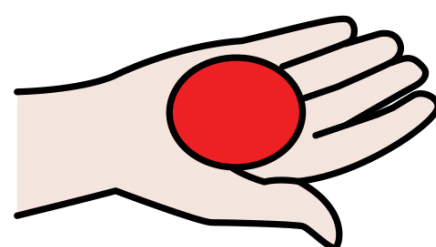


ESTÁ REALIZADA

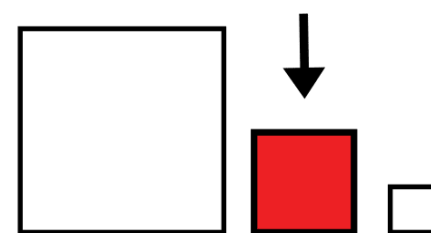
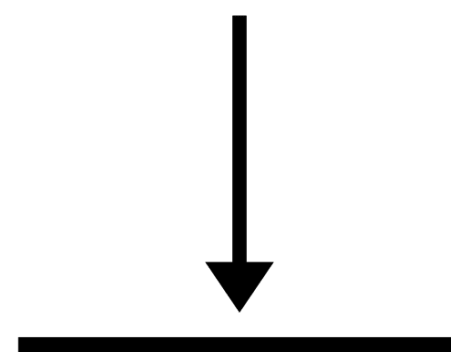


EN BRONCE.

2. MATERNIDAD

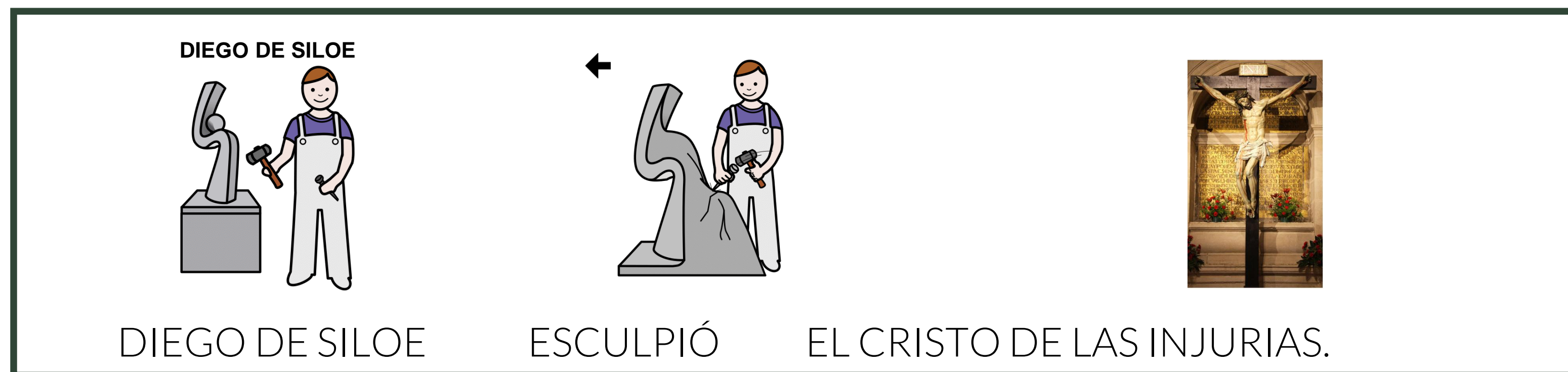
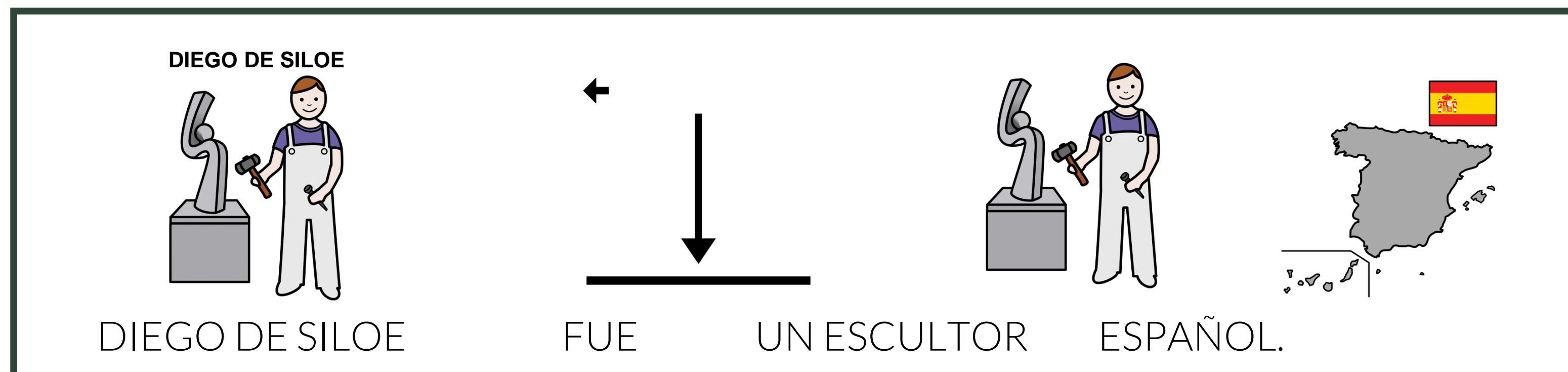


LA ESCULTURA TIENE FORMAS REDONDEADAS.

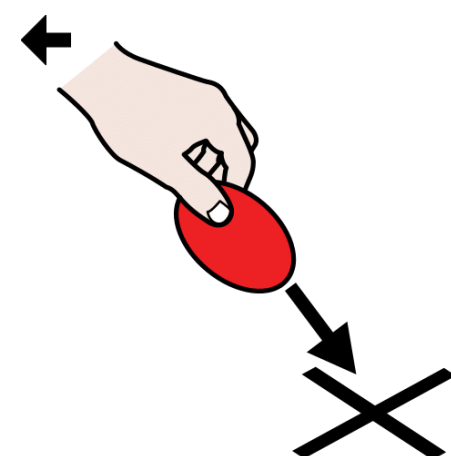
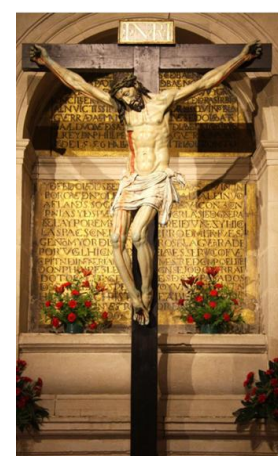


LA ESCULTURA ES DE TAMAÑO MEDIANO.

3. CRISTO DE LAS INJURIAS



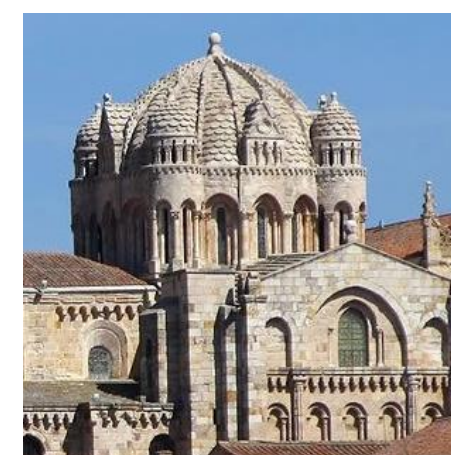
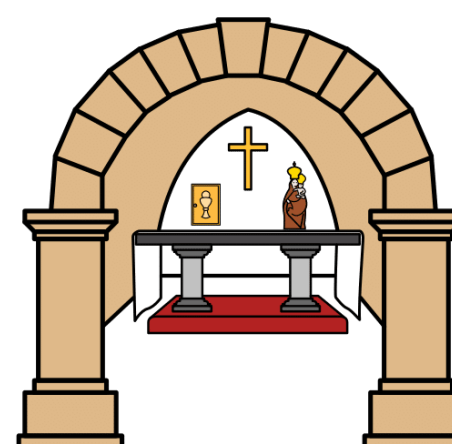
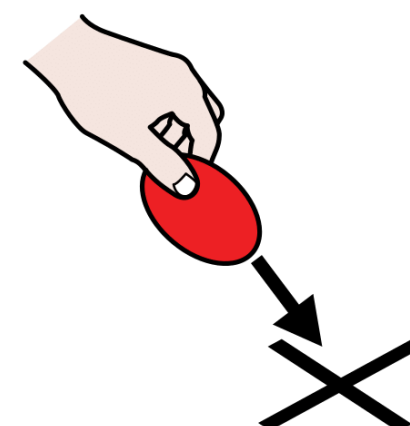
3. CRISTO DE LAS INJURIAS



SAN JERÓNIMO

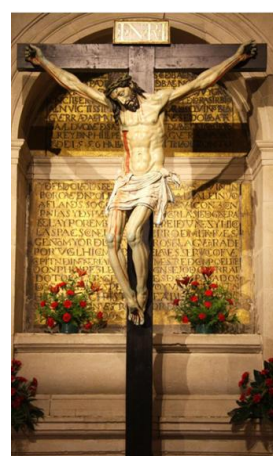


LA ESCULTURA ESTUVO SITUADA EN EL MONASTERIO DE SAN JERÓNIMO DE ZAMORA.



LA ESCULTURA ESTÁ SITUADA EN UNA CAPILLA DE LA CATEDRAL DE ZAMORA.

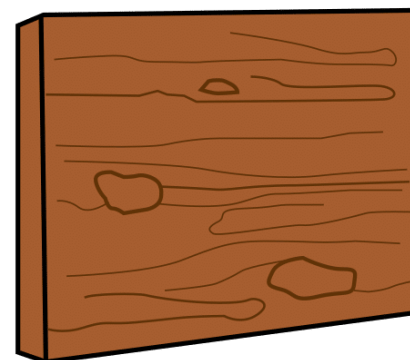
3. CRISTO DE LAS INJURIAS



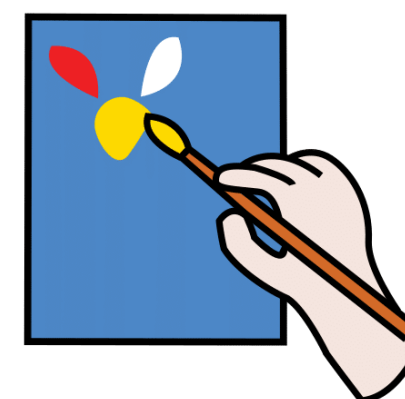
LA ESCULTURA



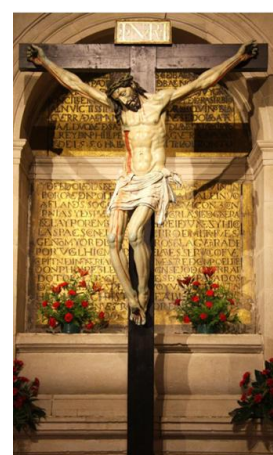
ESTÁ REALIZADA



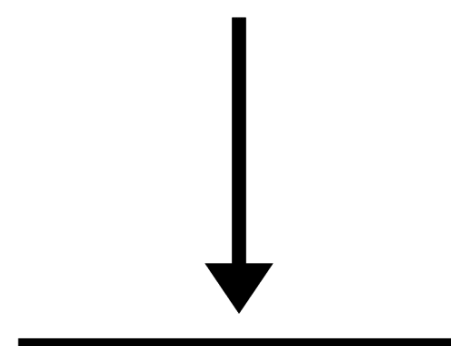
EN MADERA



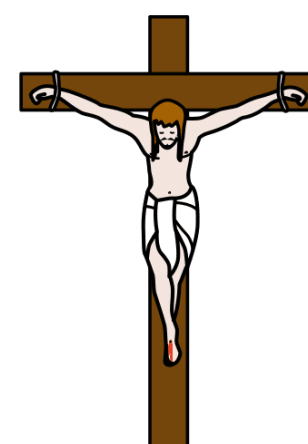
PINTADA.



LA ESCULTURA



ES

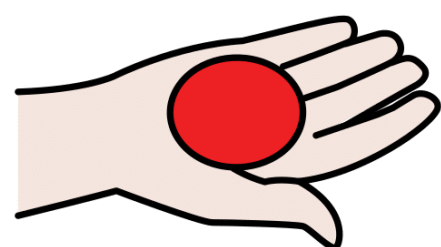


JESUCRISTO EN LA CRUZ.

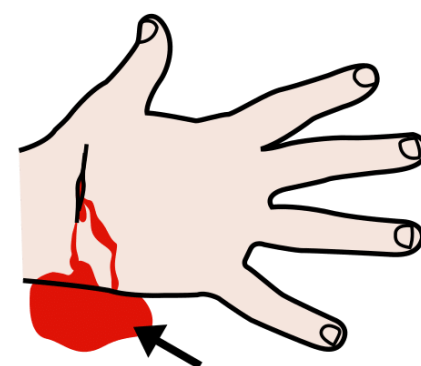
3. CRISTO DE LAS INJURIAS



JESUCRISTO



TIENE



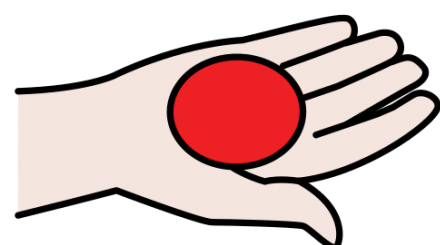
SANGRE



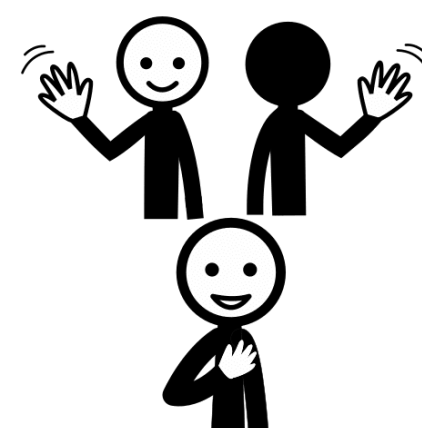
EN LAS HERIDAS.



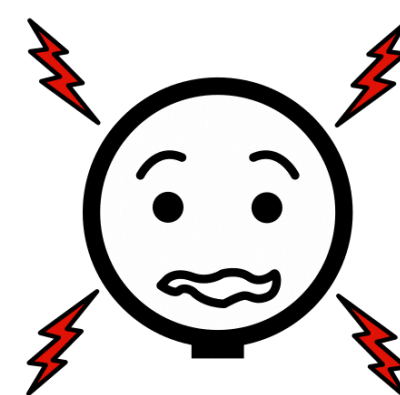
JESUCRISTO



TIENE

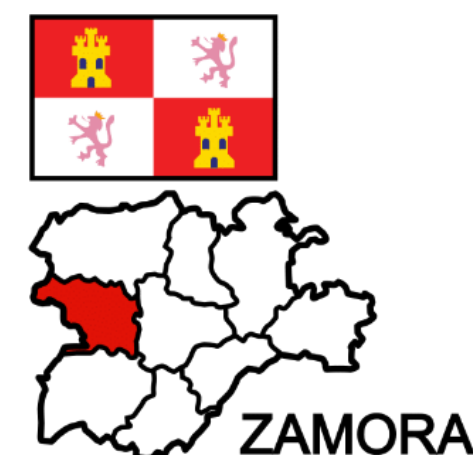
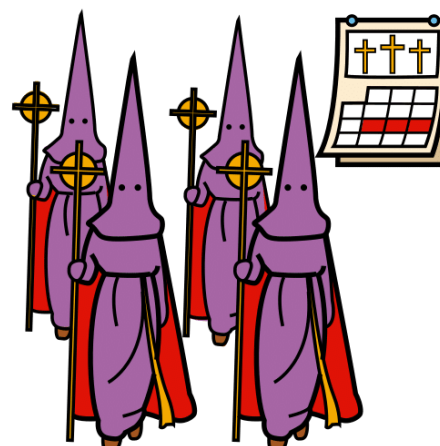
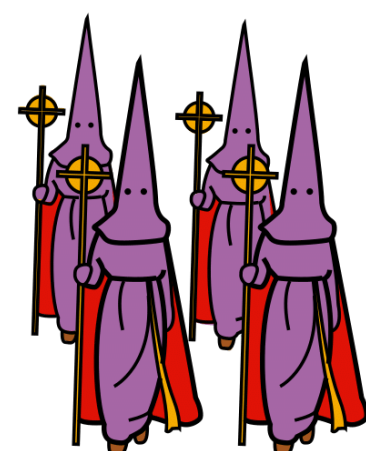


EXPRESIÓN

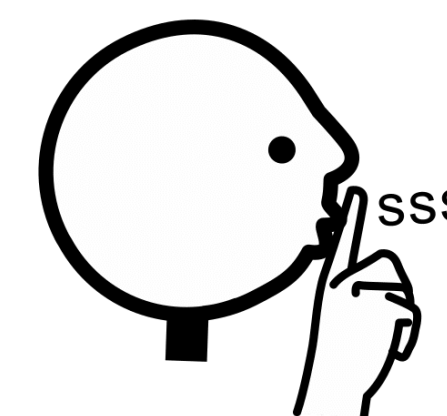
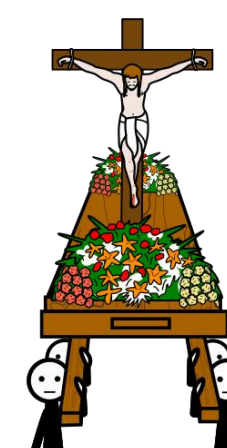
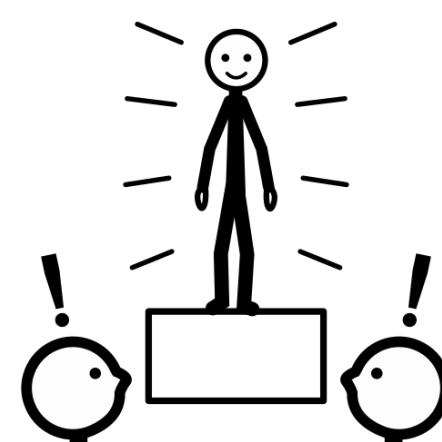
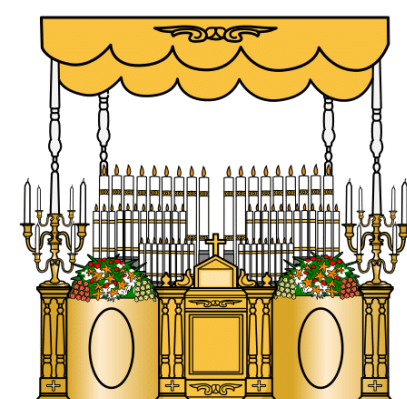
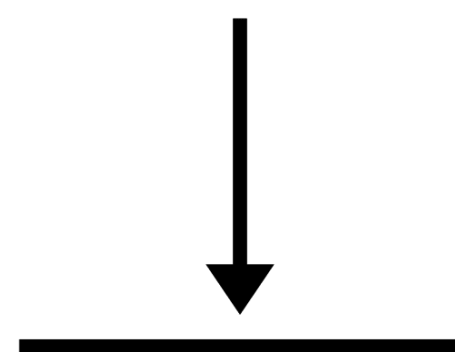
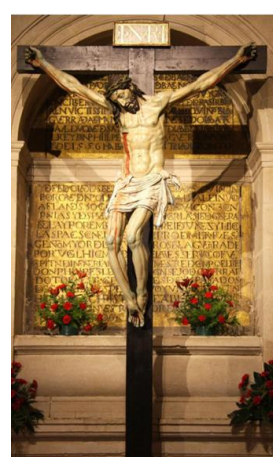


DE DOLOR.

3. CRISTO DE LAS INJURIAS

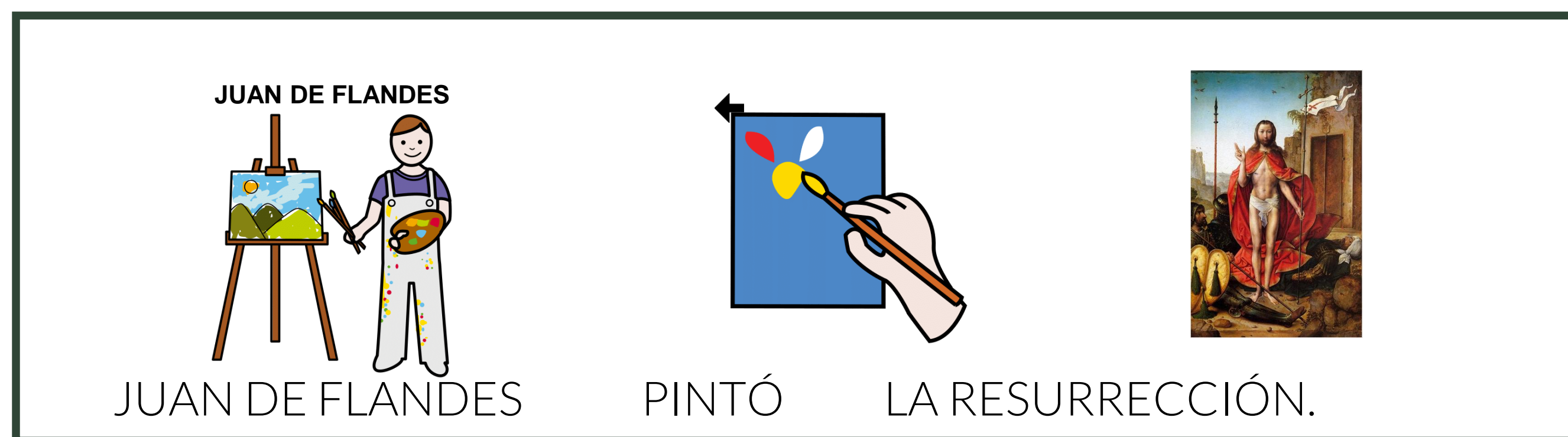
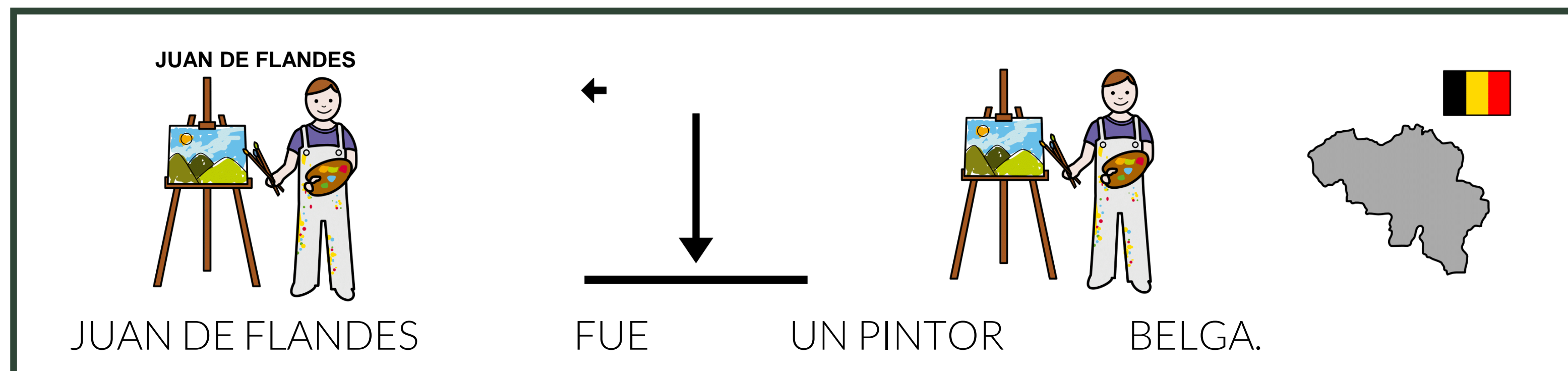


LA ESCULTURA PROCESIONA EN LA SEMANA SANTA DE ZAMORA.

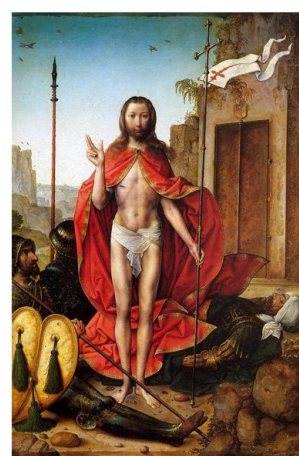


LA ESCULTURA ES EL PASO MÁS IMPORTANTE DE LA PROCESIÓN DEL SILENCIO.

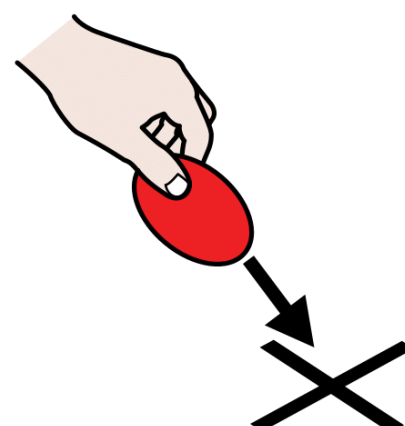
4. RESURRECCIÓN



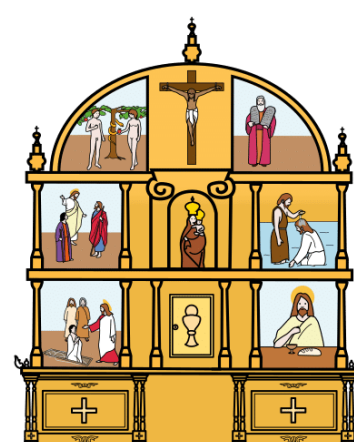
4. RESURRECCIÓN



LA PINTURA



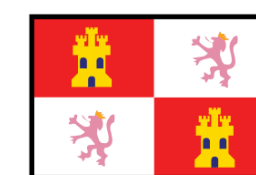
ESTÁ SITUADA



EN UN RETABLO

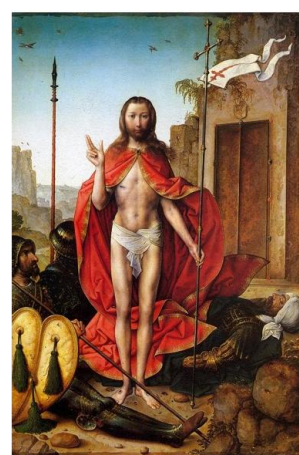


DE LA CATEDRAL

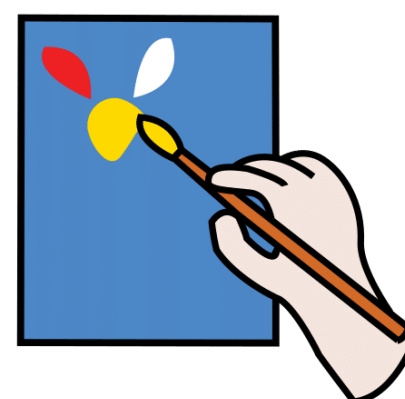


PALENCIA

DE PALENCIA.



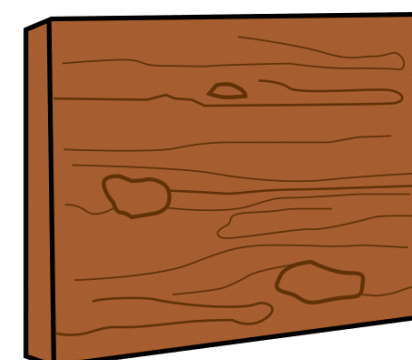
LA PINTURA



ESTÁ PINTADA

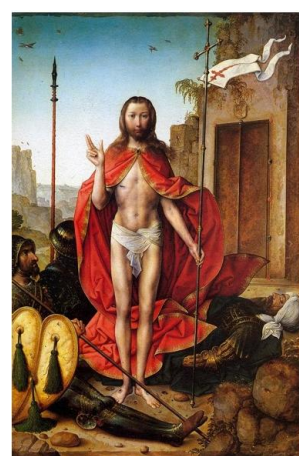


AL ÓLEO

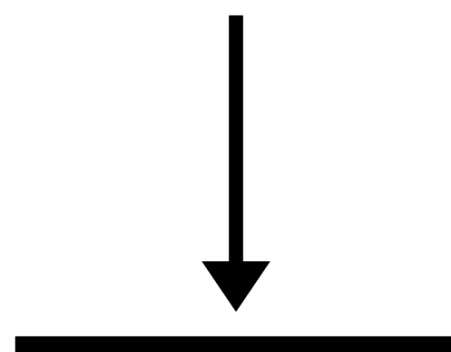


SOBRE MADERA.

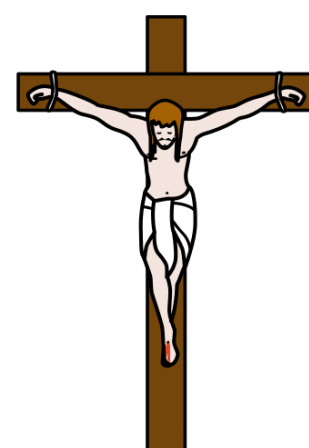
4. RESURRECCIÓN



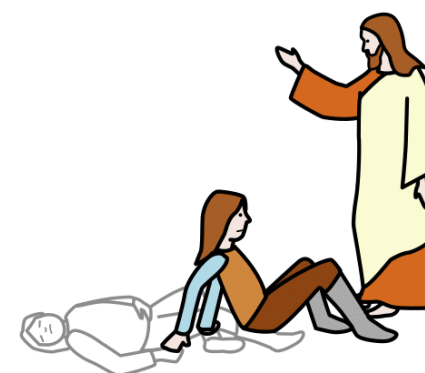
LA PINTURA



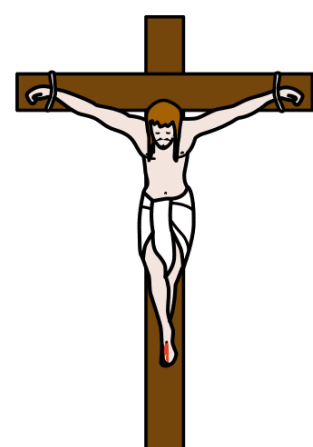
ES



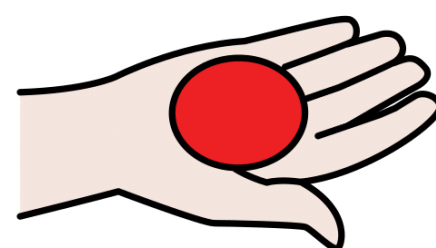
JESUCRISTO



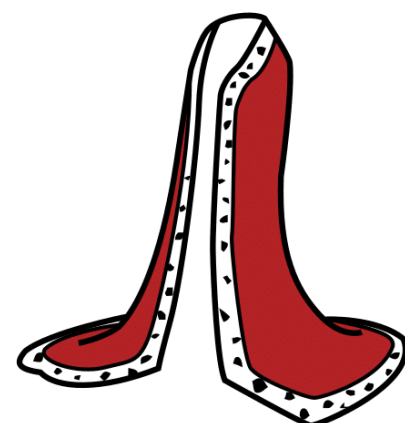
RESUCITADO.



JESUCRISTO



TIENE

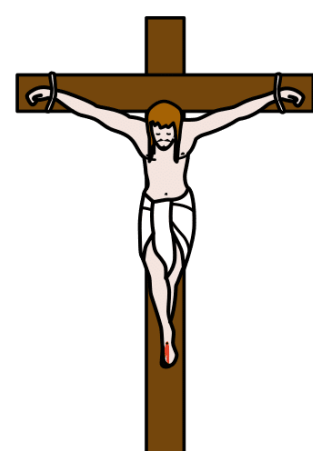


1 MANTO



ROJO.

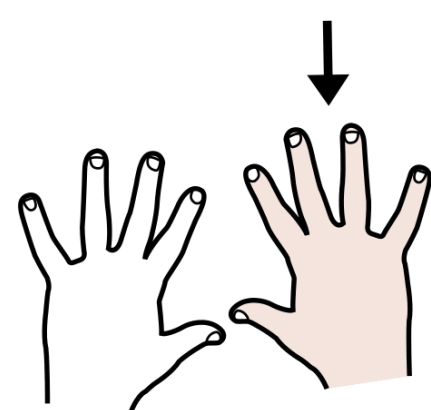
4. RESURRECCIÓN



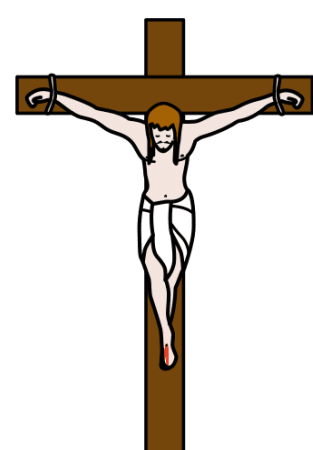
JESUCRISTO



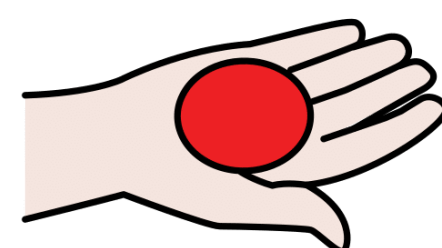
BENDICE



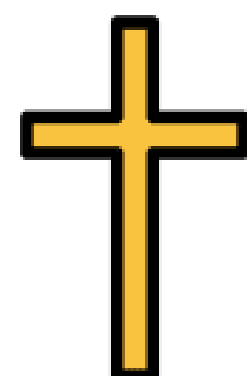
CON LA MANO DERECHA.



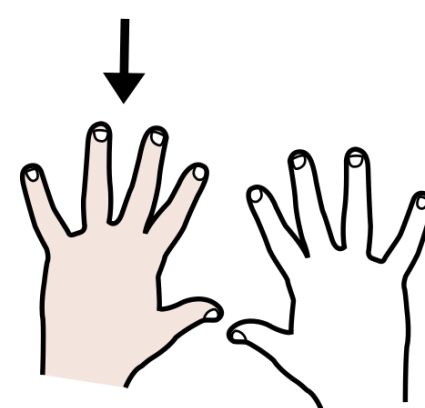
JESUCRISTO



TIENE

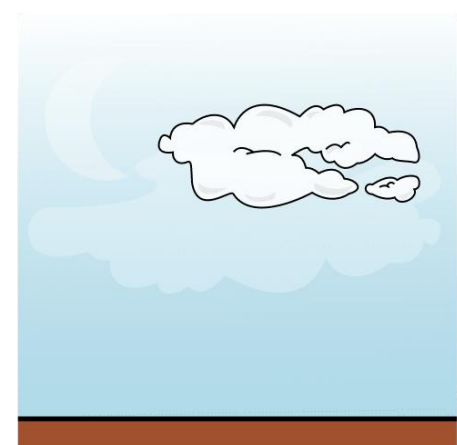


1 CRUZ

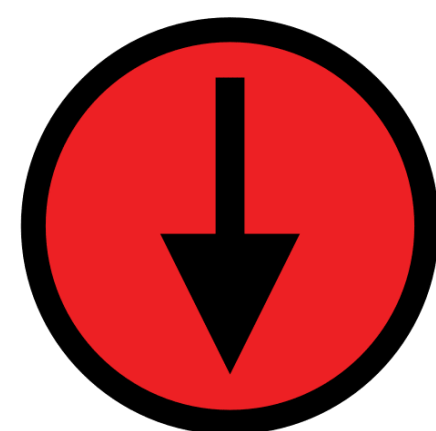


EN LA MANO IZQUIERDA.

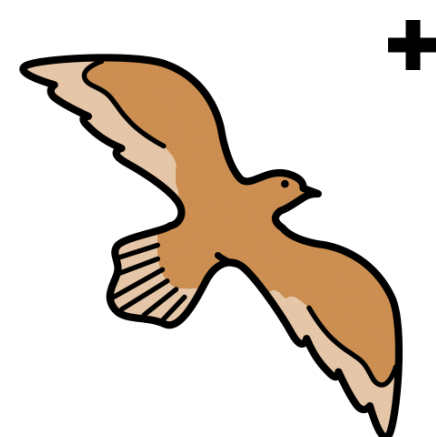
4. RESURRECCIÓN



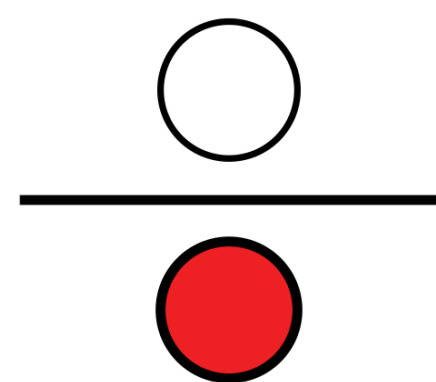
EN EL CIELO



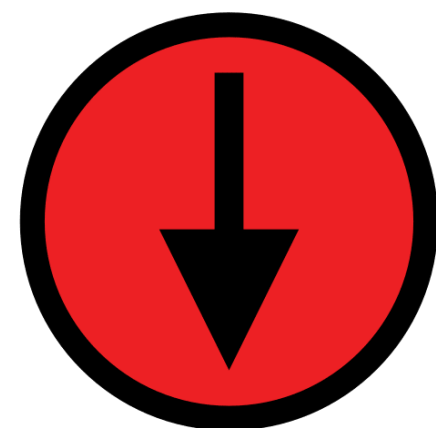
HAY



PÁJAROS.



ABAJO

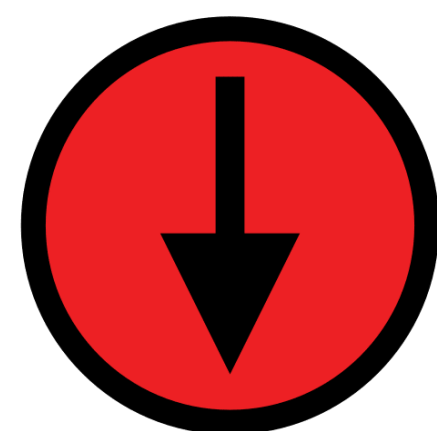


HAY



SOLDADOS.

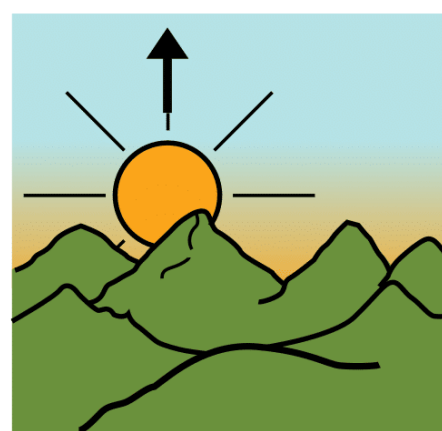
4. RESURRECCIÓN



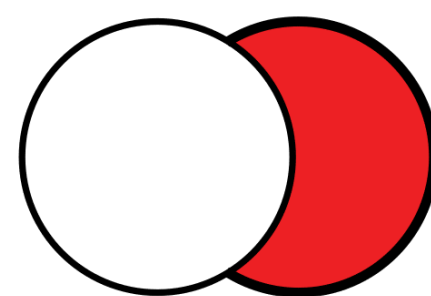
HAY



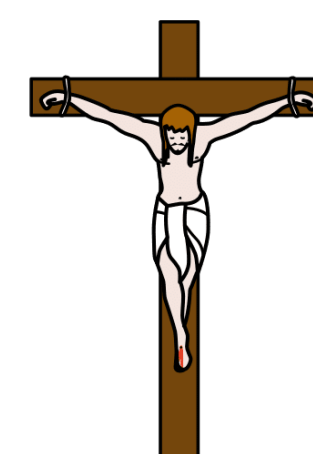
UN PAISAJE



DE AMANECER

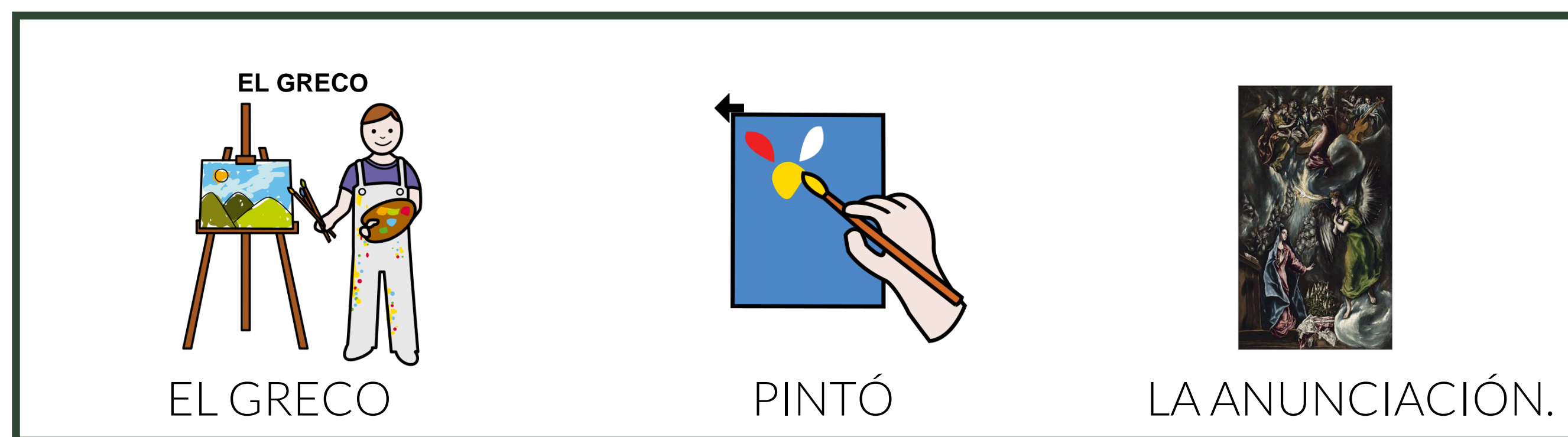
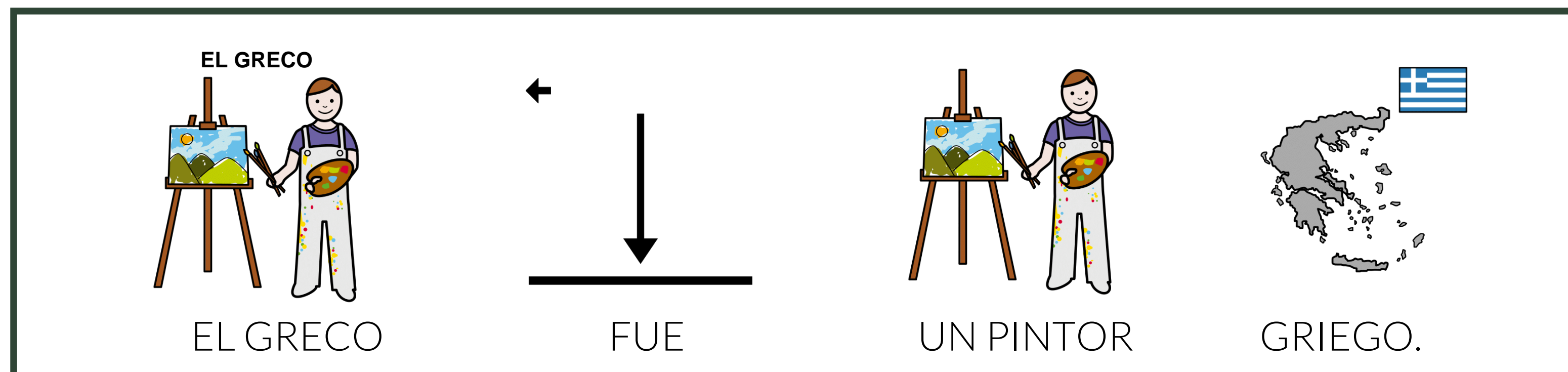


DETRÁS



DE JESUCRISTO.

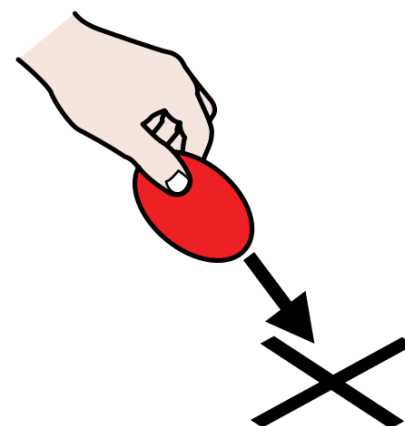
5. ANUNCIACIÓN



5. ANUNCIACIÓN

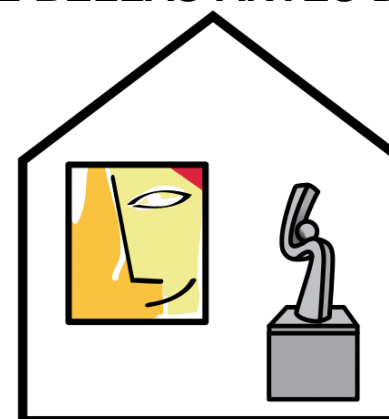


LA PINTURA



ESTÁ SITUADA

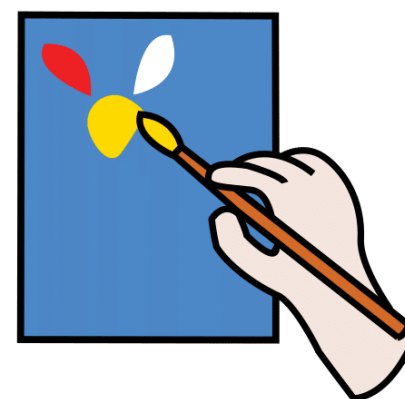
MUSEO DE BELLAS ARTES DE BILBAO



EN EL MUSEO DE BELLAS ARTES DE BILBAO.



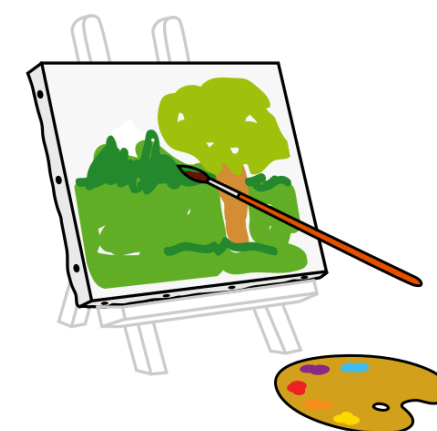
LA PINTURA



ESTÁ PINTADA



AL ÓLEO

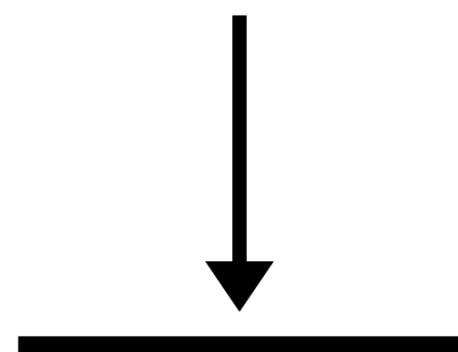


SOBRE LIENZO.

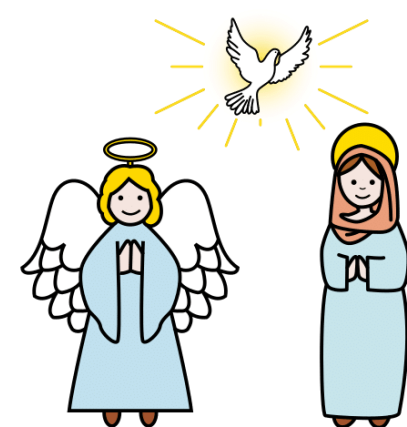
5. ANUNCIACIÓN



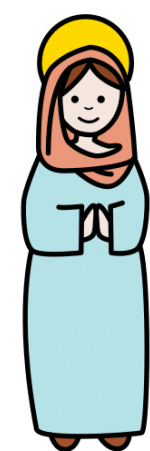
LA PINTURA



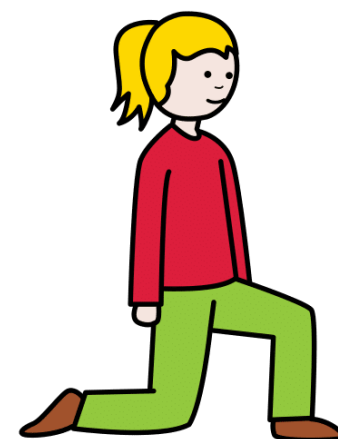
ES



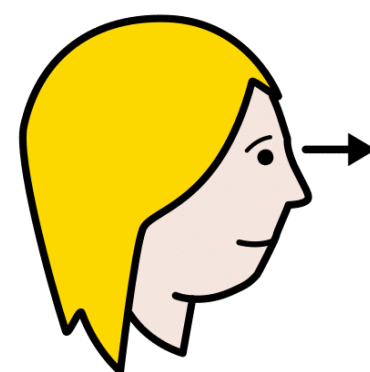
UNA ANUNCIACIÓN.



LA VIRGEN



ESTÁ ARRODILLADA



Y MIRA

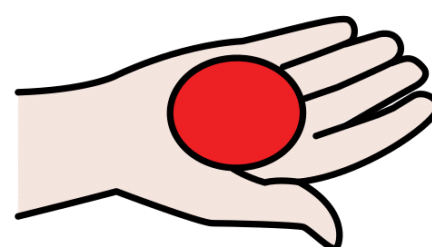


AL ÁNGEL.

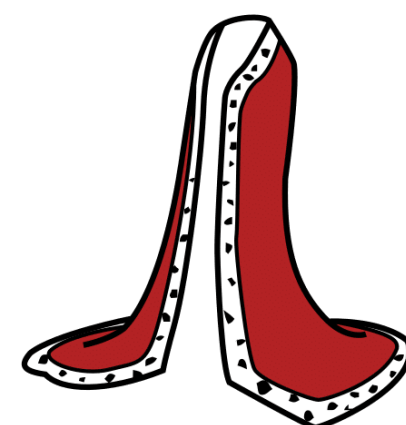
5. ANUNCIACIÓN



LA VIRGEN



TIENE



UN MANTO



AZUL Y



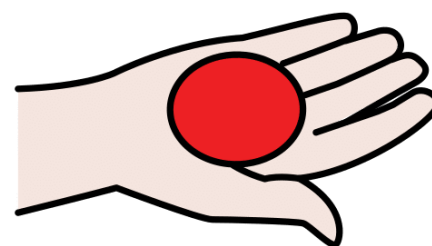
UNA TÚNICA



ROJA.



EL ÁNGEL



TIENE

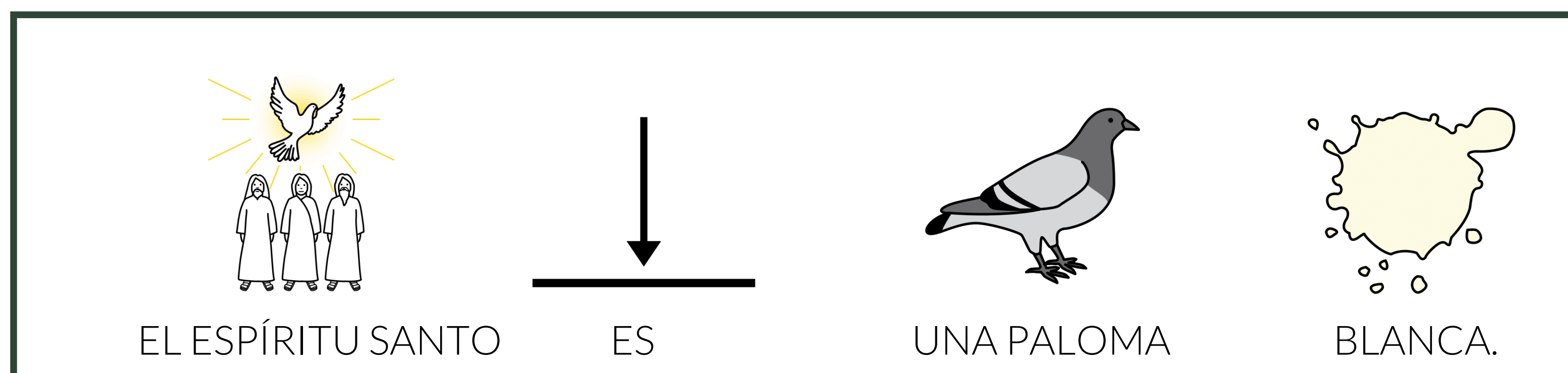


UNA TÚNICA

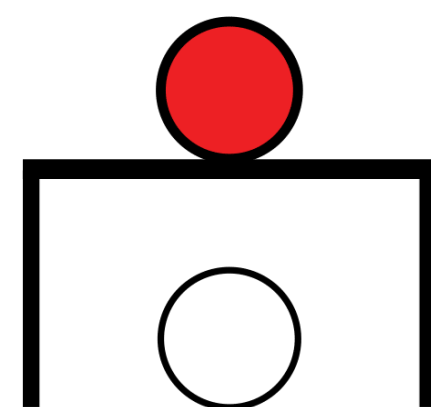


VERDE.

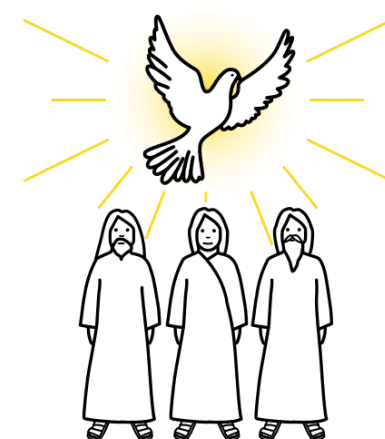
5. ANUNCIACIÓN



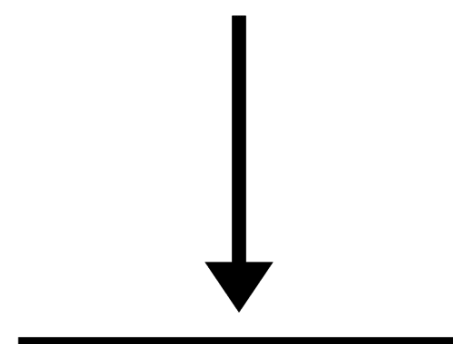
5. ANUNCIACIÓN



ENCIMA



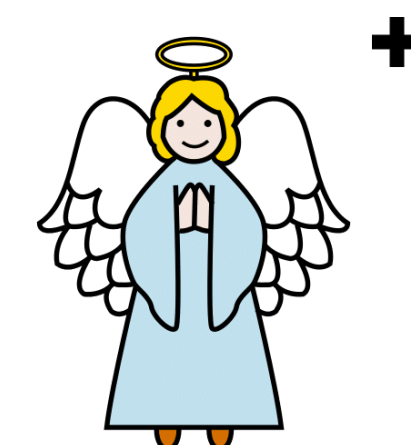
DEL ESPÍRITU SANTO



ESTÁ



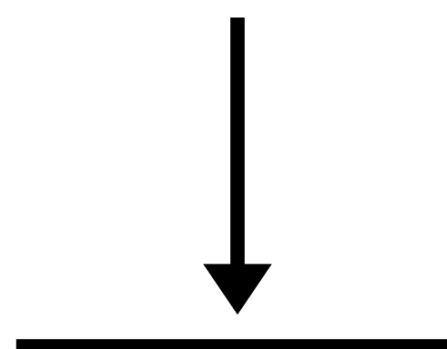
UNA ORQUESTA



DE ÁNGELES.



LOS ÁNGELES

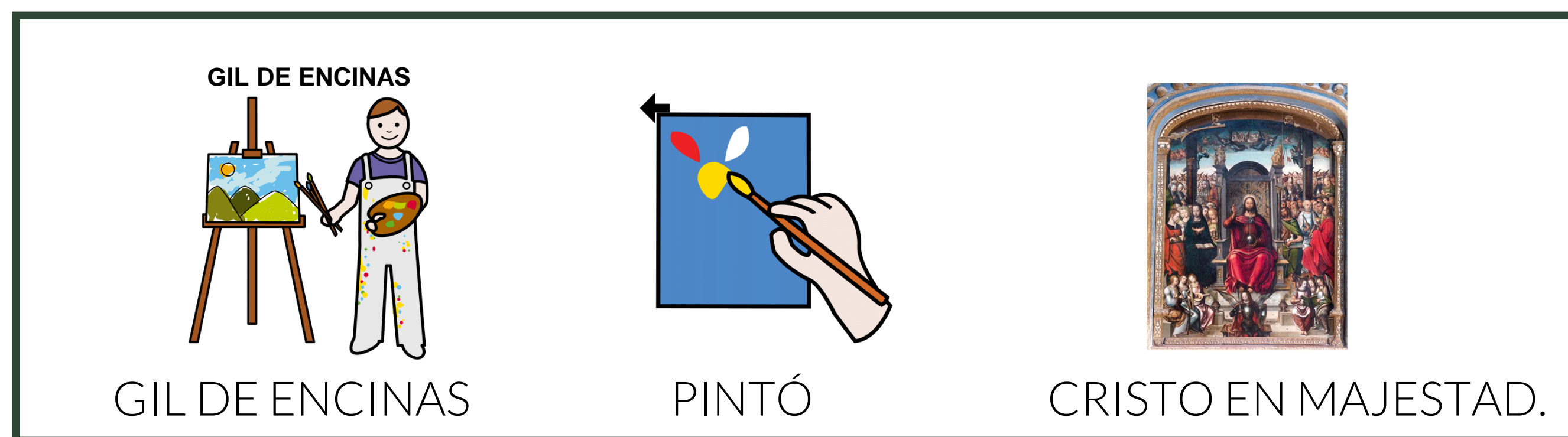
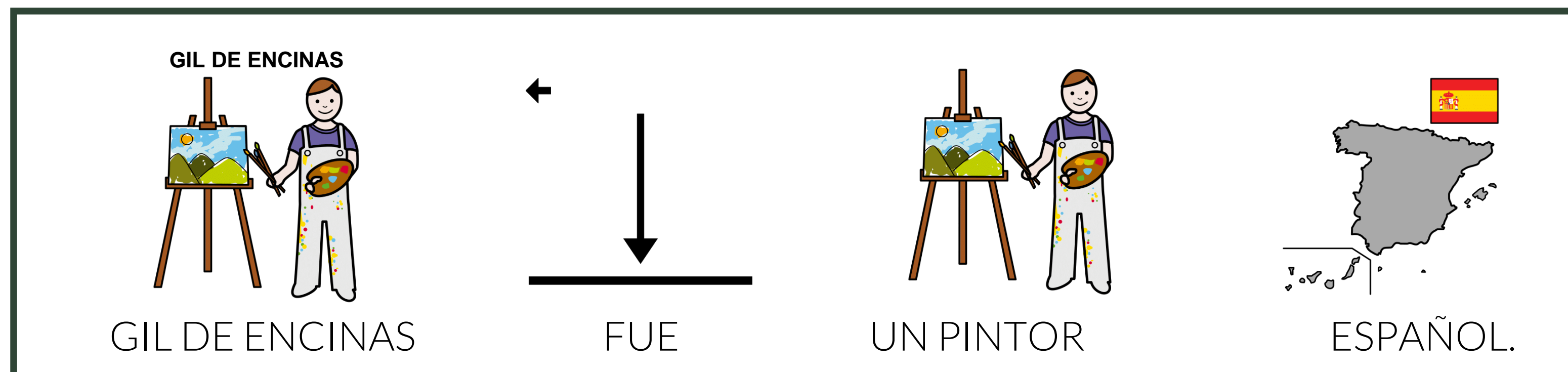


ESTÁN



ALEGRES.

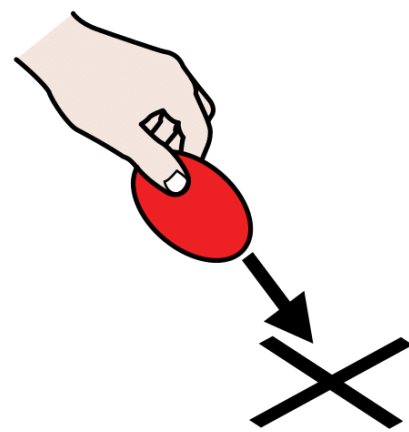
6. CRISTO EN MAJESTAD



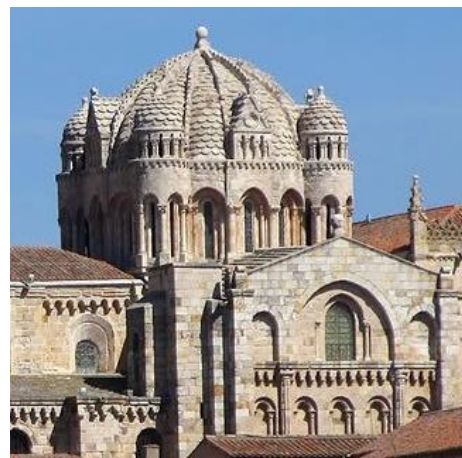
6. CRISTO EN MAJESTAD



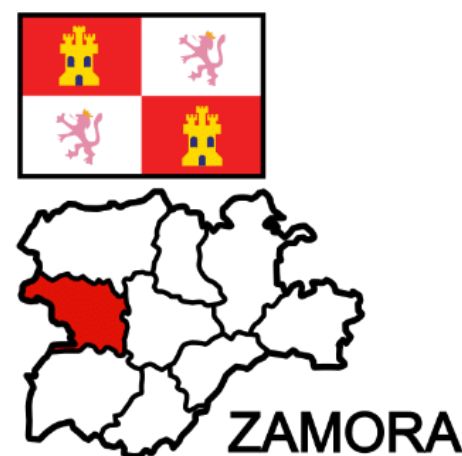
LA PINTURA



ESTÁ SITUADA



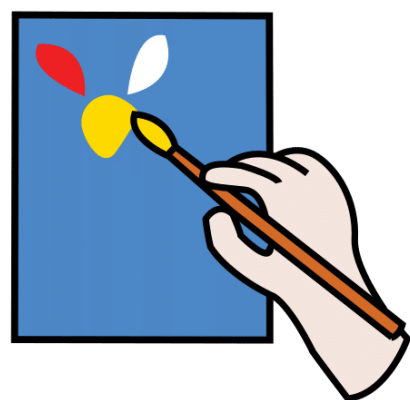
EN LA CATEDRAL



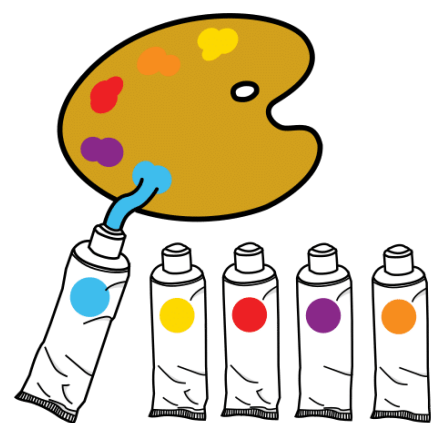
DE ZAMORA.



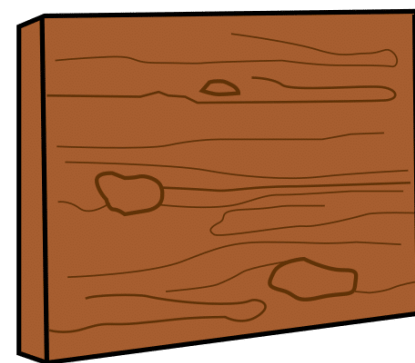
LA PINTURA



ESTÁ PINTADA



AL ÓLEO

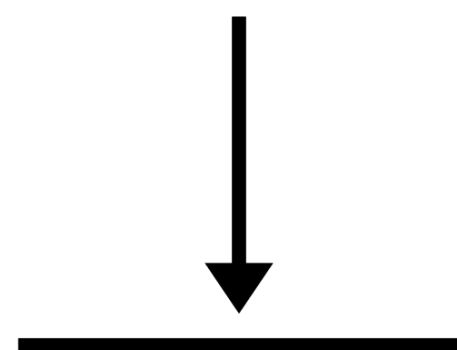


SOBRE MADERA.

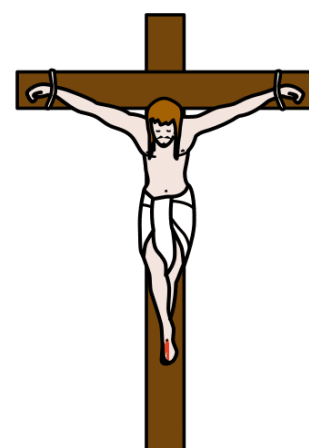
6. CRISTO EN MAJESTAD



EN LA PINTURA



ESTÁ



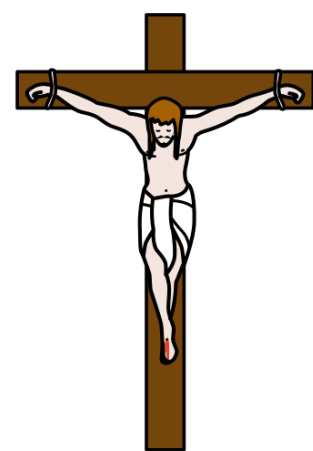
JESUCRISTO



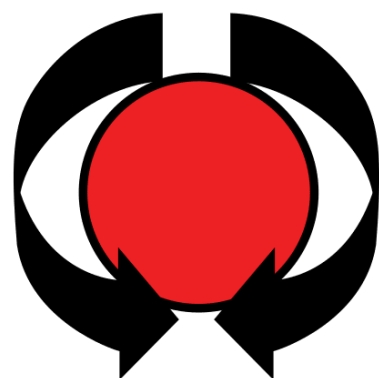
SENTADO



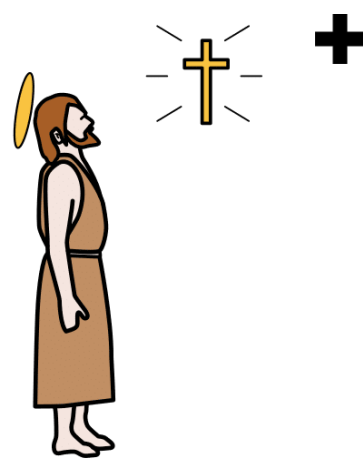
EN UN TRONO.



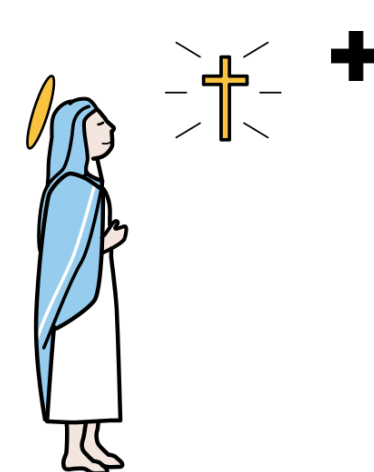
JESUCRISTO



ESTÁ RODEADO

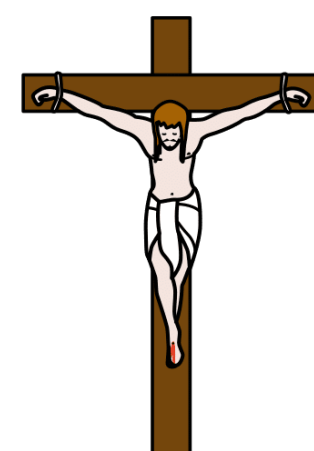


DE SANTOS



Y DE SANTAS.

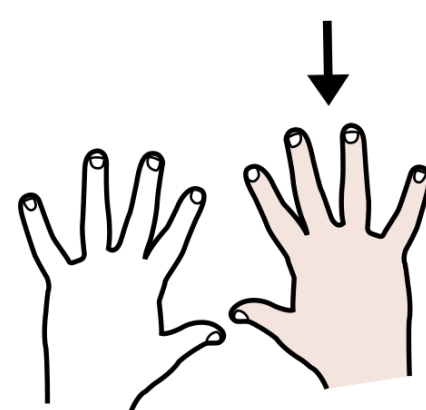
6. CRISTO EN MAJESTAD



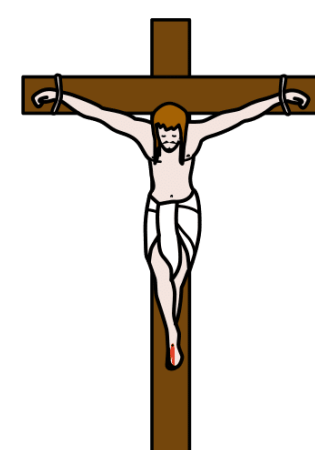
JESUCRISTO



BENDICE



CON LA MANO DERECHA.



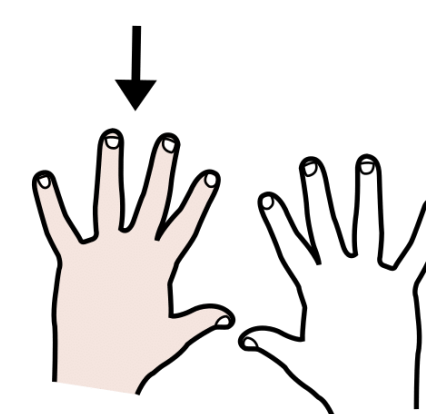
JESUCRISTO



SUJETA

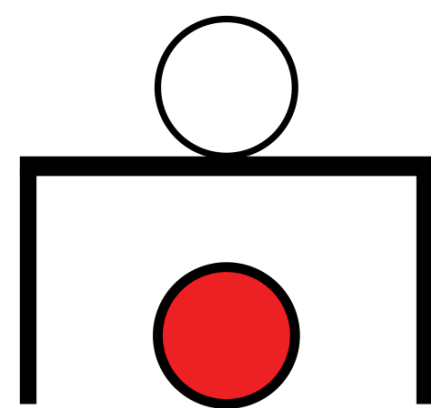


1 BOLA DEL MUNDO

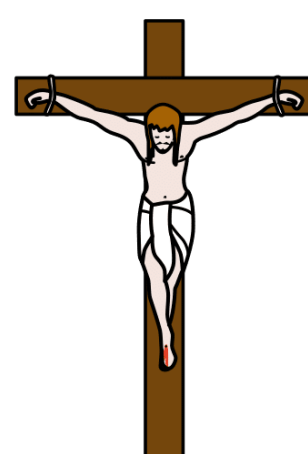


EN LA MANO IZQUIERDA.

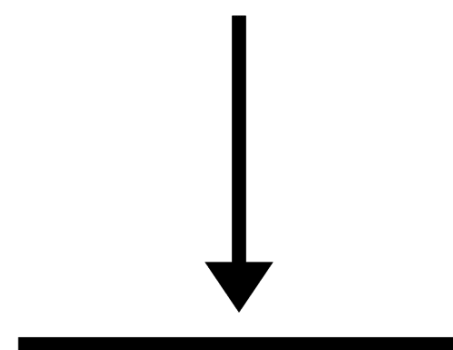
6. CRISTO EN MAJESTAD



DEBAJO



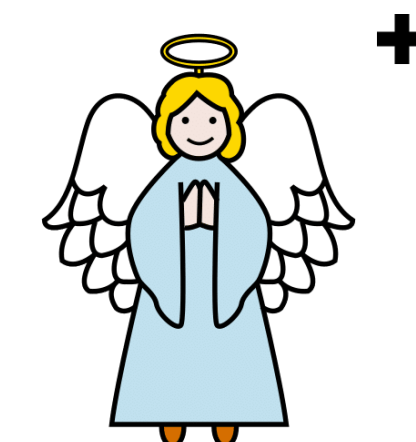
DE JESUCRISTO



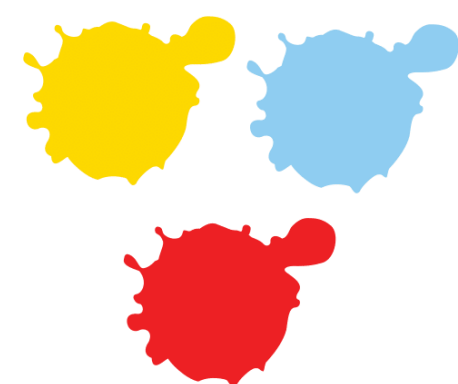
ESTÁ



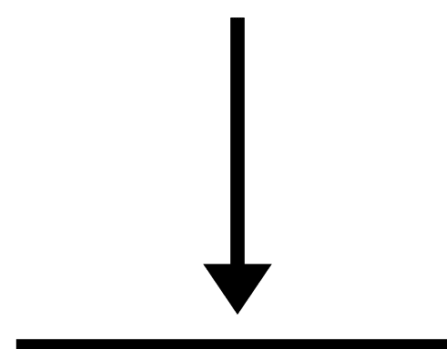
UNA ORQUESTA



DE ÁNGELES.



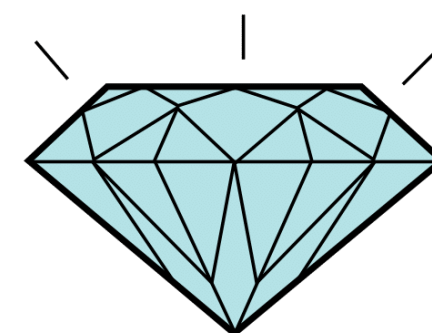
LOS COLORES



SON



BONITOS Y



BRILLANTES.

LAS EDADES
DEL HOMBRE

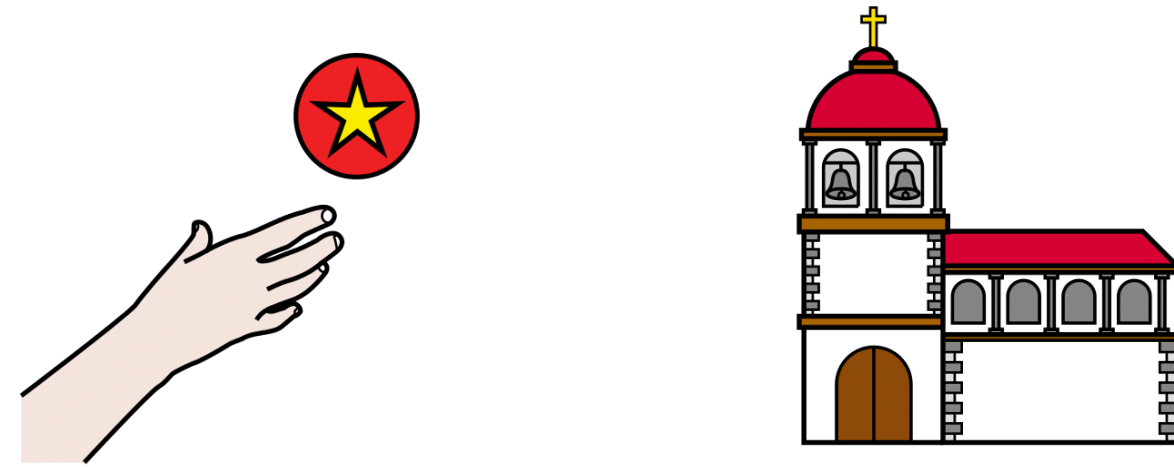
ESPERANZA

LABORATORIO DE ESPERANZA

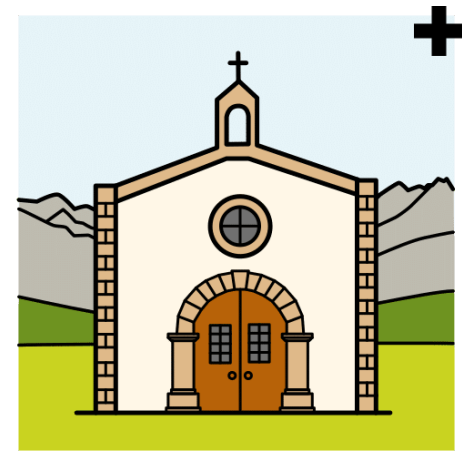


FUNDACIÓN
LAS EDADES
DEL HOMBRE

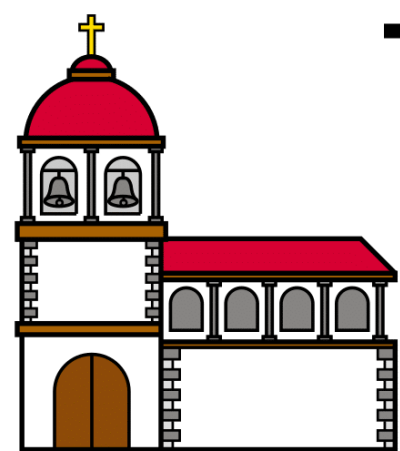
LABORATORIO DE ESPERANZA



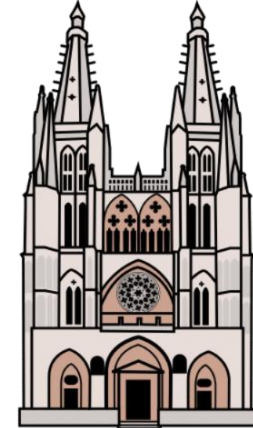
ESPERANZA Y ARQUITECTURA.



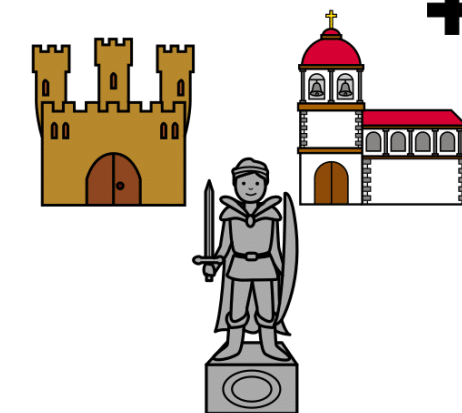
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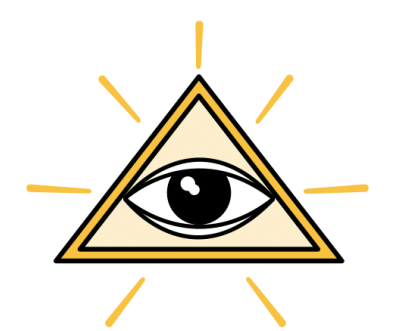
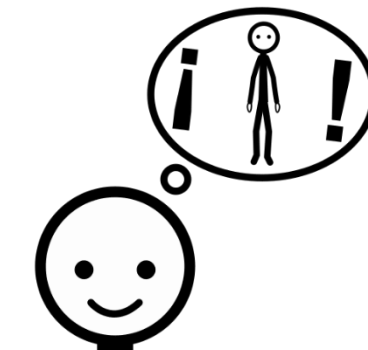
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ERMITAS, IGLESIAS Y CATEDRALES

SON

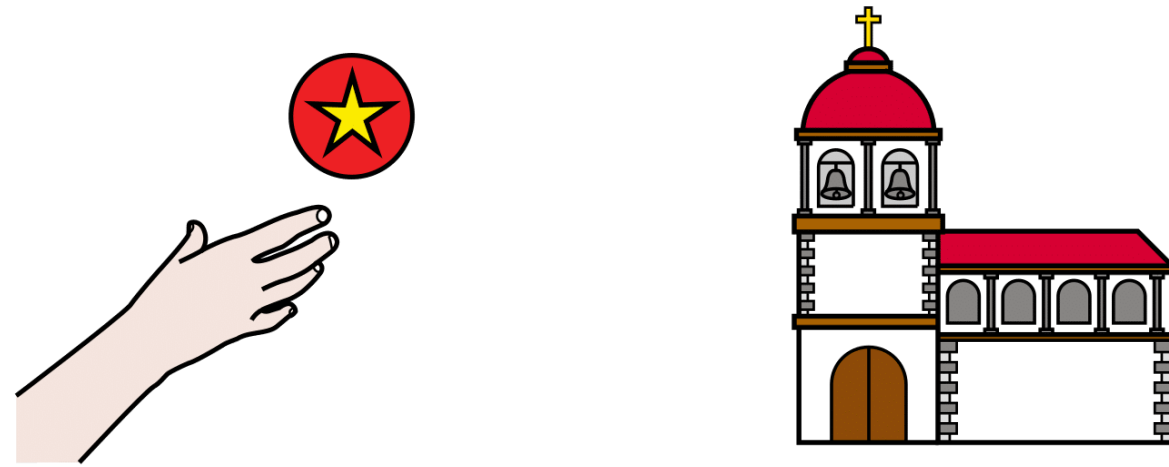
MONUMENTOS

QUE AYUDAN

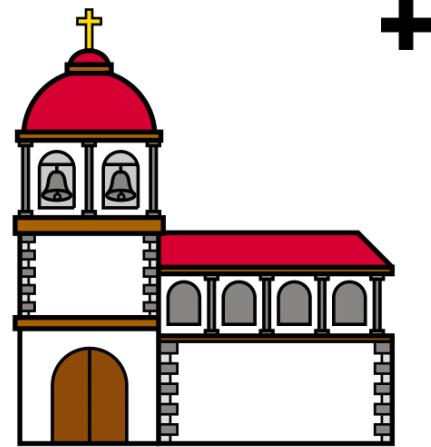
A ENCONTRAR

A DIOS.

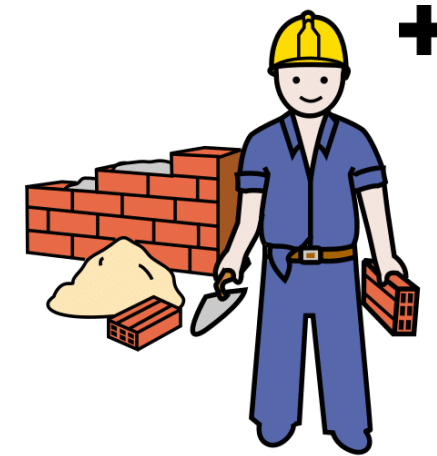
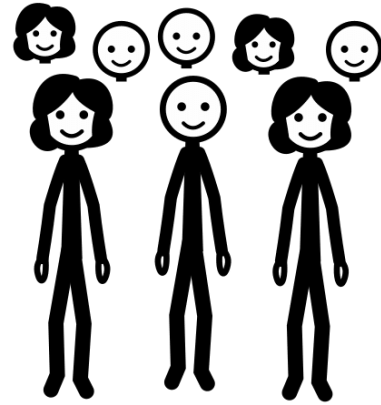
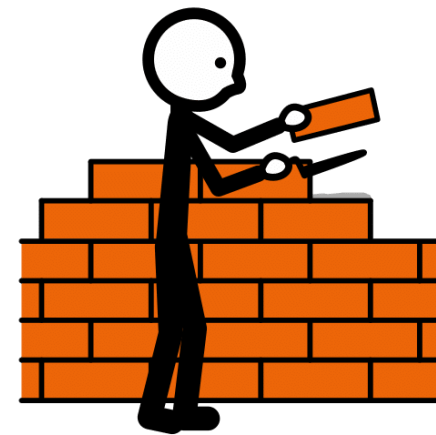
LABORATORIO DE ESPERANZA



ESPERANZA Y ARQUITECTURA.



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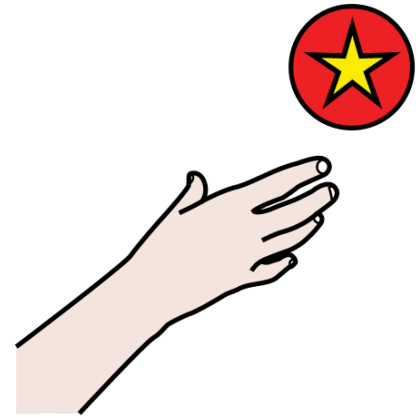
+



+

LAS IGLESIAS SON CONSTRUIDAS POR PERSONAS COMO ALBAÑILES, CARPINTEROS Y HERREROS.

LABORATORIO DE ESPERANZA

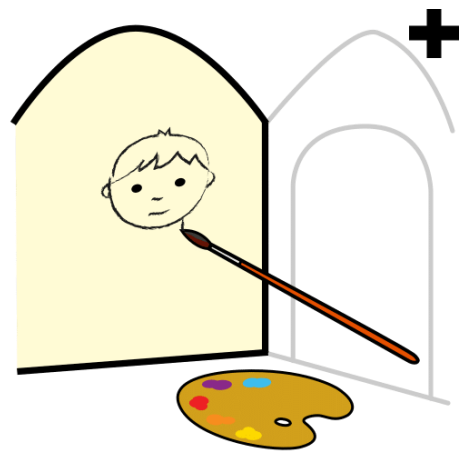


ESPERANZA

Y



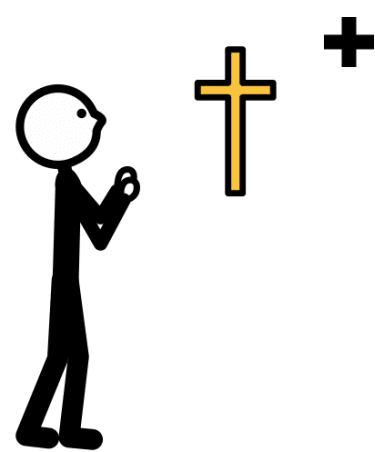
PINTURA.



LAS PINTURAS



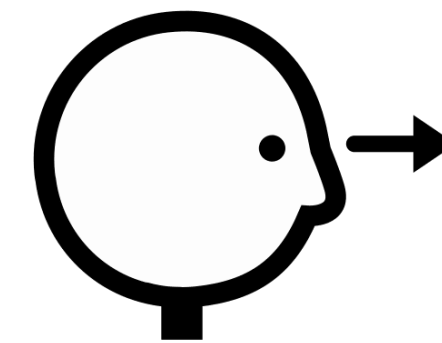
Y CUADROS



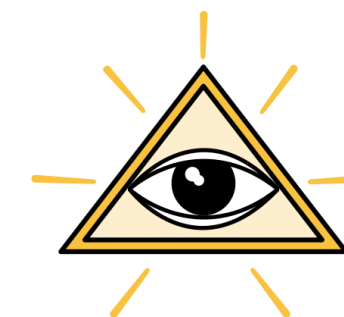
RELIGIOSOS



AYUDAN

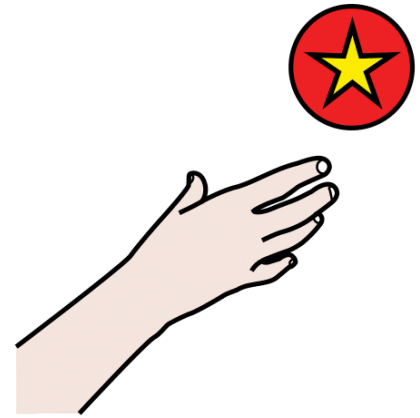


A MIRAR



A DIOS.

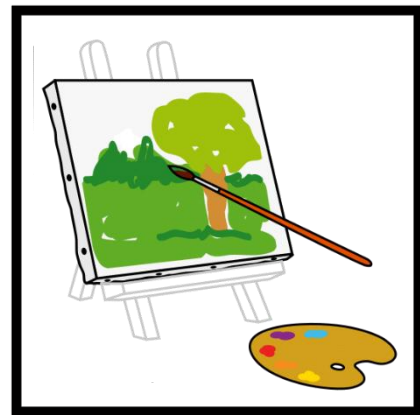
LABORATORIO DE ESPERANZA



ESPERANZA



Y PINTURA.



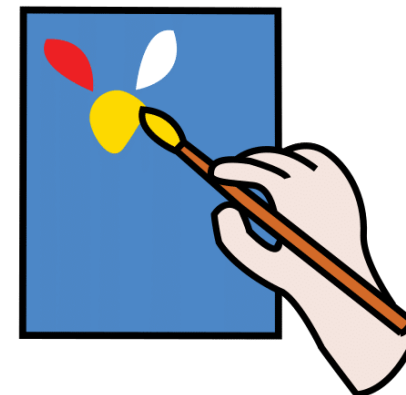
EN EL TALLER



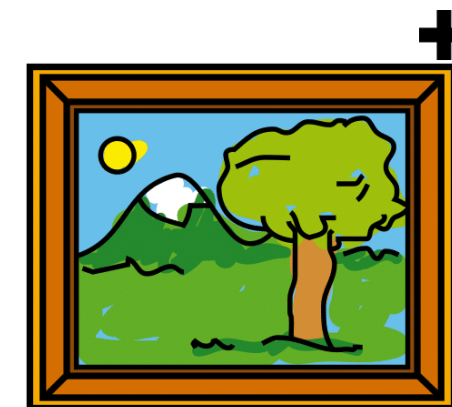
LOS PINTORES



IMAGINAN

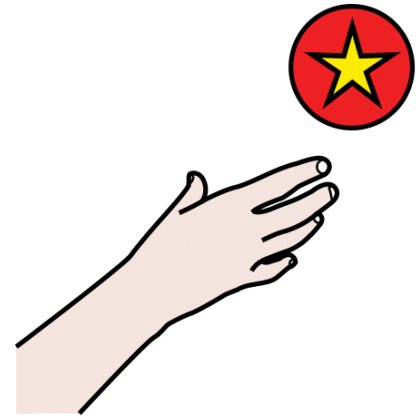


Y PINTAN



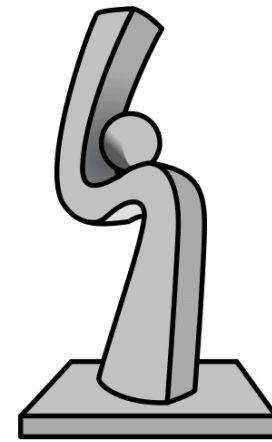
SUS CUADROS.

LABORATORIO DE ESPERANZA

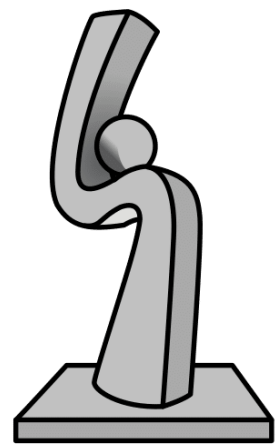


ESPERANZA

Y



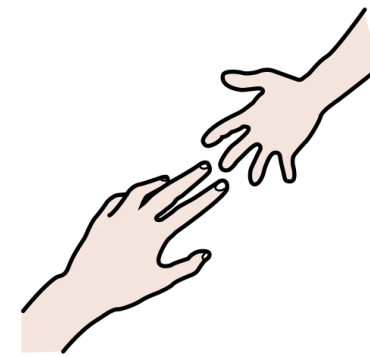
ESCULTURA.



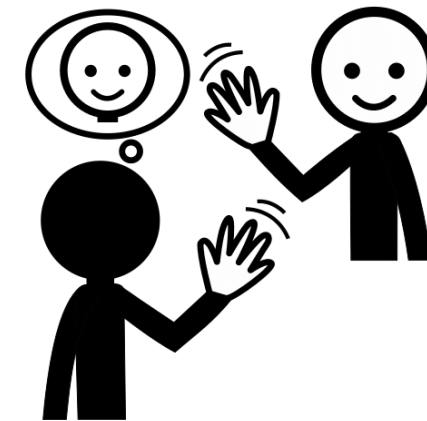
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LAS ESCULTURAS Y OBJETOS RELIGIOSOS



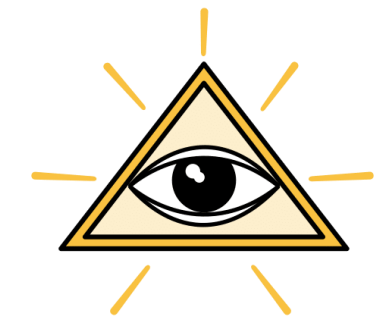
AYUDAN



A CONOCER

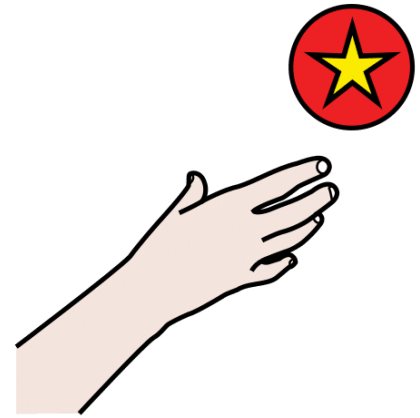


LA BELLEZA



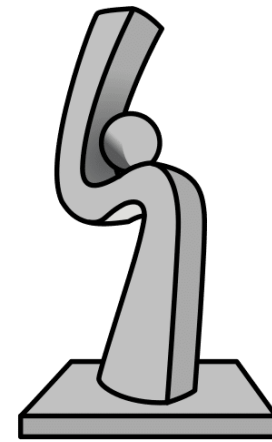
DE DIOS.

LABORATORIO DE ESPERANZA

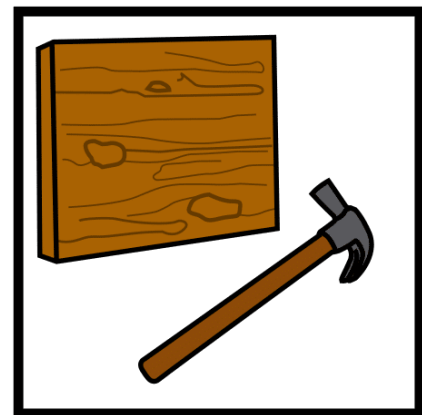


ESPERANZA

Y



ESCULTURA.



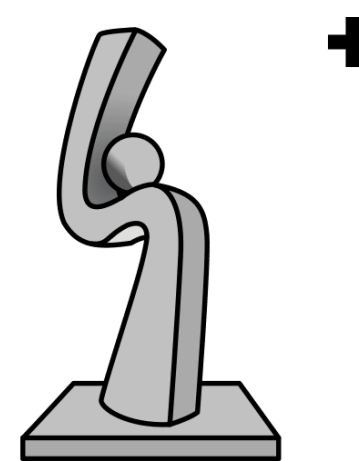
EN EL TALLER



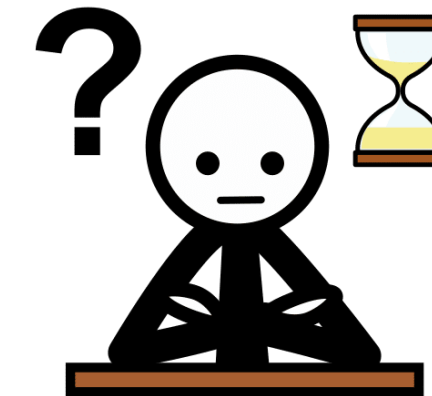
LOS ESCULTORES



ESCULPEN

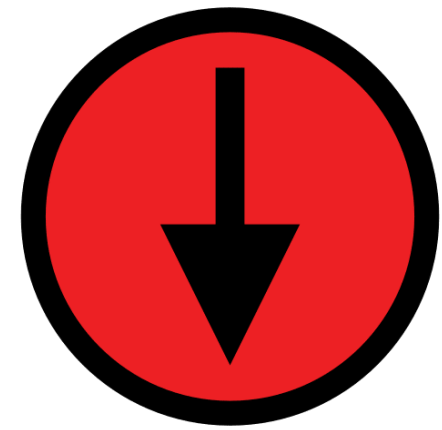


SUS ESCULTURAS

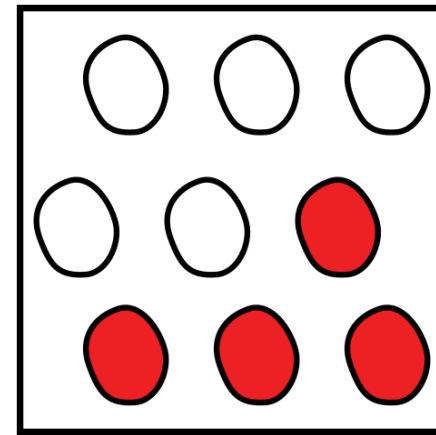


CON PACIENCIA.

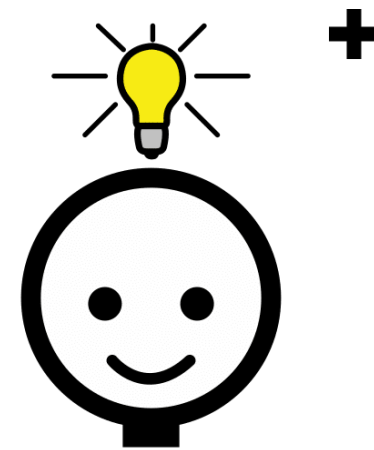
LABORATORIO DE ESPERANZA



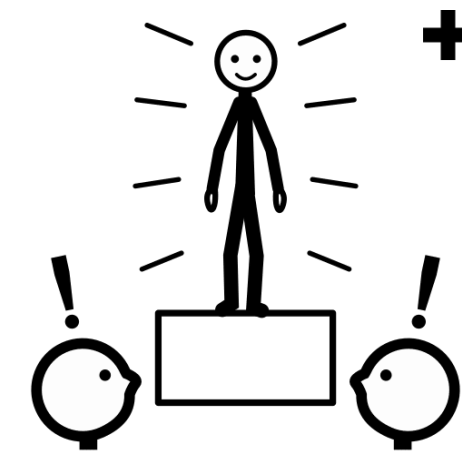
HAY



VARIAS



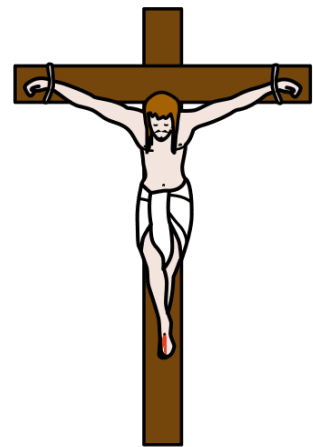
IDEAS



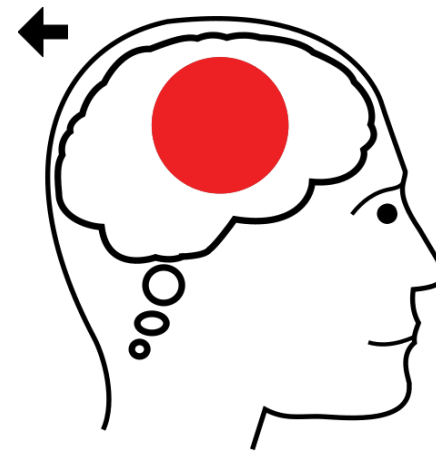
IMPORTANTES



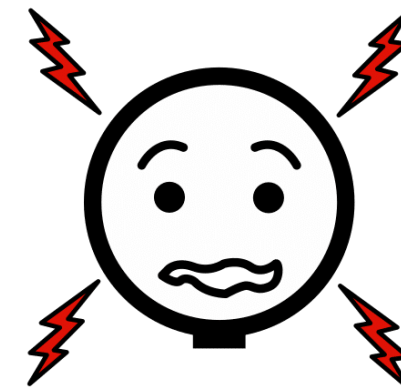
EN LA EXPOSICIÓN.



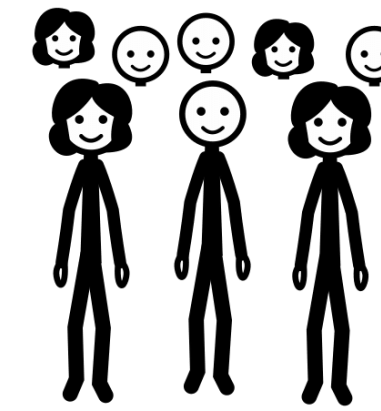
JESUCRISTO



TUVO EN CUENTA

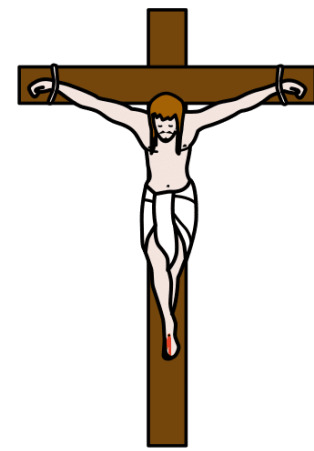


EL DOLOR

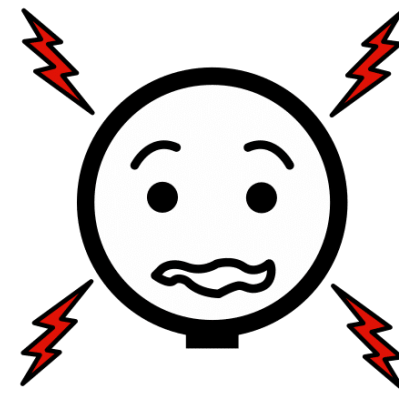


DE LAS PERSONAS.

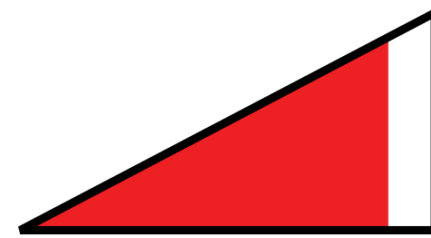
LABORATORIO DE ESPERANZA



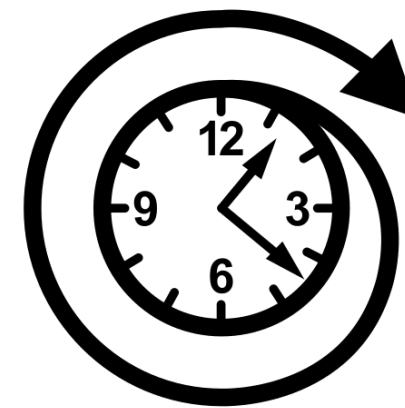
JESUCRISTO



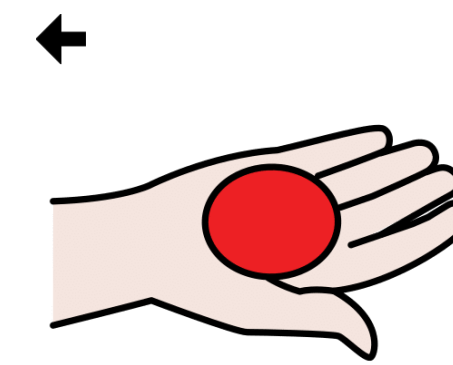
SUFRIÓ



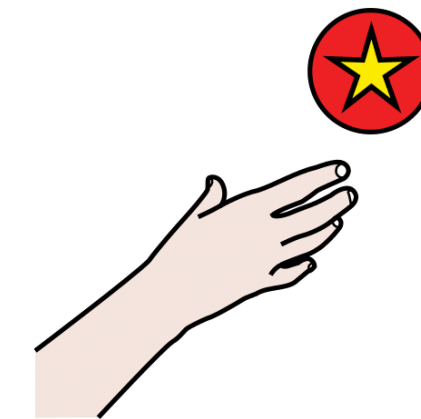
MUCHO



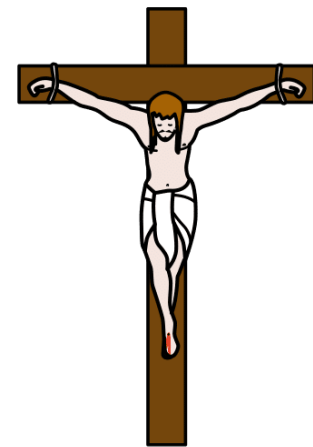
PERO SIEMPRE



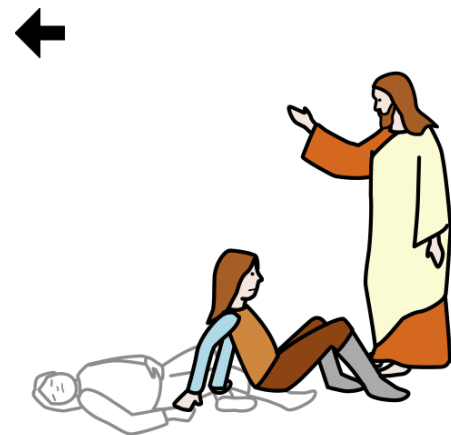
TUVO



ESPERANZA.

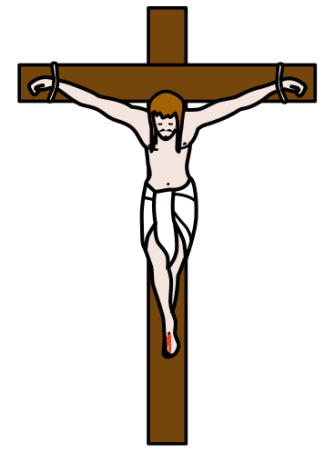


JESUCRISTO

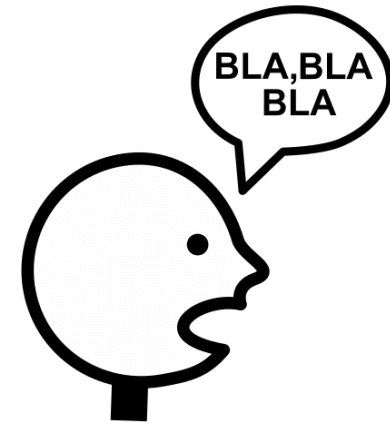


RESUCITÓ.

LABORATORIO DE ESPERANZA



JESUCRISTO



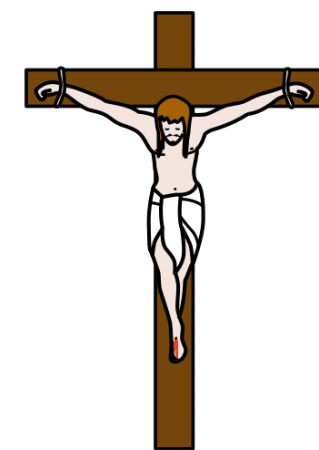
DICE QUE



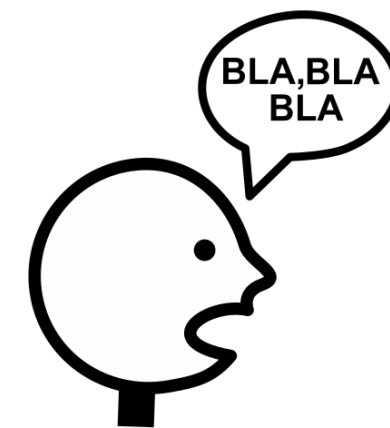
NO



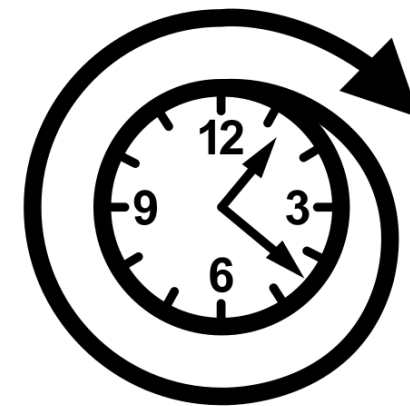
TENGAS MIEDO.



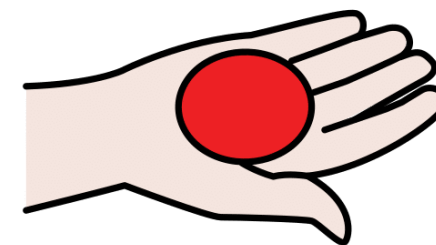
JESUCRISTO



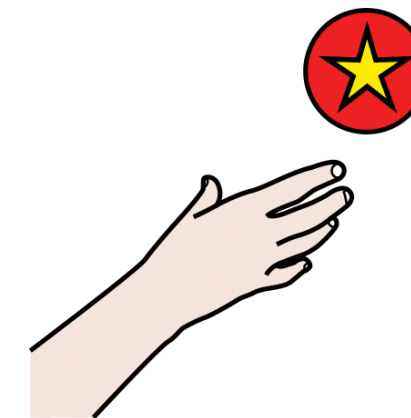
DICE QUE



SIEMPRE

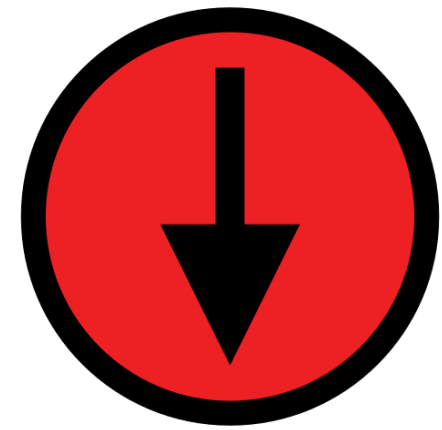


HAY QUE TENER

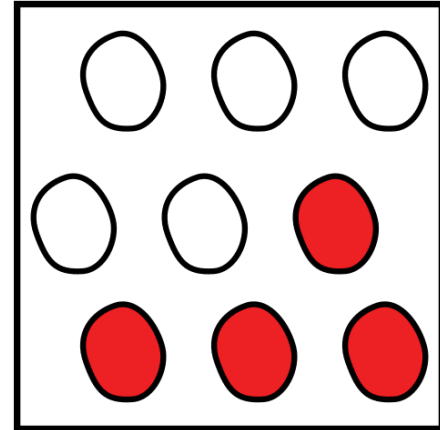


ESPERANZA.

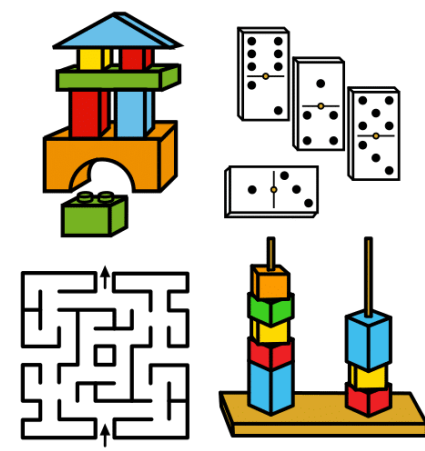
LABORATORIO DE ESPERANZA



HAY



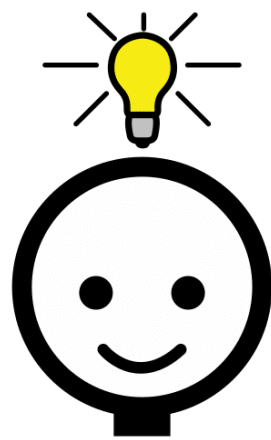
VARIOS



JUEGOS



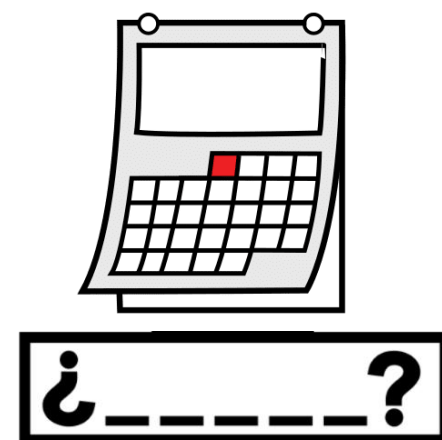
EN LA EXPOSICIÓN.



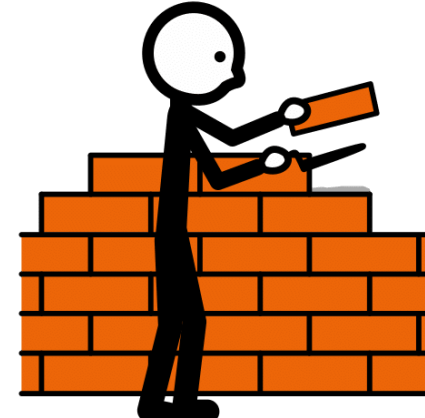
DESCUBRIR



EL NOMBRE



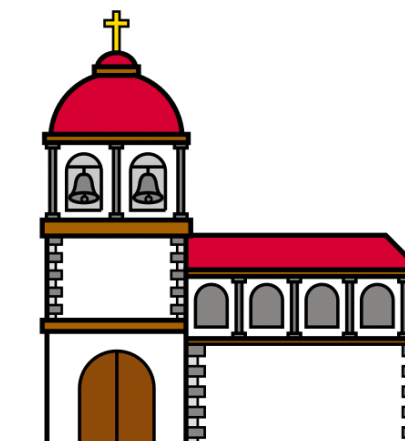
Y LA FECHA



DE CONSTRUCCIÓN

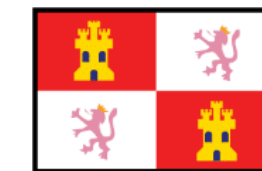


DE 6



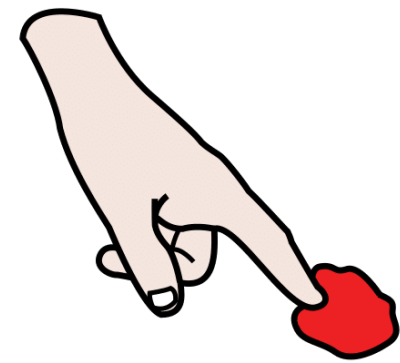
IGLESIAS

+

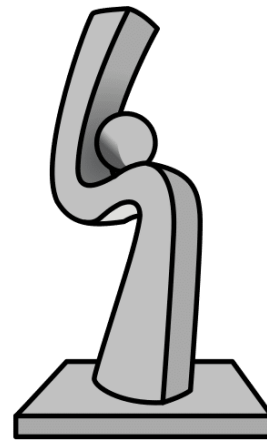


ZAMORA
DE ZAMORA.

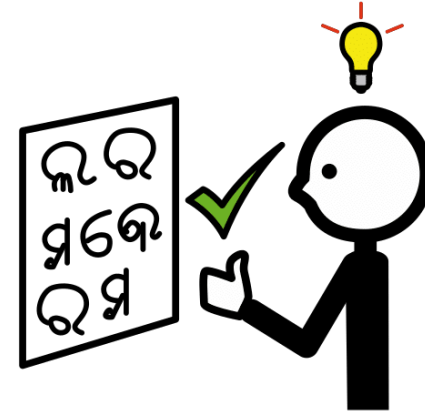
LABORATORIO DE ESPERANZA



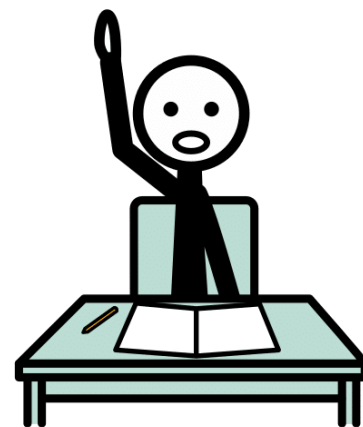
TOCAR



UNA ESCULTURA Y RECONOCER SU SIGNIFICADO.



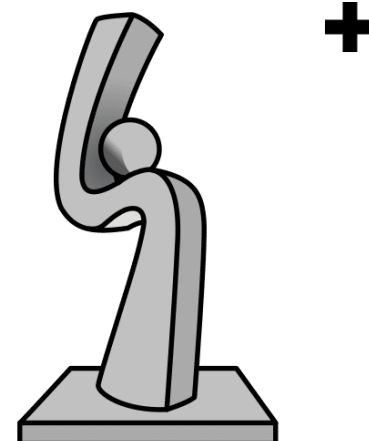
ADIVINAR



Y SABER



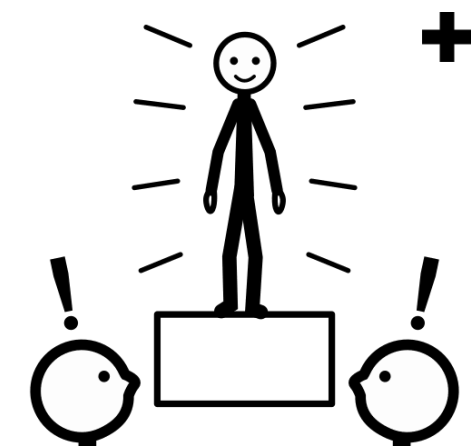
NOMBRES



DE ESCULTURAS

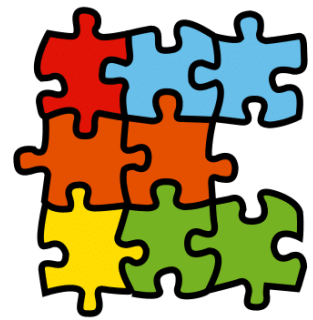


Y ESCULTORES

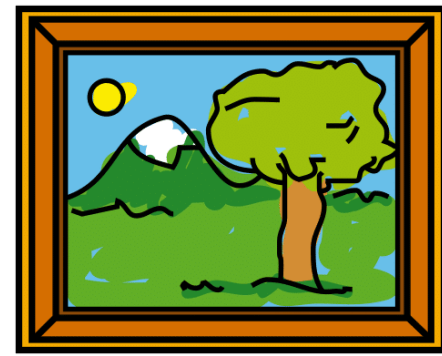


IMPORTANTES.

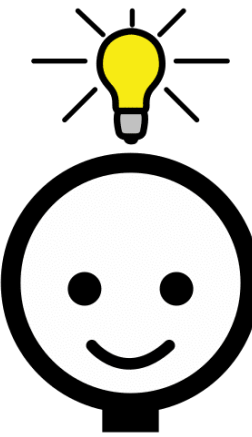
LABORATORIO DE ESPERANZA



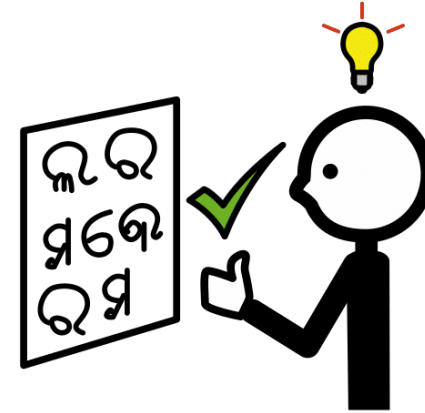
RECOMPONER



UN CUADRO Y



DESCUBRIR



SU SIGNIFICADO.

LAS EDADES
DEL HOMBRE

ESP RANZA



FUNDACIÓN
LAS EDADES
DEL HOMBRE