

LAS EDADES
DEL HOMBRE



GUÍA ACCESIBLE PICTOGRAMAS



FUNDACIÓN
LAS EDADES
DEL HOMBRE

Fundación *Las Edades del Hombre*

Autores:

César Amador Isidro García

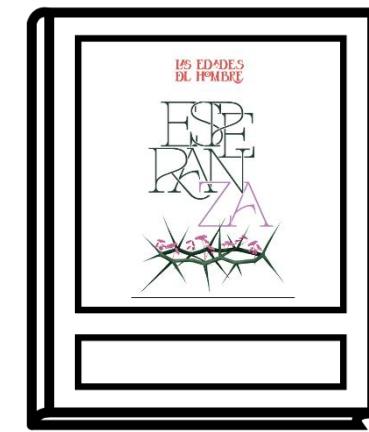
Blanca Flor Herrero Morán

Validación:

ARASAAC



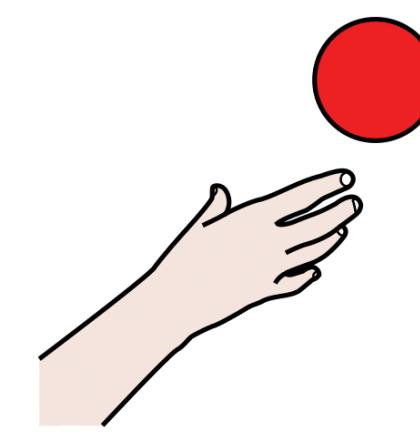
Autor pictogramas: Sergio Palao. Origen: ARASAAC (<http://www.arasaac.org>). Licencia: CC (BY-NC-SA). Propiedad: Gobierno de Aragón (España)



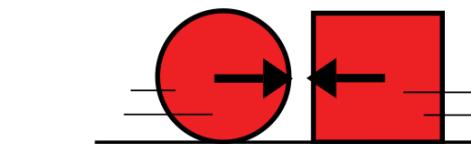
ESTA GUÍA



CON PICTOGRAMAS



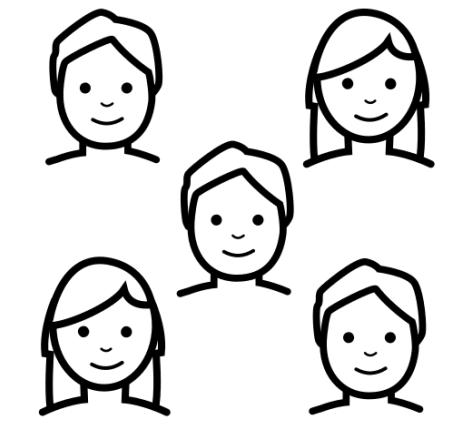
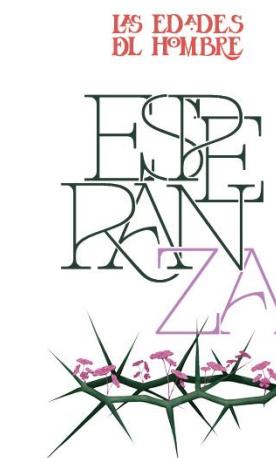
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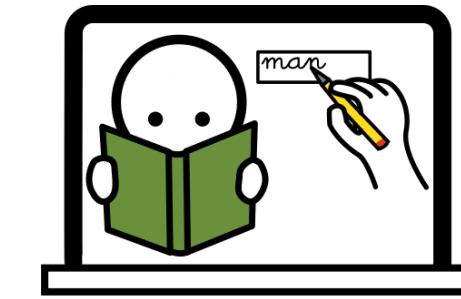
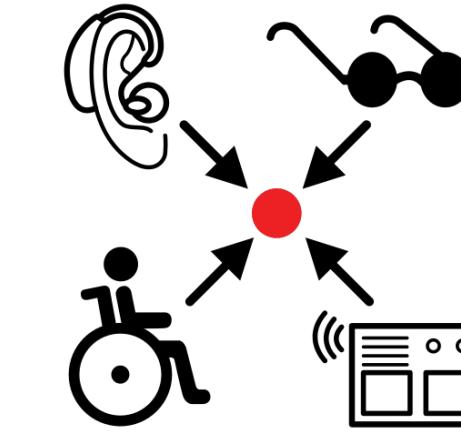
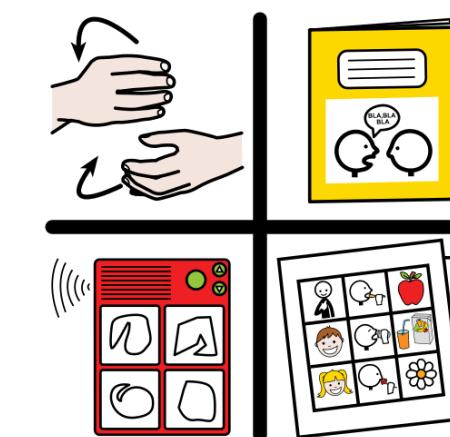
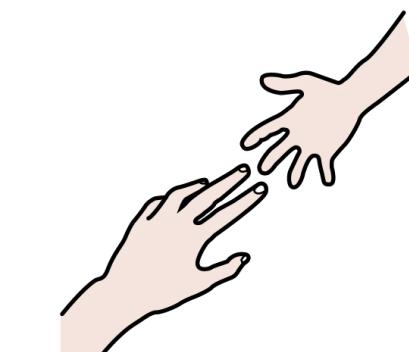
ACERCAR



LA EXPOSICIÓN ESPERANZA



A TODOS.



LOS PICTOGRAMAS AYUDAN

A LA COMUNICACIÓN

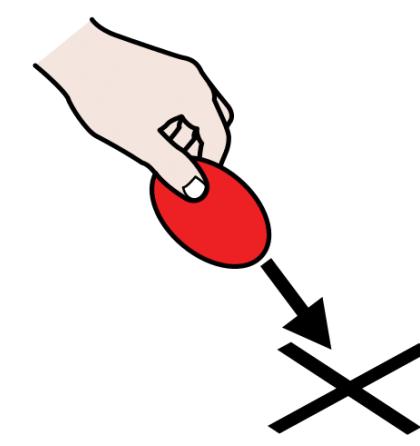
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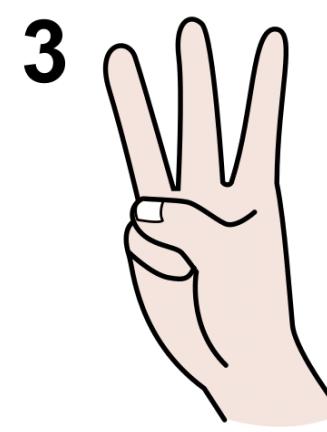
AL LENGUAJE.



LA EXPOSICIÓN



ESTÁ SITUADA

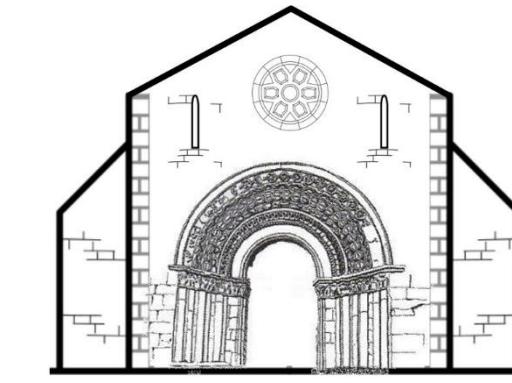


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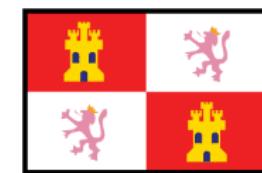


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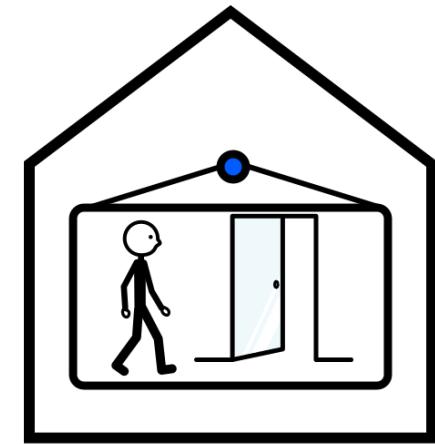
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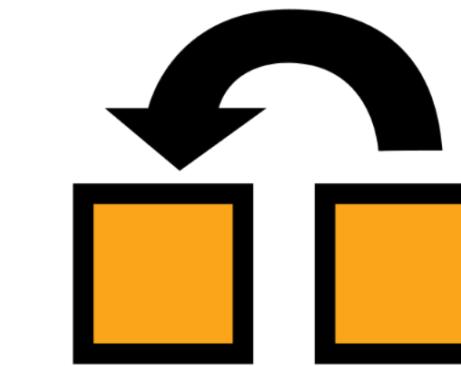
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ZAMORA
DE ZAMORA.



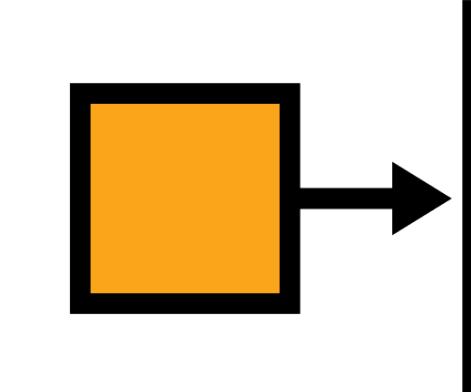
LA EXPOSICIÓN



ESTÁ ABIERTA



OCTUBRE



DESDE

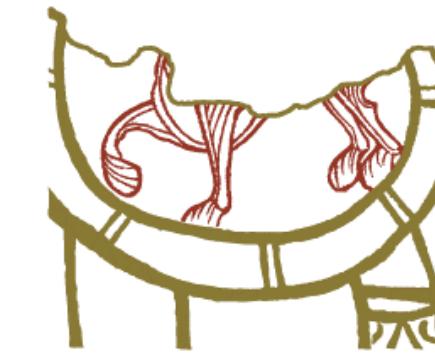
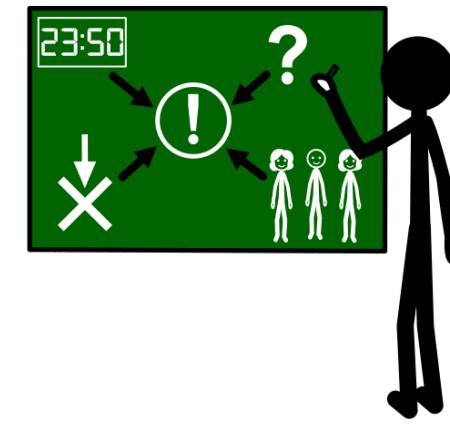
OCTUBRE DE 2025



ABRIL

HASTA

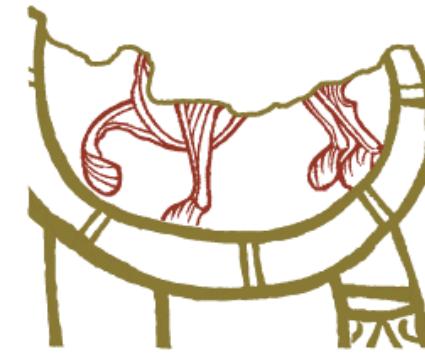
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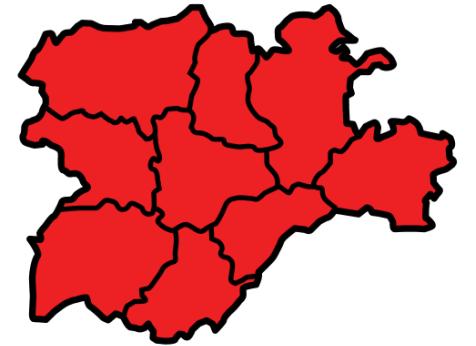
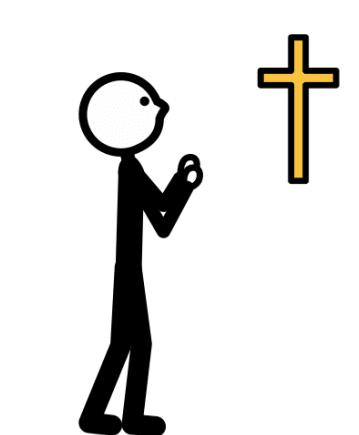
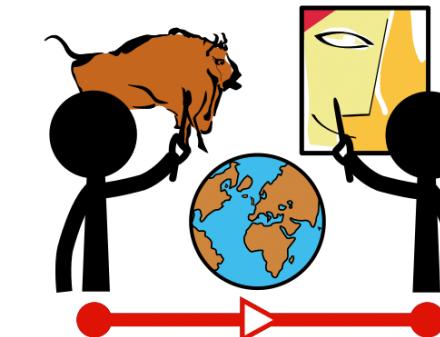
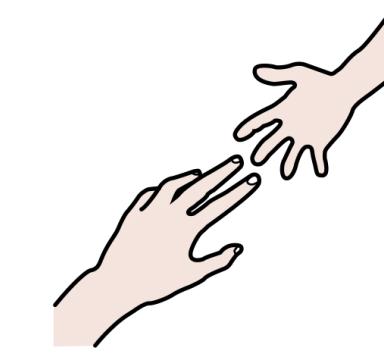
FUNDACIÓN
LAS EDADES
EL HOMBRE

LA EXPOSICIÓN

ESTÁ ORGANIZADA POR LA FUNDACIÓN LAS EDADES DEL HOMBRE.



FUNDACIÓN
LAS EDADES
EL HOMBRE



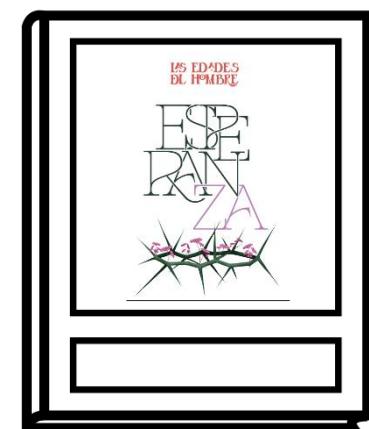
LA FUNDACIÓN LAS EDADES DEL HOMBRE

AYUDA

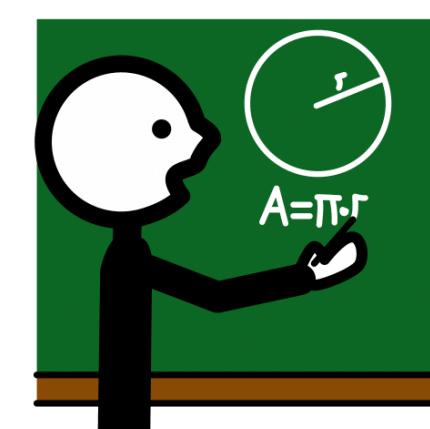
A PROTEGER

EL ARTE

RELIGIOSO DE CASTILLA Y LEÓN.



EN ESTA GUÍA



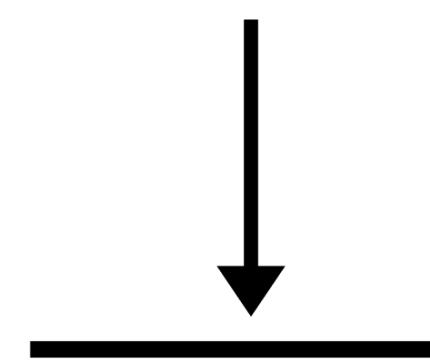
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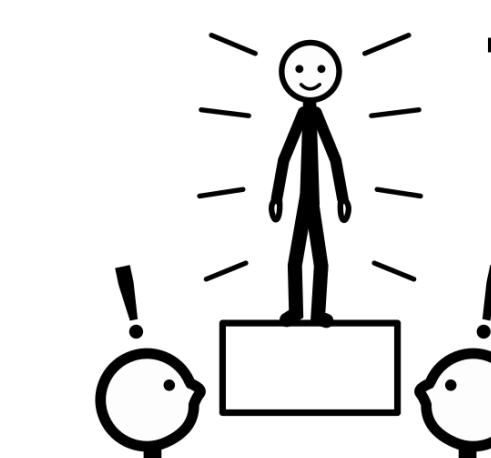
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OBRAS QUE



SON



IMPORTANTES



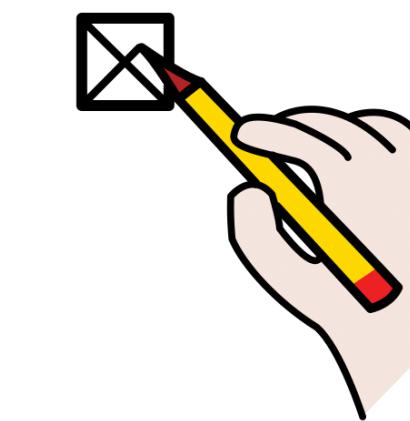
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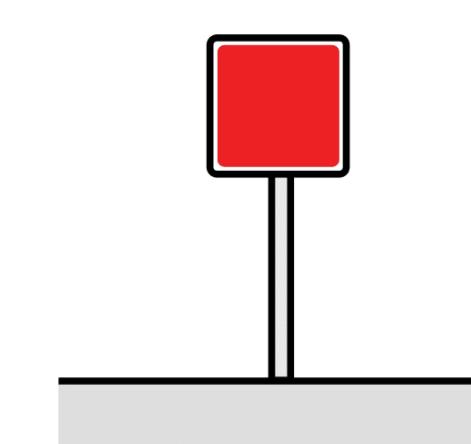
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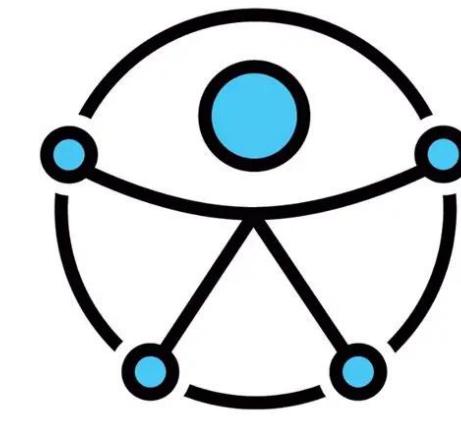
LAS OBRAS



ESTÁN MARCADAS

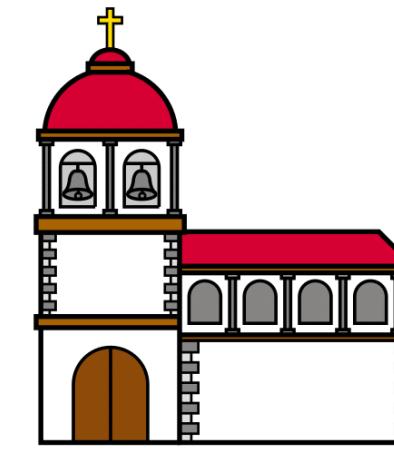


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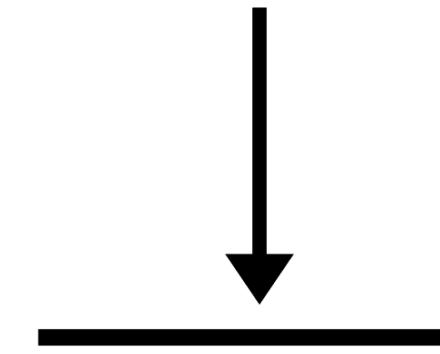


DE ACCESIBILIDAD UNIVERSAL.

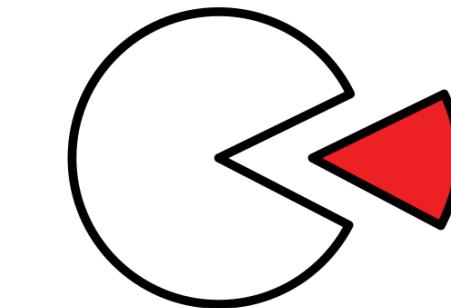
IGLESIA DEL CARMEN



EN LA IGLESIA DEL CARMEN



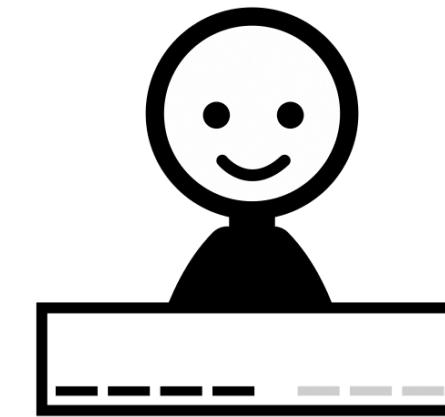
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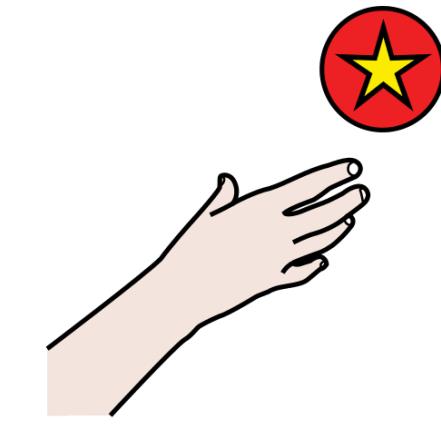
UNA PARTE DE



LA EXPOSICIÓN



DENOMINADA



LABORATORIO ESPERANZA.

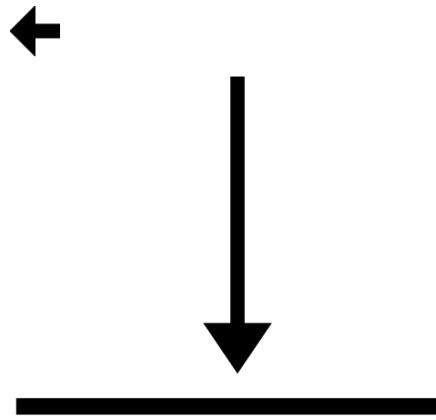
LAS EDADES
DEL HOMBRE



OBRAS



1. LA FE Y LA ESPERANZA



GREGORIO FERNÁNDEZ

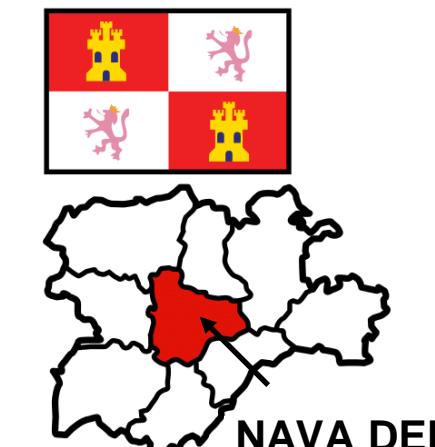
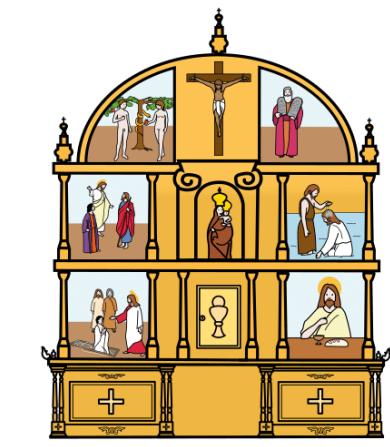
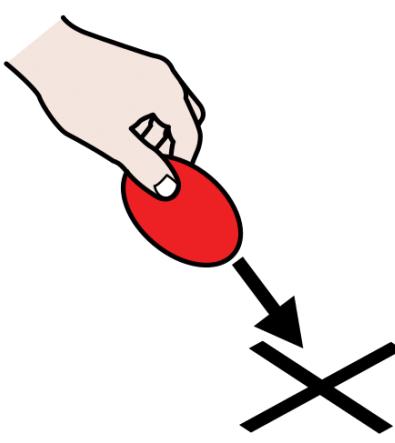
FUE UN ESCULTOR ESPAÑOL.



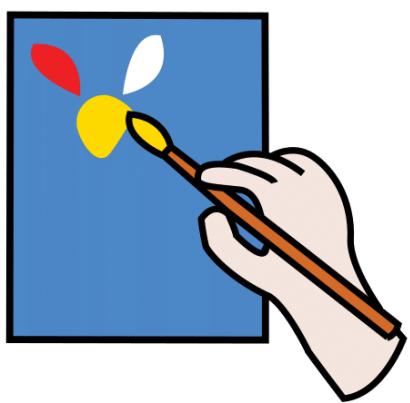
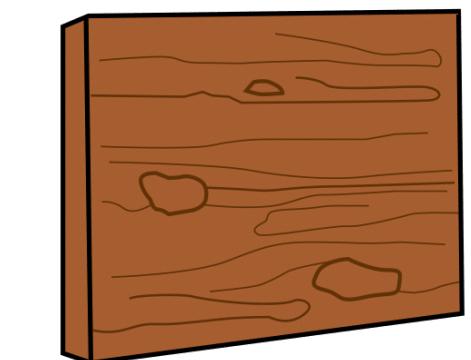
GREGORIO FERNÁNDEZ

ESCULPIÓ LA FE Y LA ESPERANZA.

1. LA FE Y LA ESPERANZA



LA ESCULTURA ESTÁ SITUADA EN UN RETABLO EN VALLADOLID.

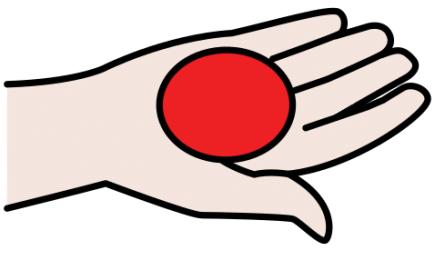


LA ESCULTURA ESTÁ REALIZADA EN MADERA PINTADA.

1. LA FE Y LA ESPERANZA



LA ESCULTURA

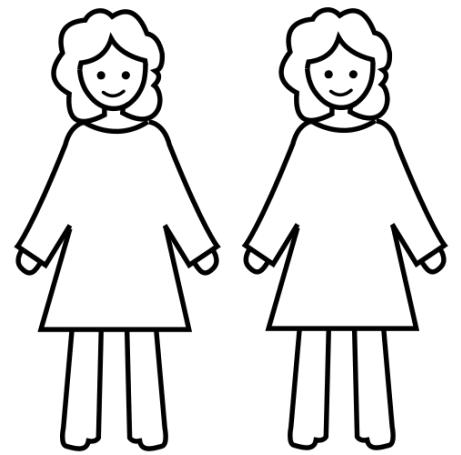


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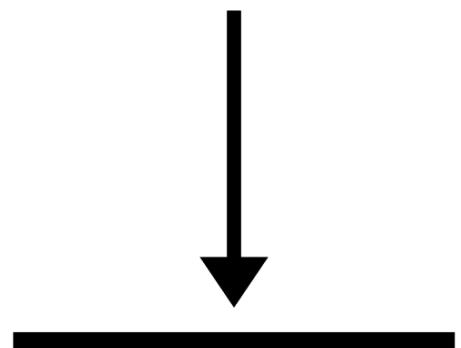
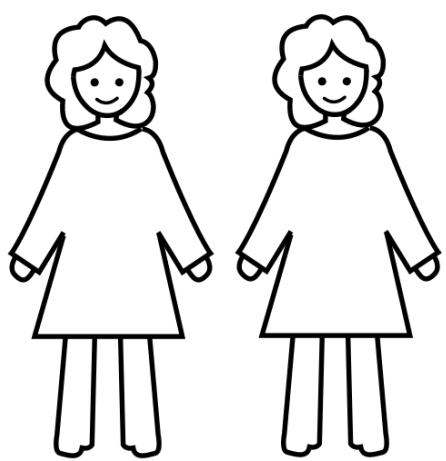
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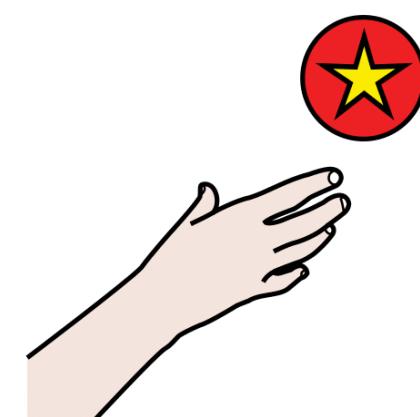
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MUJERES.

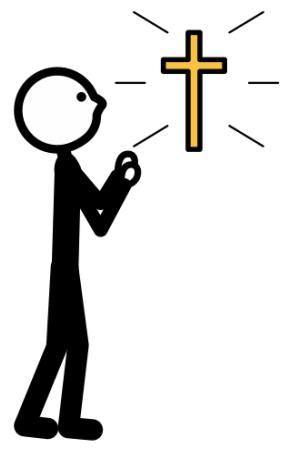


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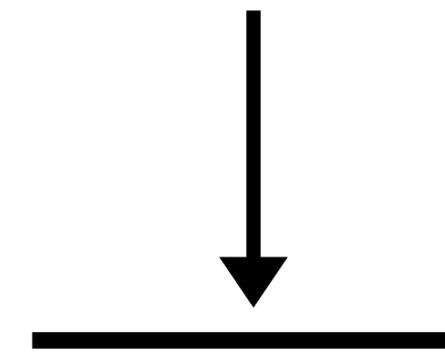


LA FE Y
LA ESPERANZA.

1. LA FE Y LA ESPERANZA



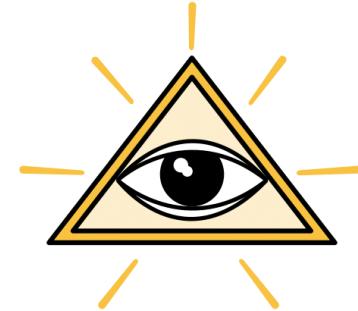
LA FE



ES



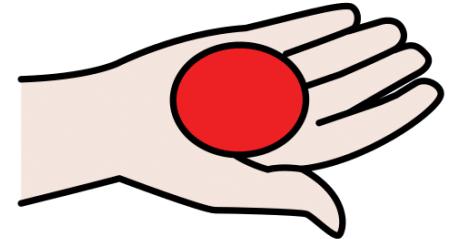
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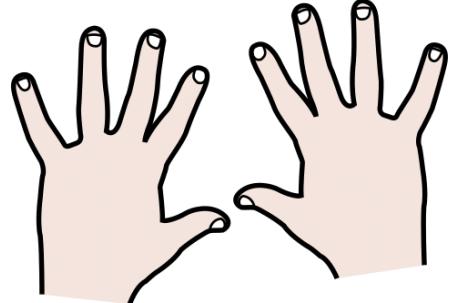
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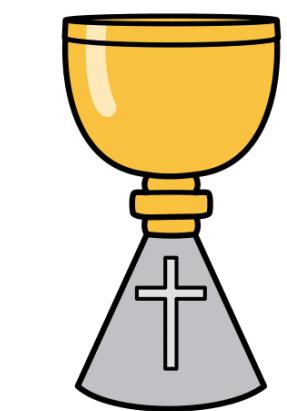
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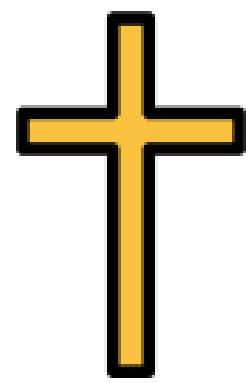
TIENE



EN SUS MANOS

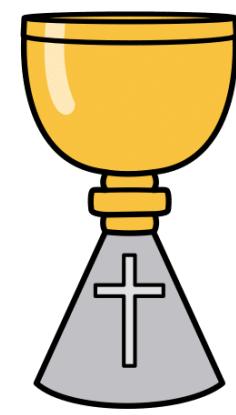


1 CÁLIZ

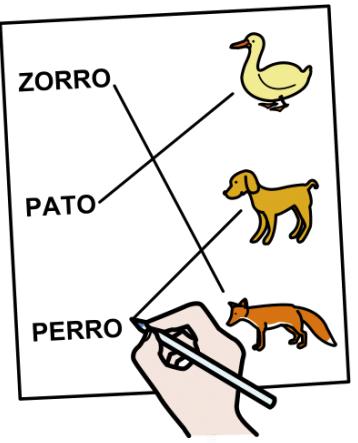


Y 1 CRUZ.

1. LA FE Y LA ESPERANZA



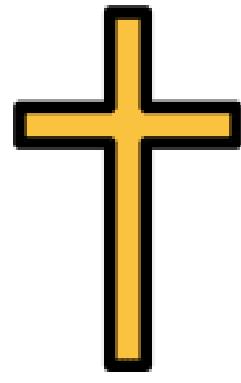
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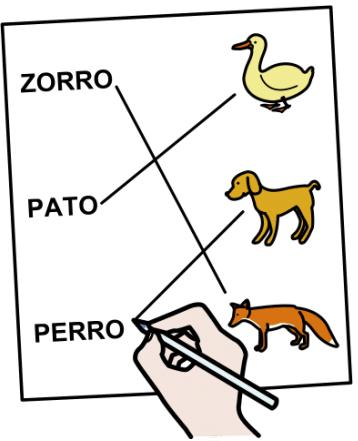
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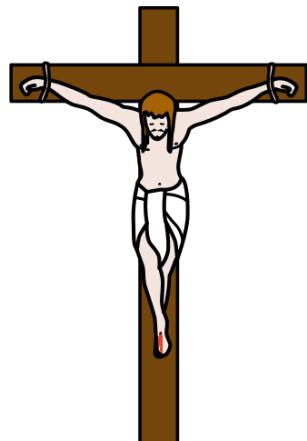
LA SANTA CENA.



LA CRUZ



SE RELACIONA CON

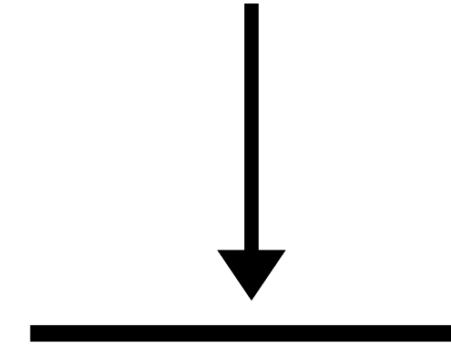


LA CRUCIFIXIÓN.

1. LA FE Y LA ESPERANZA



LA ESPERANZA



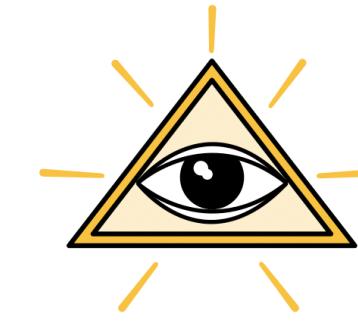
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CONFIAR



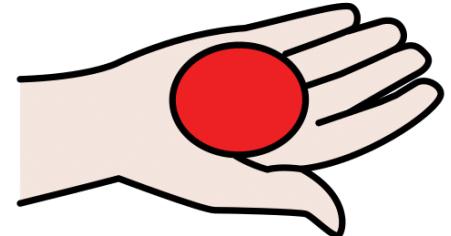
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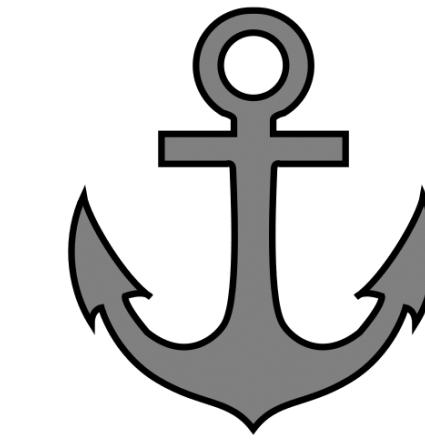
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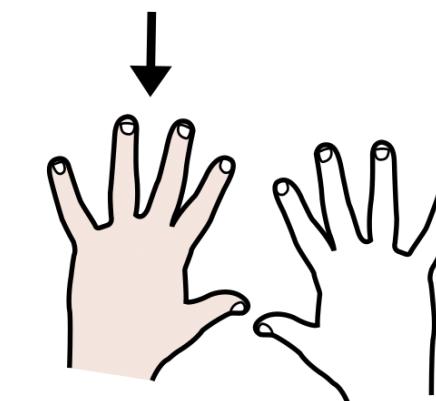
LA ESPERANZA



TIENE

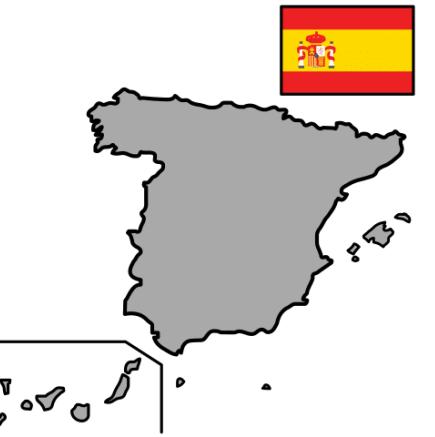
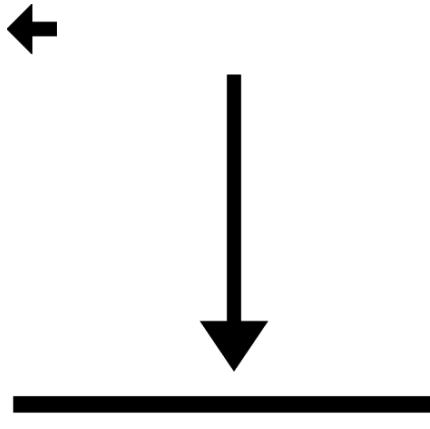
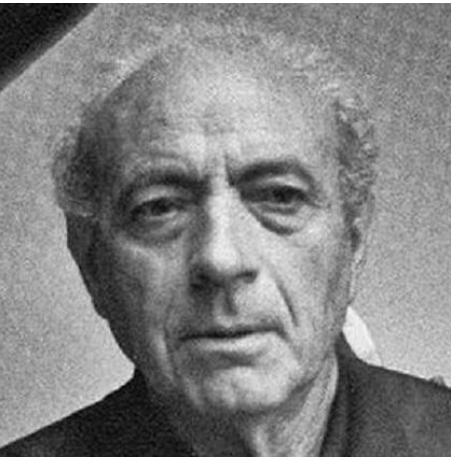


1 ANCLA



EN SU MANO IZQUIERDA.

2. MATERNIDAD

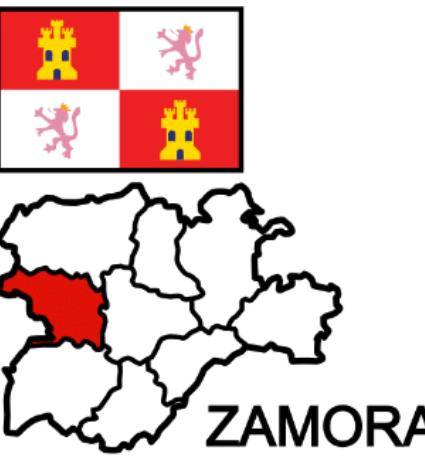
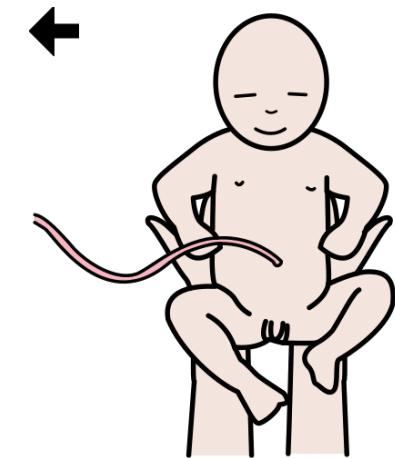
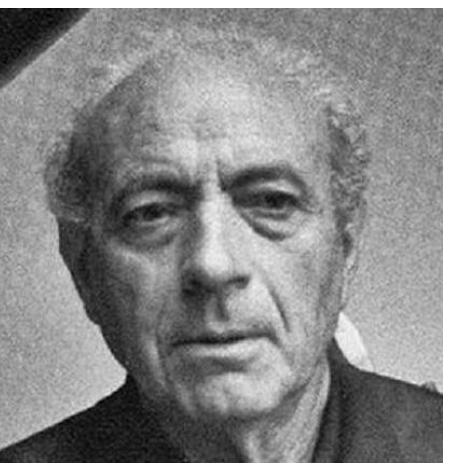


BALTASAR LOBO

FUE

UN ESCULTOR

ESPAÑOL.

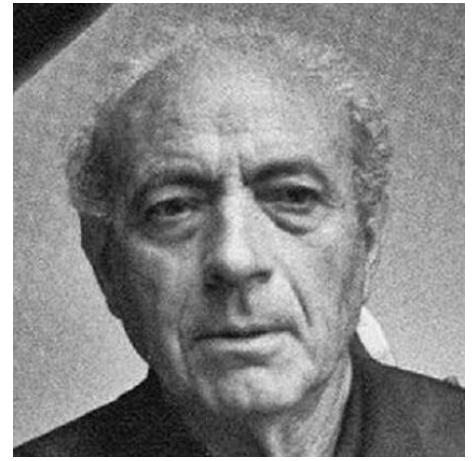


BALTASAR LOBO

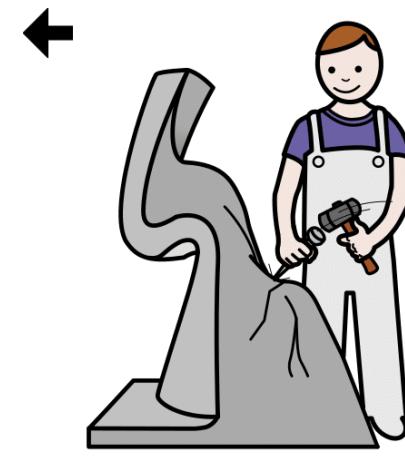
NACIÓ

EN ZAMORA.

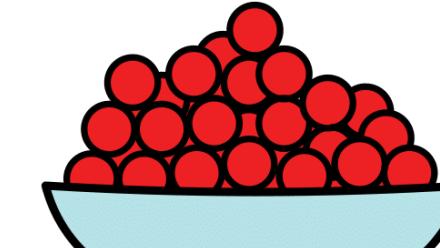
2. MATERNIDAD



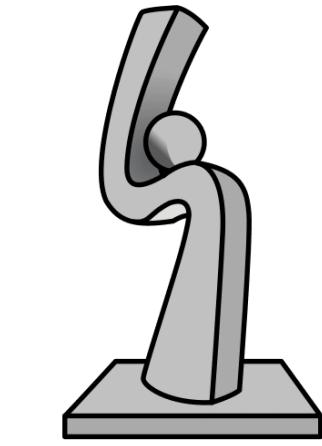
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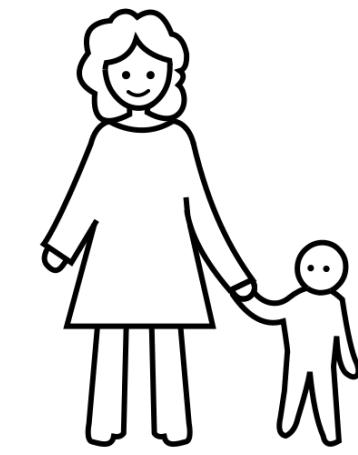
ESCULPIÓ



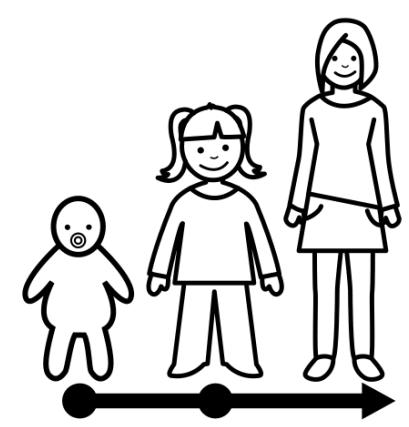
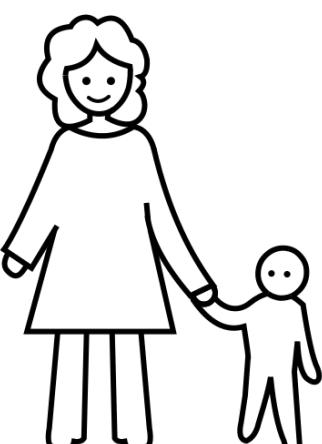
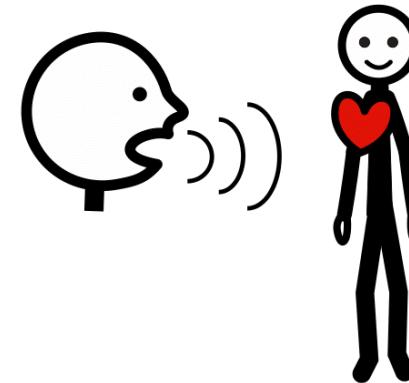
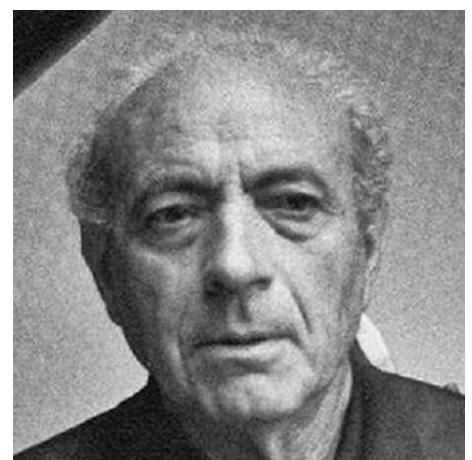
MUCHAS



ESCULTURAS

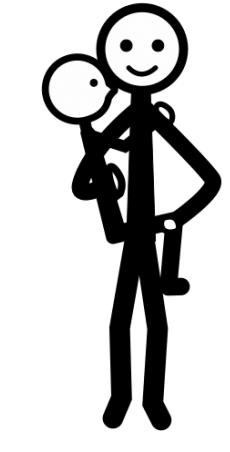
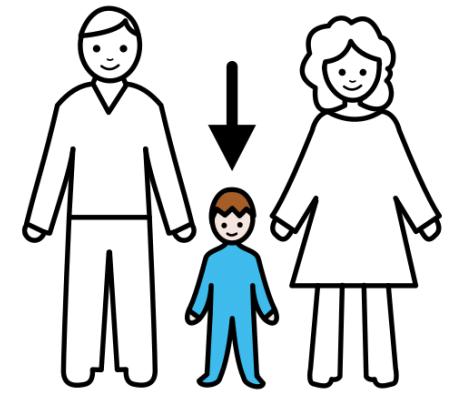
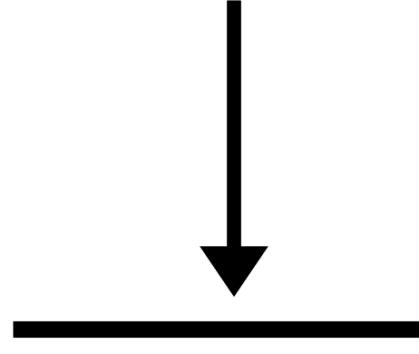


DE MADRES.

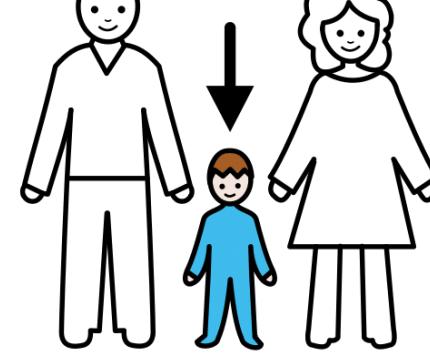


BALTASAR LOBO ESTABA SENSIBILIZADO CON LAS MATERNIDADES Y LA INFANCIA.

2. MATERNIDAD



LA ESCULTURA ES UNA MADRE TUMBADA CON SU HIJO EN BRAZOS.

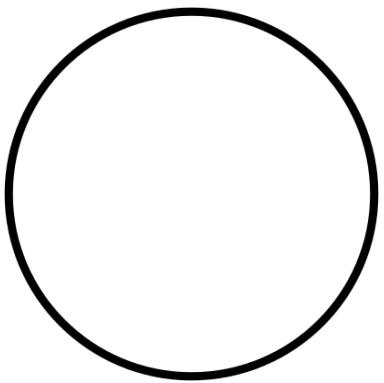
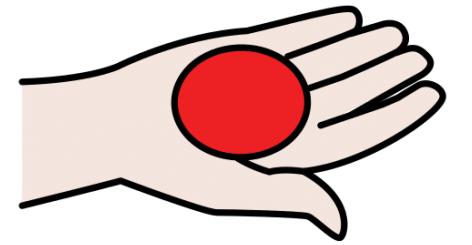


LA MADRE Y SU HIJO SE ABRAZAN.

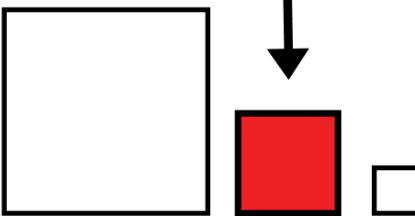
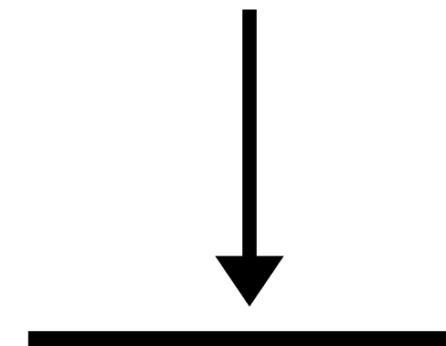
2. MATERNIDAD



2. MATERNIDAD



LA ESCULTURA TIENE FORMAS REDONDEADAS.



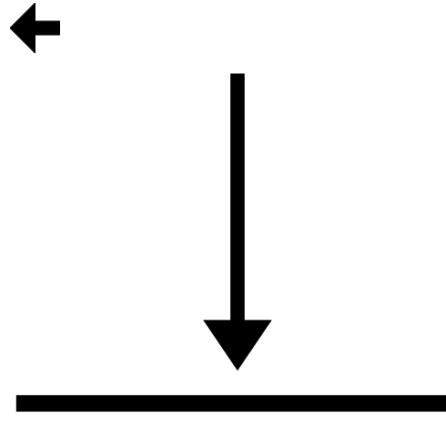
LA ESCULTURA ES DE TAMAÑO MEDIANO.

3. CRISTO DE LAS INJURIAS

DIEGO DE SILOE



DIEGO DE SILOE



FUE UN ESCULTOR ESPAÑOL.



DIEGO DE SILOE



DIEGO DE SILOE

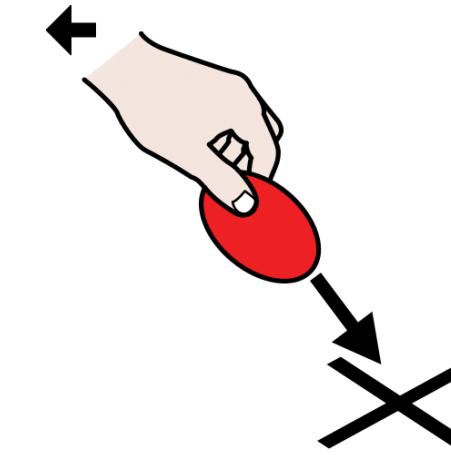


ESCULPIÓ

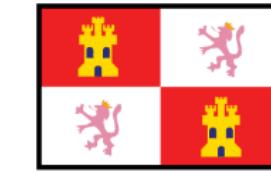
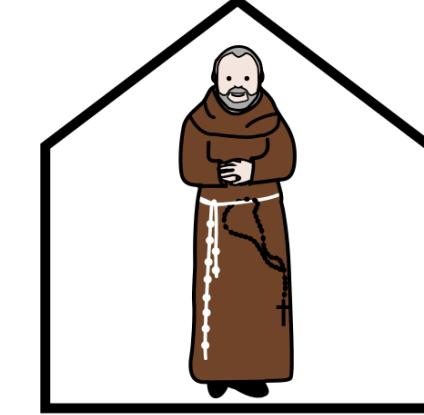


EL CRISTO DE LAS INJURIAS.

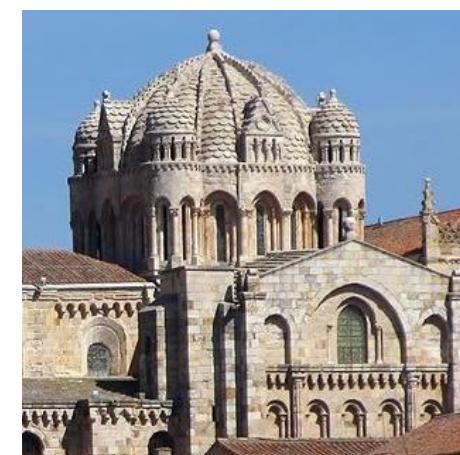
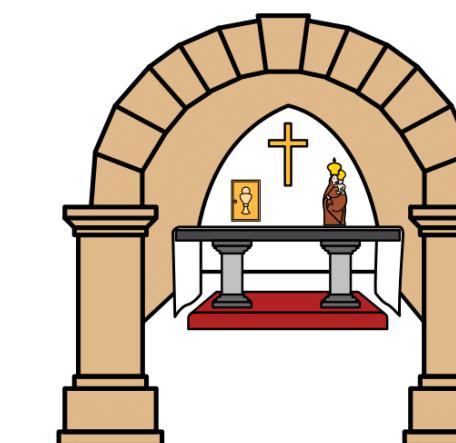
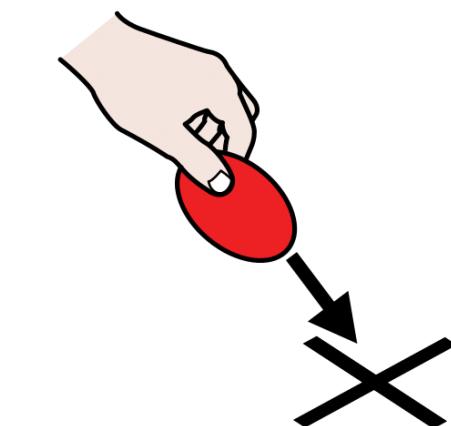
3. CRISTO DE LAS INJURIAS



SAN JERÓNIMO



LA ESCULTURA ESTUVO SITUADA EN EL MONASTERIO DE SAN JERÓNIMO DE ZAMORA.



LA ESCULTURA ESTÁ SITUADA EN UNA CAPILLA DE LA CATEDRAL DE ZAMORA.

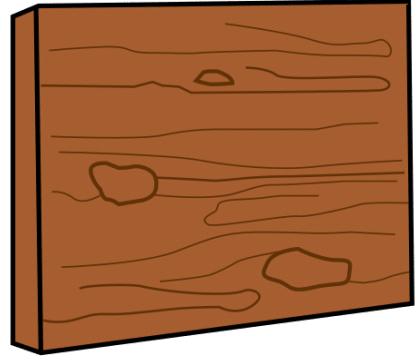
3. CRISTO DE LAS INJURIAS



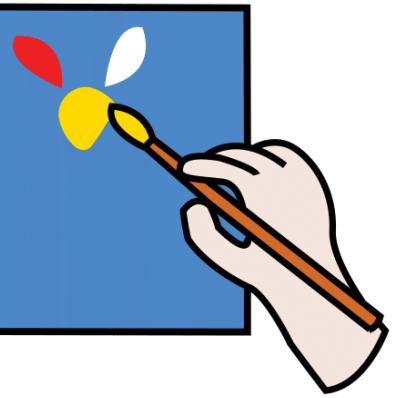
LA ESCULTURA



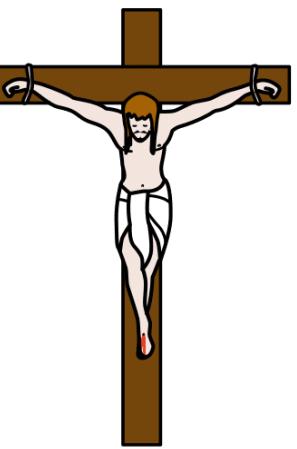
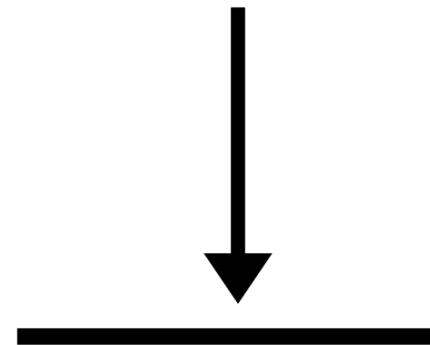
ESTÁ REALIZADA



EN MADERA



PINTADA.



LA ESCULTURA

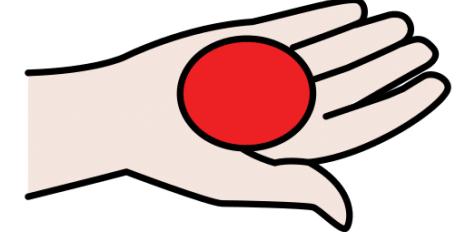
ES

JESUCRISTO EN LA CRUZ.

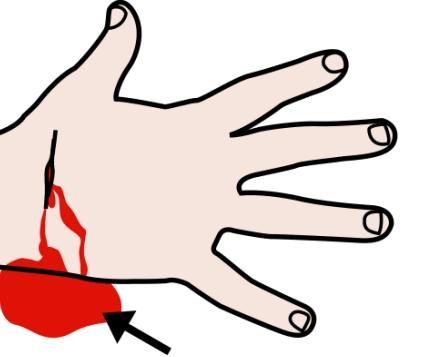
3. CRISTO DE LAS INJURIAS



JESUCRISTO



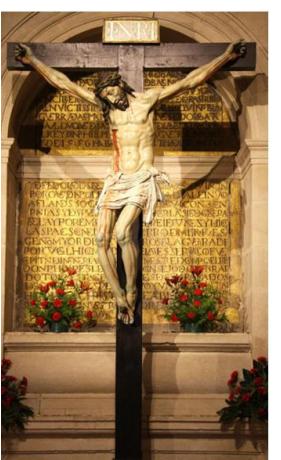
TIENE



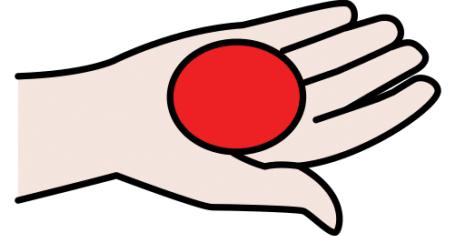
SANGRE



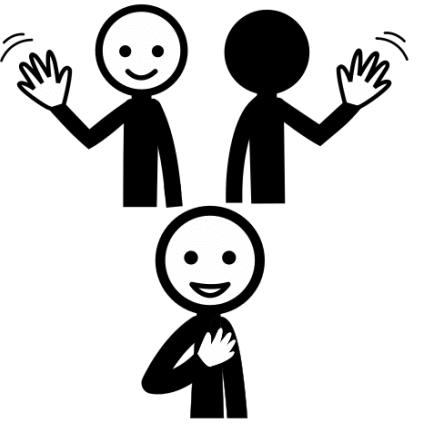
EN LAS HERIDAS.



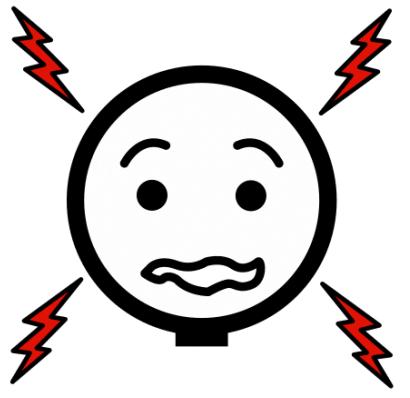
JESUCRISTO



TIENE

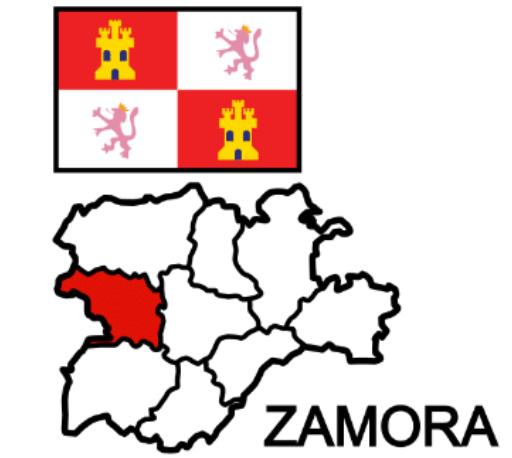
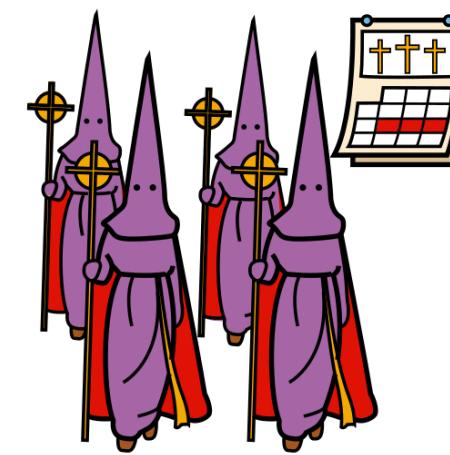
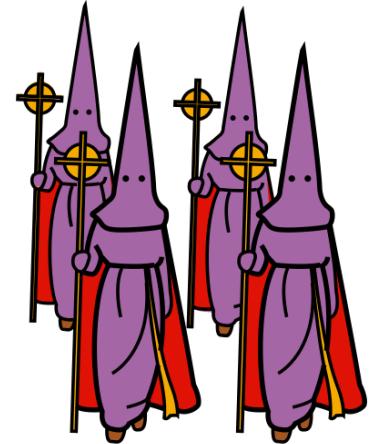
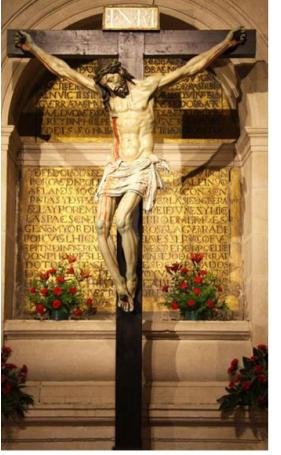


EXPRESIÓN

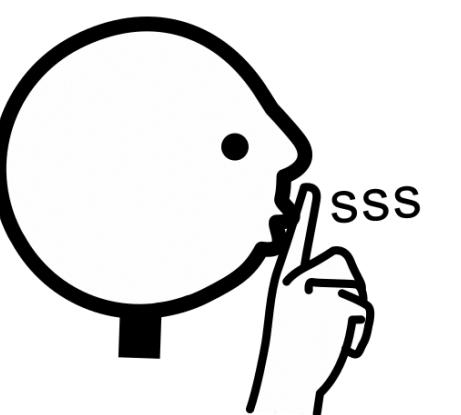
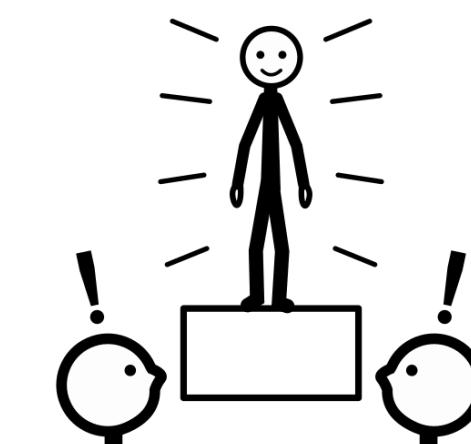
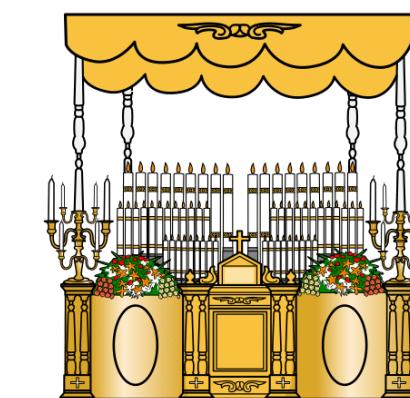
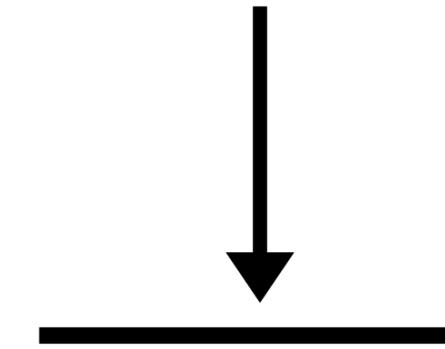
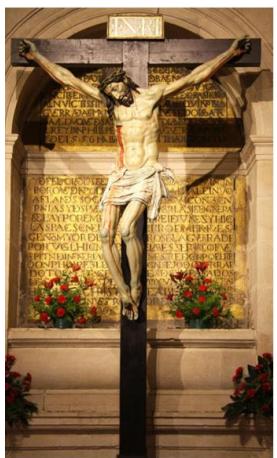


DE DOLOR.

3. CRISTO DE LAS INJURIAS



LA ESCULTURA PROCESIONA EN LA SEMANA SANTA DE ZAMORA.



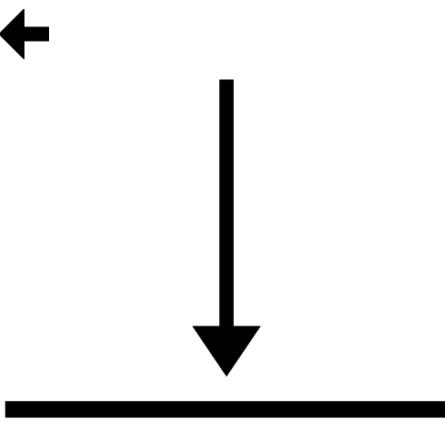
LA ESCULTURA ES EL PASO MÁS IMPORTANTE DE LA PROCESIÓN DEL SILENCIO.

4. RESURRECCIÓN

JUAN DE FLANDES



JUAN DE FLANDES



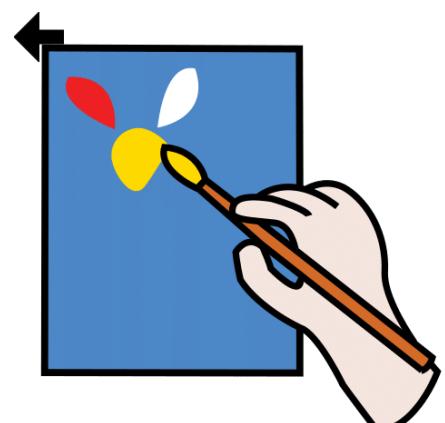
FUE UN PINTOR BELGA.



JUAN DE FLANDES



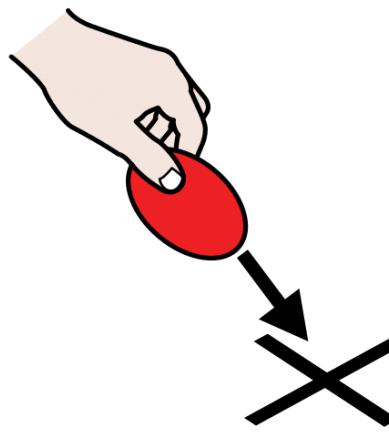
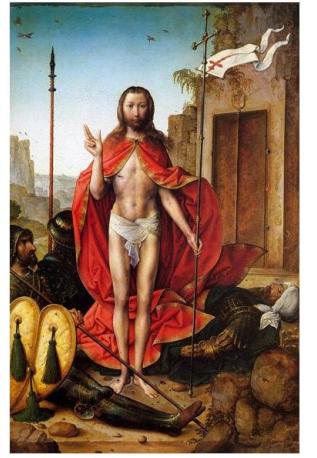
JUAN DE FLANDES



PINTÓ LA RESURRECCIÓN.



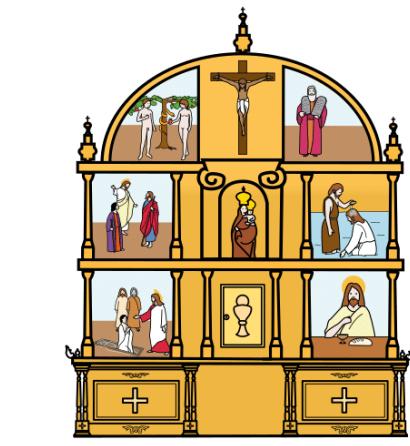
4. RESURRECCIÓN



LA PINTURA

ESTÁ SITUADA

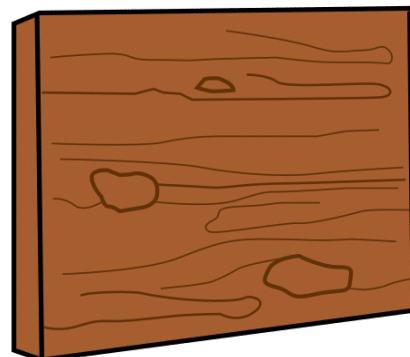
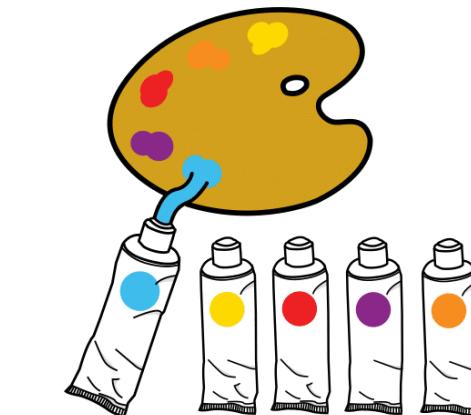
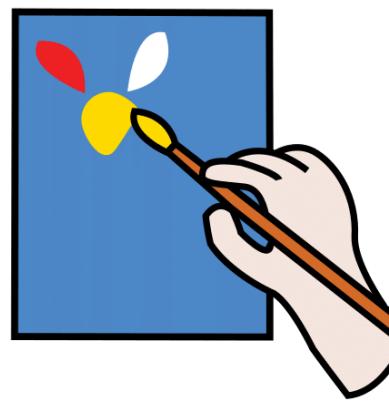
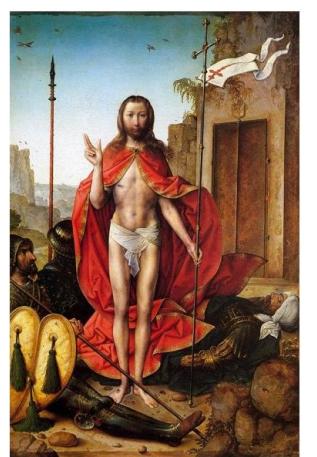
EN UN RETABLO



DE LA CATEDRAL



DE PALENCIA.



LA PINTURA

ESTÁ PINTADA

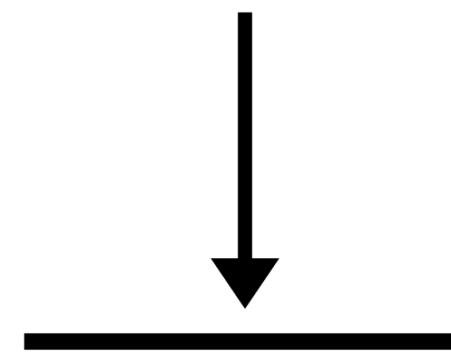
AL ÓLEO

SOBRE MADERA.

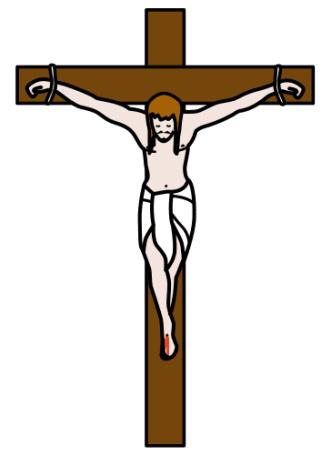
4. RESURRECCIÓN



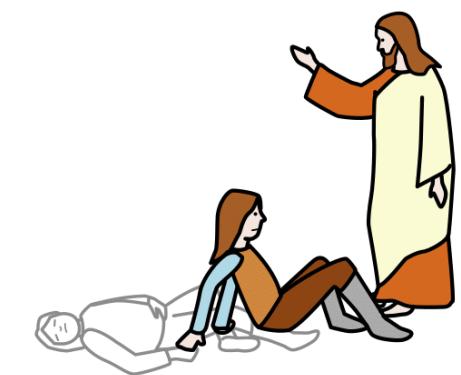
LA PINTURA



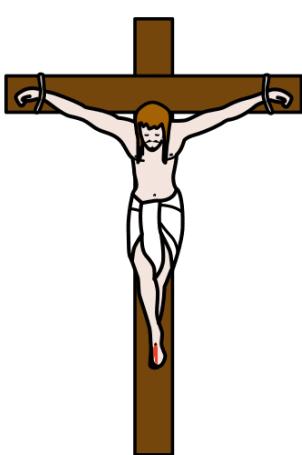
ES



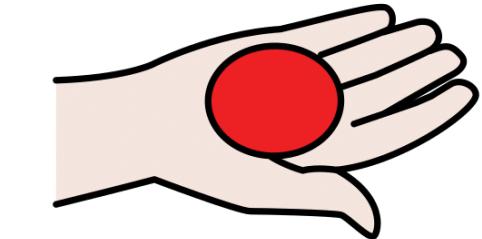
JESUCRISTO



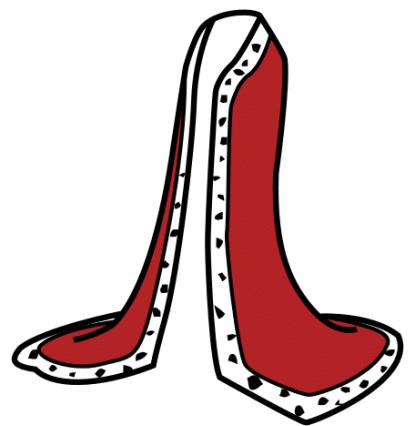
RESUCITADO.



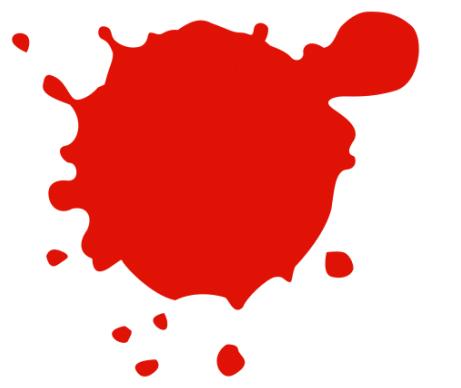
JESUCRISTO



TIENE

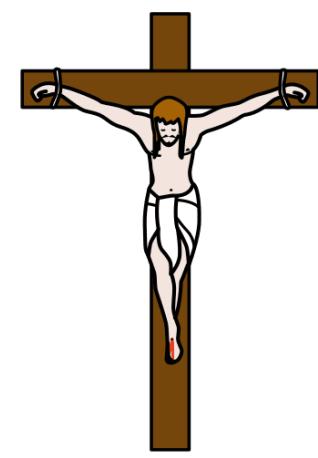


1 MANTO

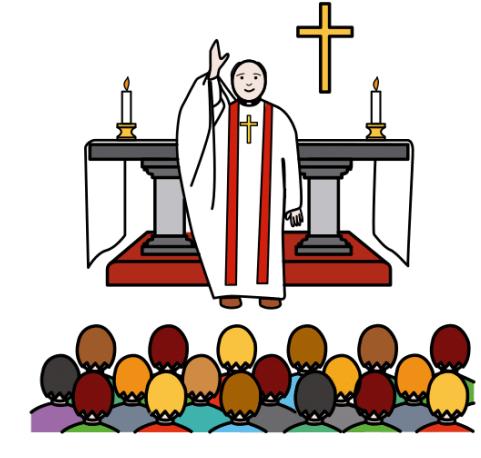


ROJO.

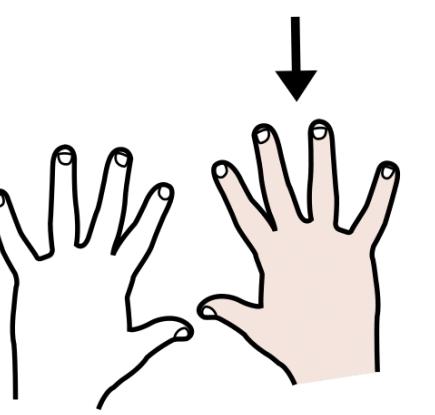
4. RESURRECCIÓN



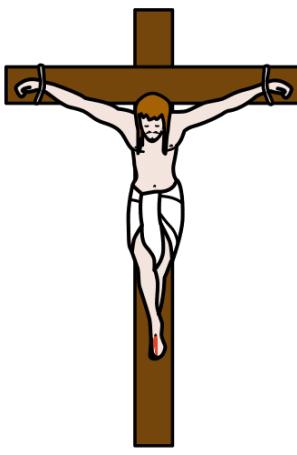
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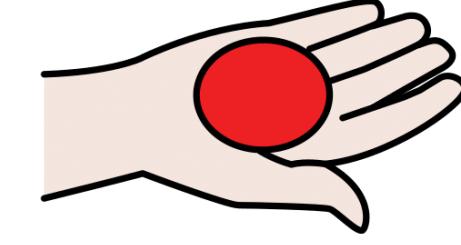
BENDICE



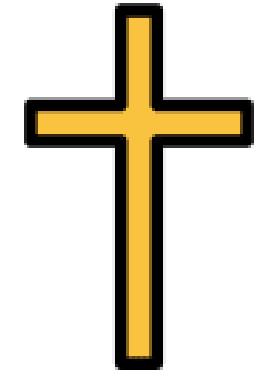
CON LA MANO DERECHA.



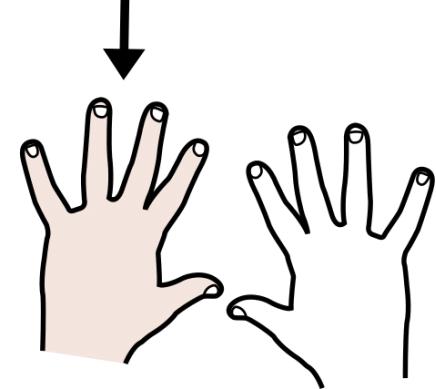
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TIENE

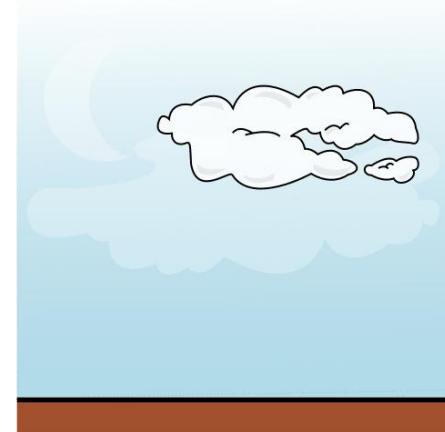


1 CRUZ

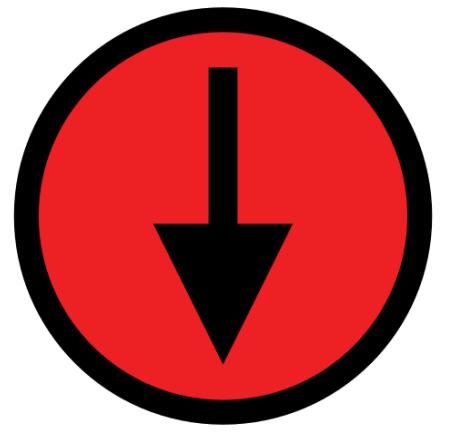


EN LA MANO IZQUIERDA.

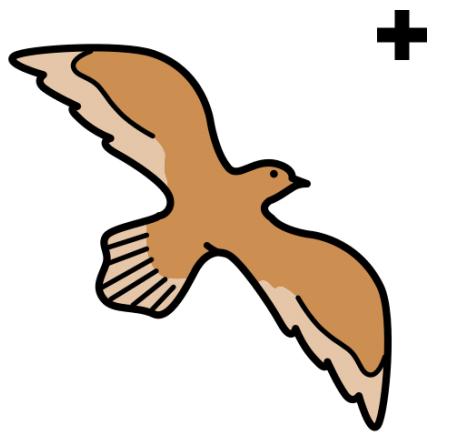
4. RESURRECCIÓN



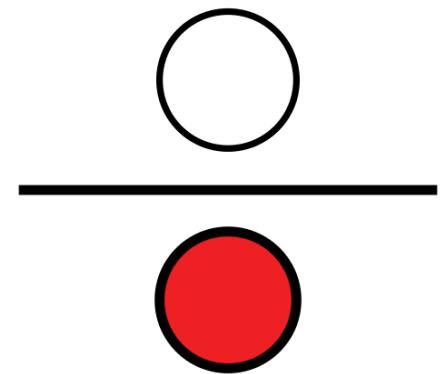
EN EL CIELO



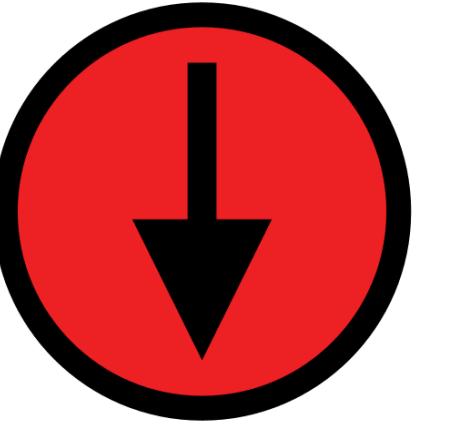
HAY



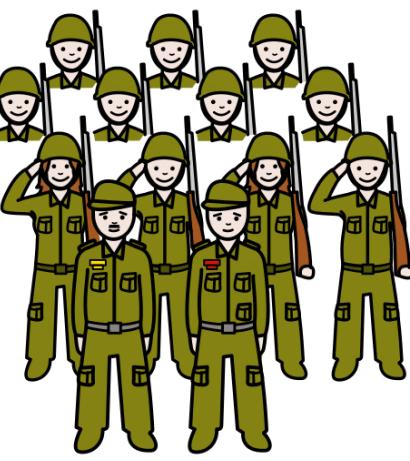
PÁJAROS.



ABAJO

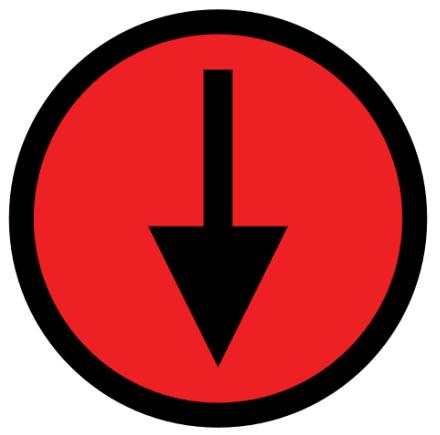


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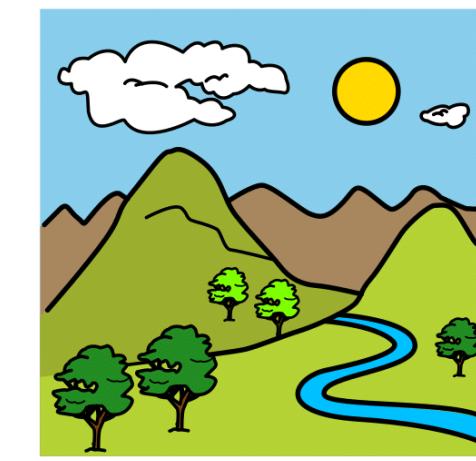


SOLDADOS.

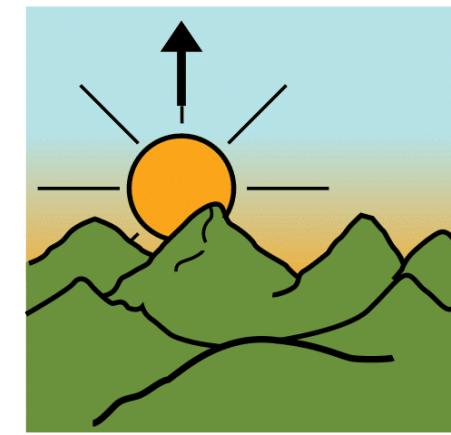
4. RESURRECCIÓN



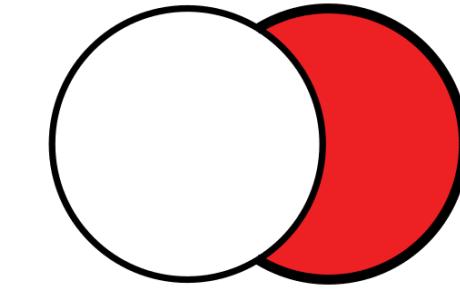
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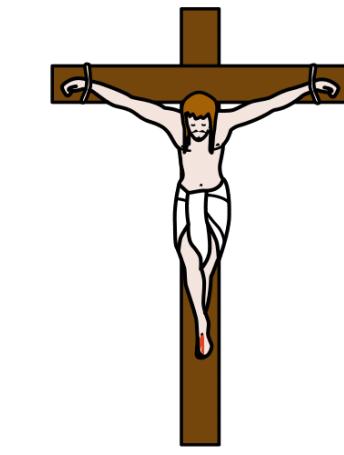
UN PAISAJE



DE AMANECER

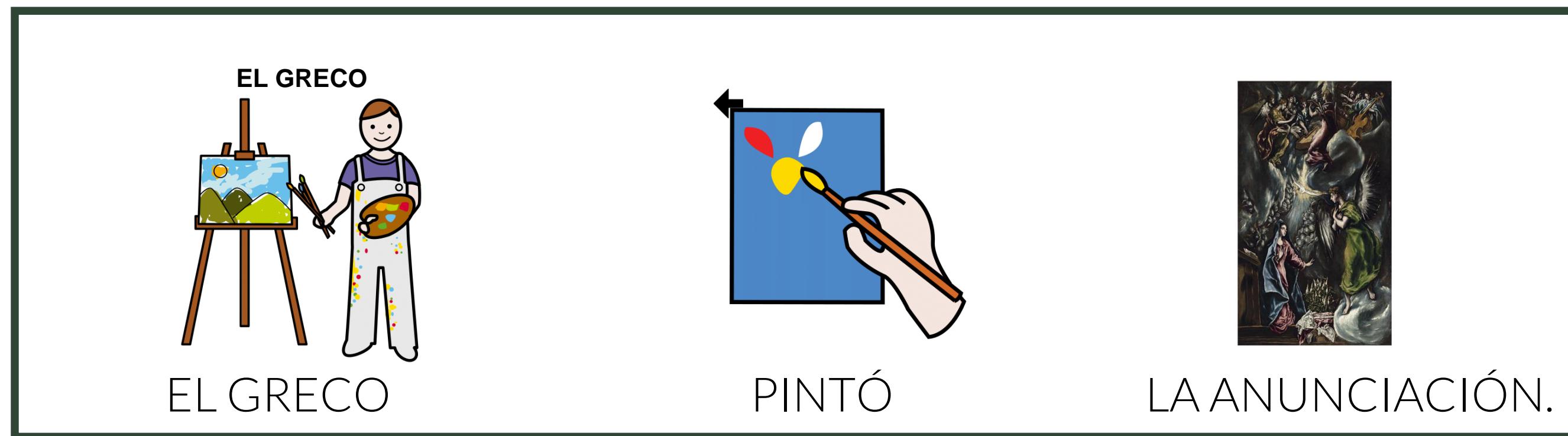
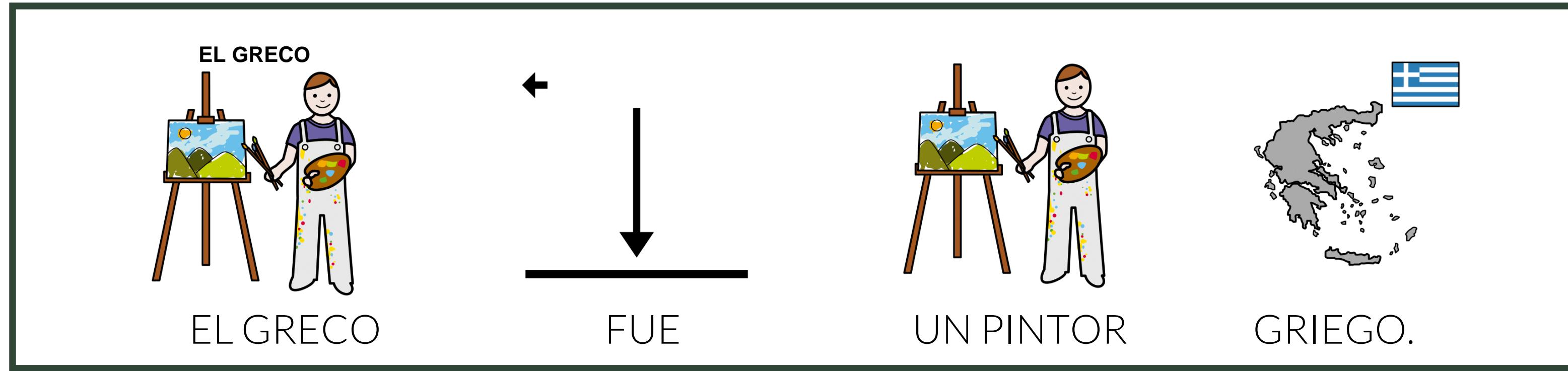


DETRÁS

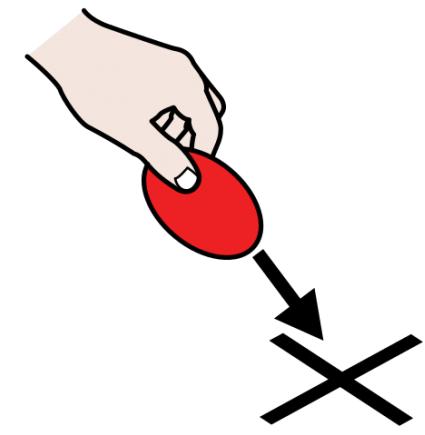


DE JESUCRISTO.

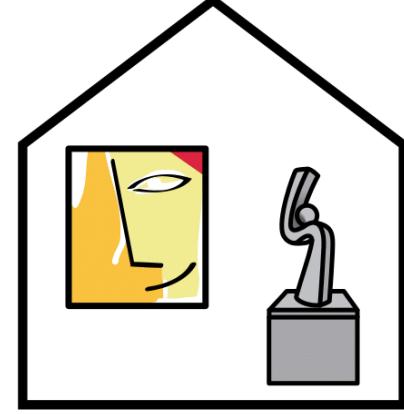
5. ANUNCIACIÓN



5. ANUNCIACIÓN



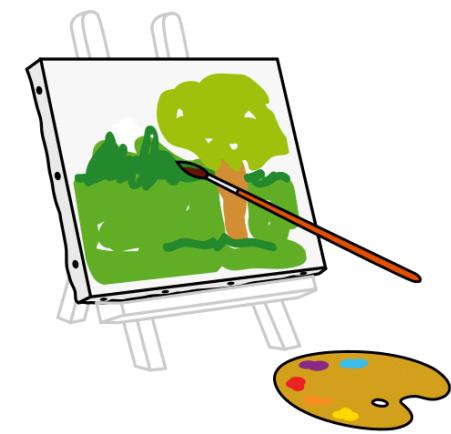
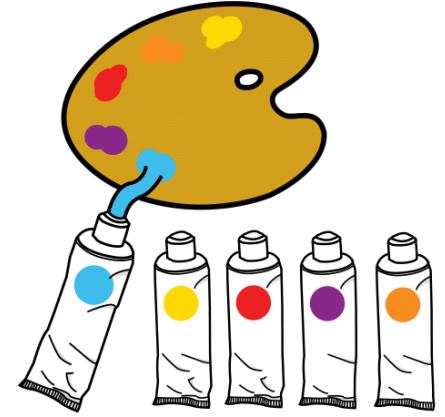
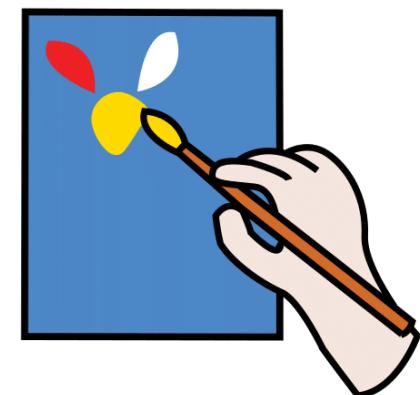
MUSEO DE BELLAS ARTES DE BILBAO



LA PINTURA

ESTÁ SITUADA

EN EL MUSEO DE BELLAS ARTES DE BILBAO.



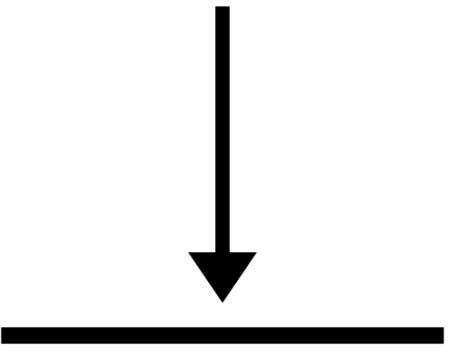
LA PINTURA

ESTÁ PINTADA

AL ÓLEO

SOBRE LIENZO.

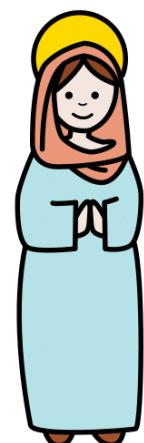
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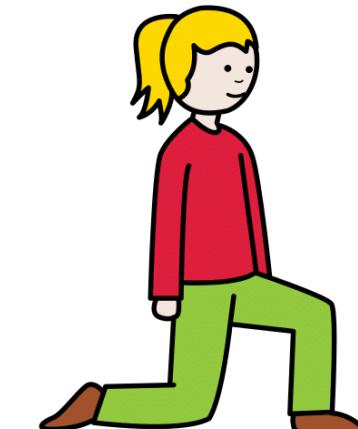
LA PINTURA

ES

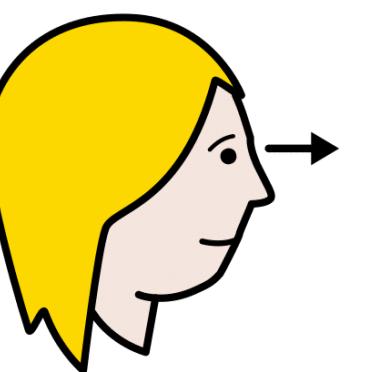
UNA ANUNCIACIÓN.



LA VIRGEN



ESTÁ ARRODILLADA

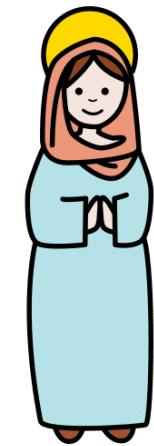


Y MIRA

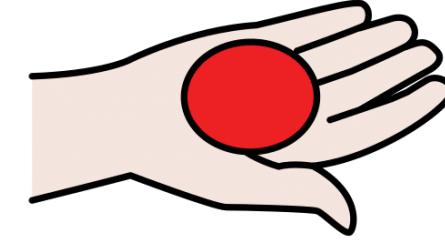


AL ÁNGEL.

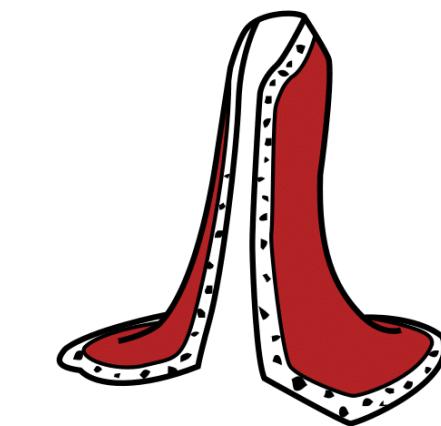
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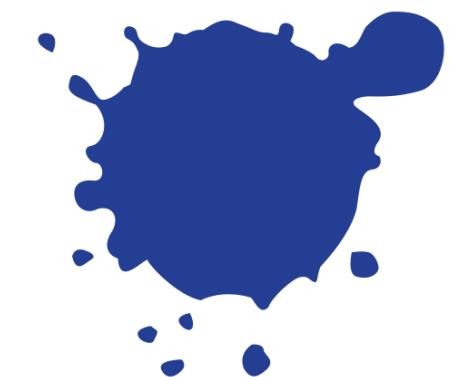
LA VIRGEN



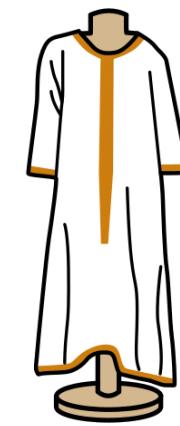
TIENE



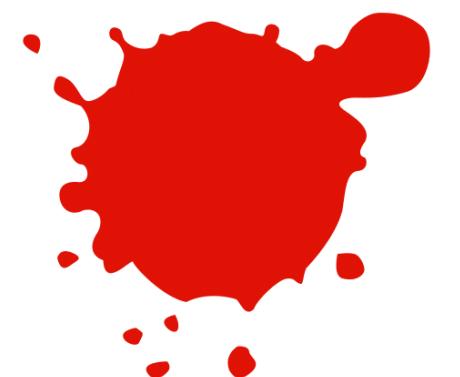
UN MANTO



AZUL Y



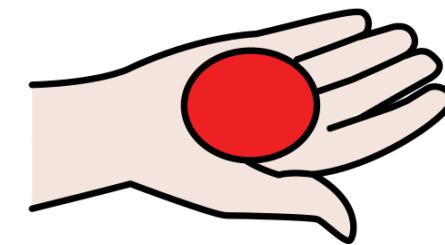
UNA TÚNICA



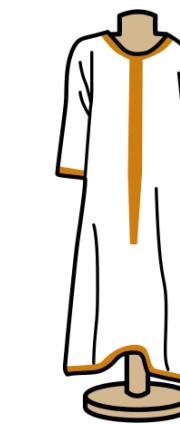
ROJA.



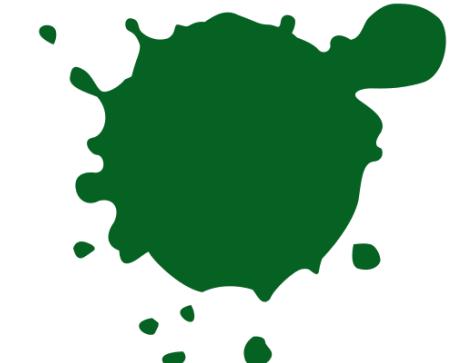
EL ÁNGEL



TIENE

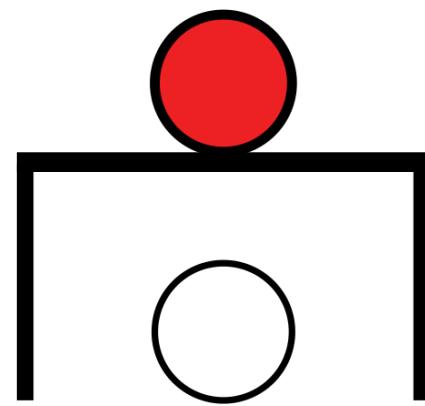


UNA TÚNICA

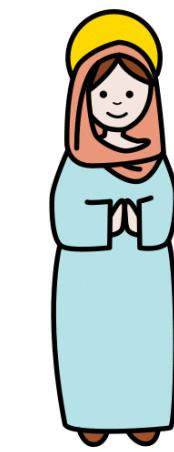


VERDE.

5. ANUNCIACIÓN



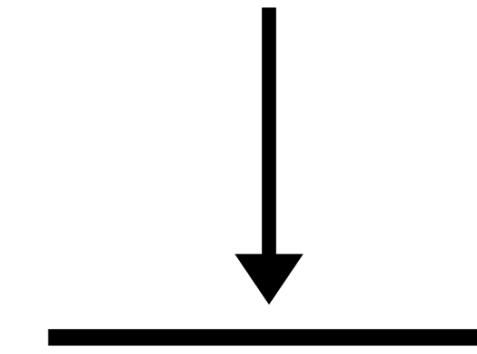
ENCIMA



DE LA VIRGEN



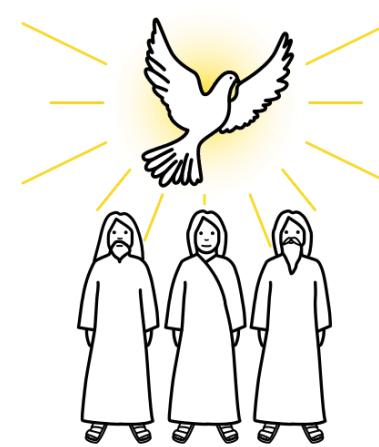
Y DEL ÁNGEL



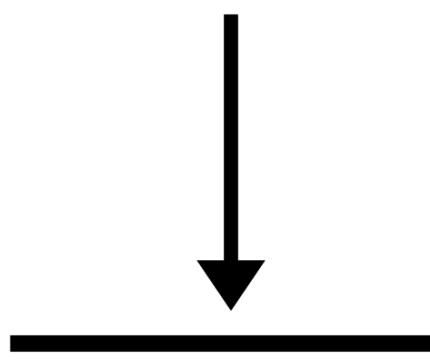
ESTÁ



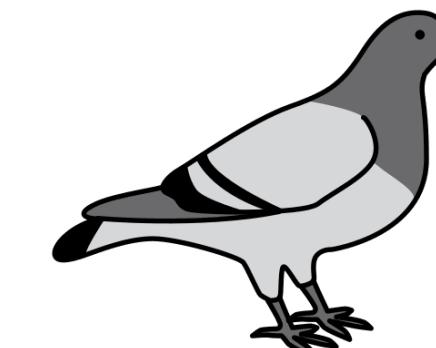
EL ESPÍRITU SANTO.



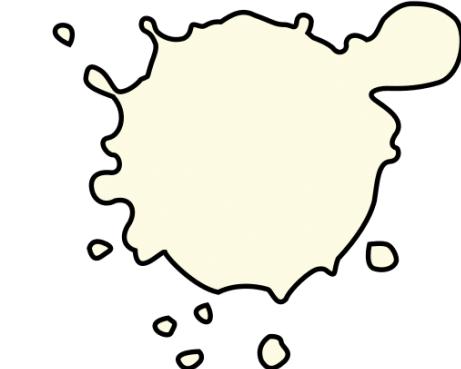
EL ESPÍRITU SANTO



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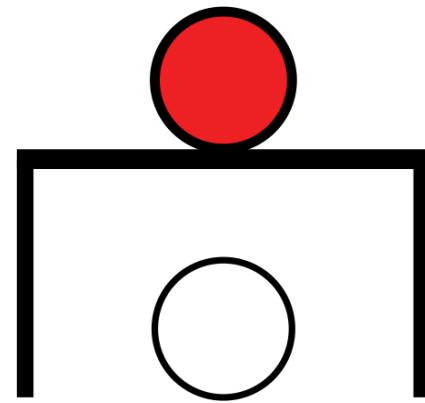


UNA PALOMA



BLANCA.

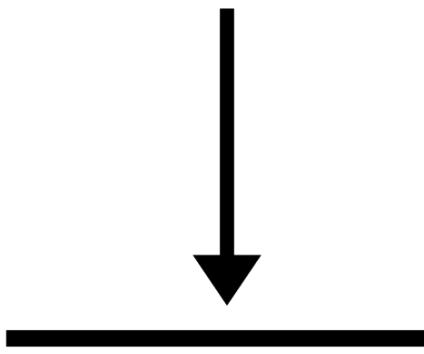
5. ANUNCIACIÓN



ENCIMA



DEL ESPÍRITU SANTO



ESTÁ



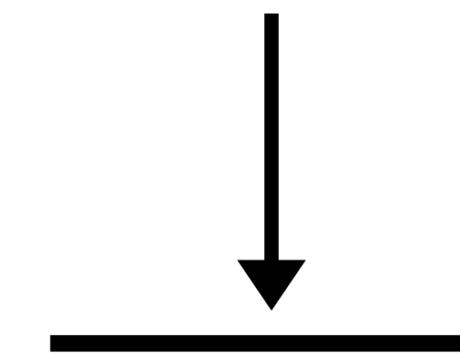
UNA ORQUESTA



DE ÁNGELES.



LOS ÁNGELES



ESTÁN

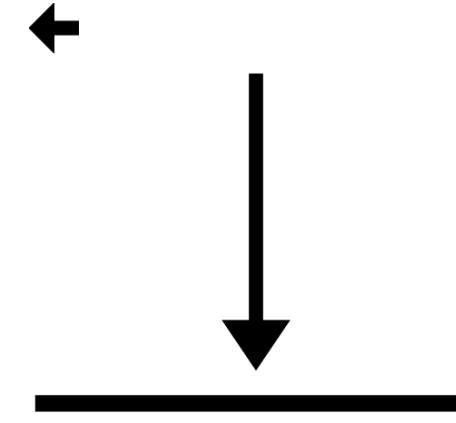


ALEGRES.

6. CRISTO EN MAJESTAD



GIL DE ENCINAS



FUE



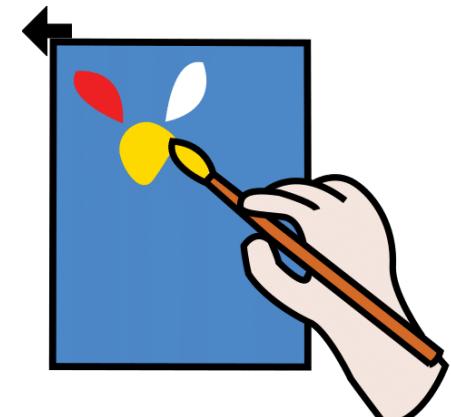
UN PINTOR



ESPAÑOL.



GIL DE ENCINAS



PINTÓ

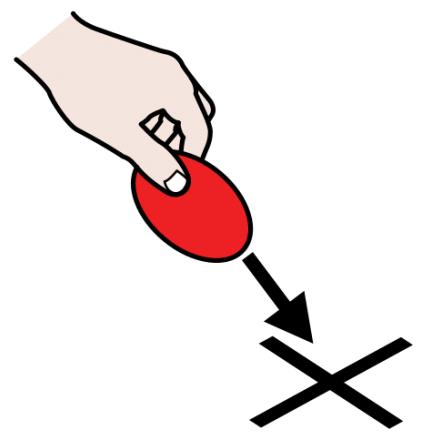


CRISTO EN MAJESTAD.

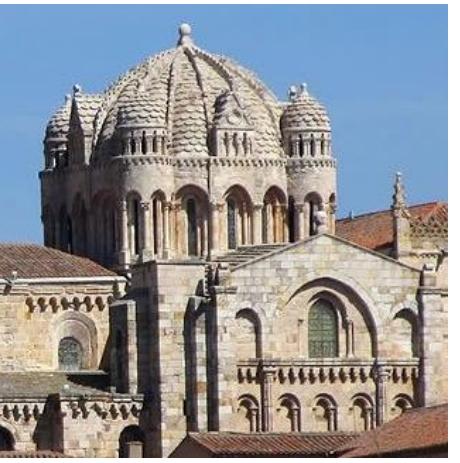
6. CRISTO EN MAJESTAD



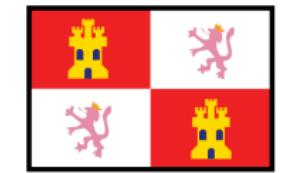
LA PINTURA



ESTÁ SITUADA



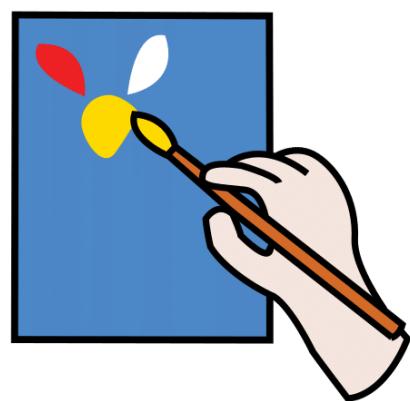
EN LA CATEDRAL



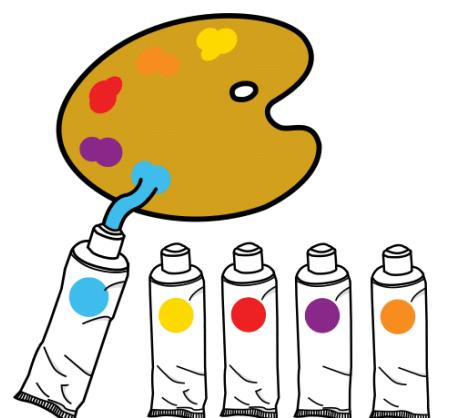
DE ZAMORA.



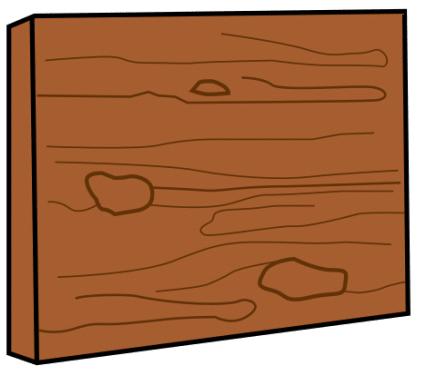
LA PINTURA



ESTÁ PINTADA



AL ÓLEO

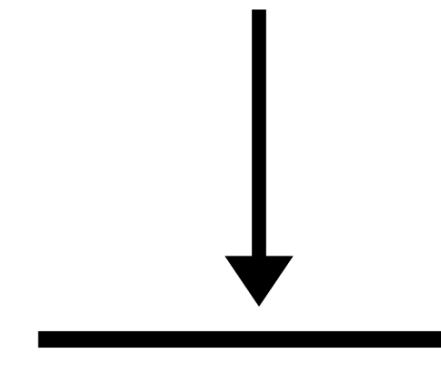


SOBRE MADERA.

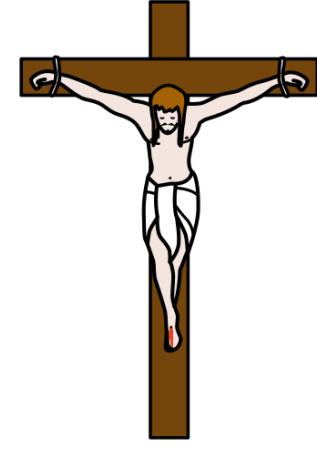
6. CRISTO EN MAJESTAD



EN LA PINTURA



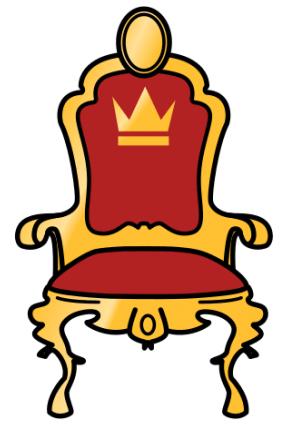
ESTÁ



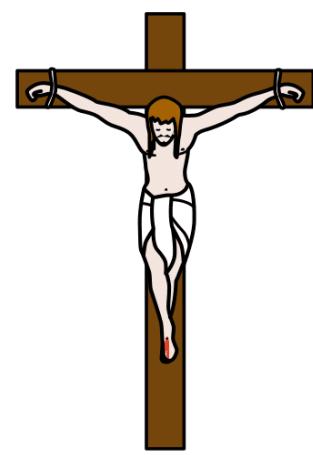
JESUCRISTO



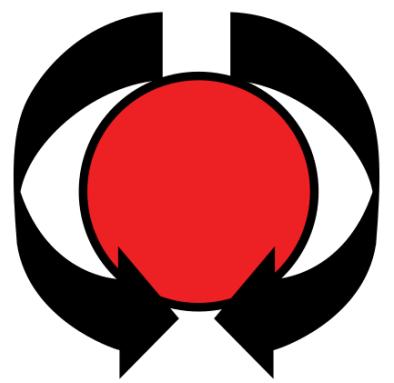
SENTADO



EN UN TRONO.



JESUCRISTO



ESTÁ RODEADO

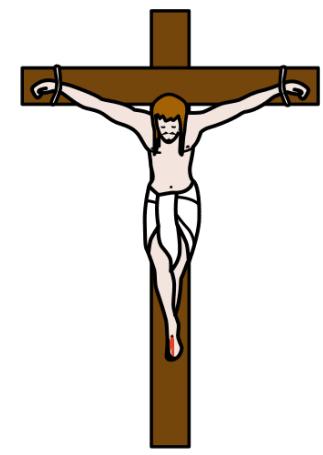


DE SANTOS



Y DE SANTAS.

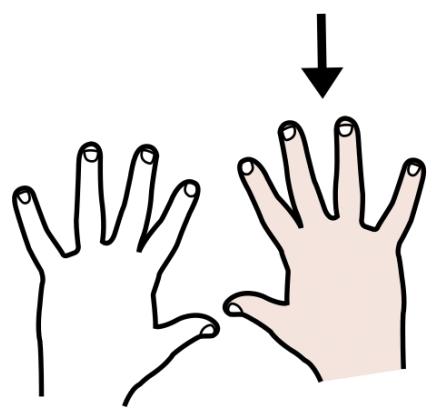
6. CRISTO EN MAJESTAD



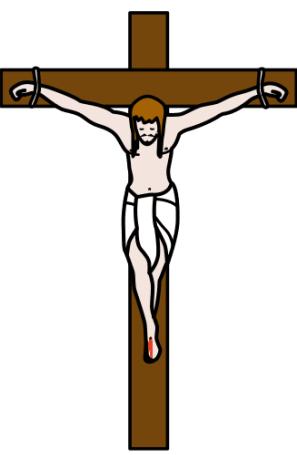
JESUCRISTO



BENDICE



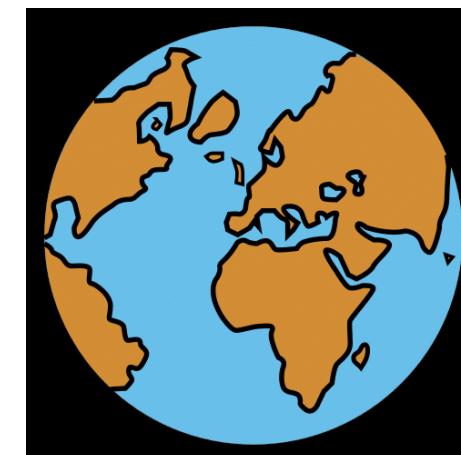
CON LA MANO DERECHA.



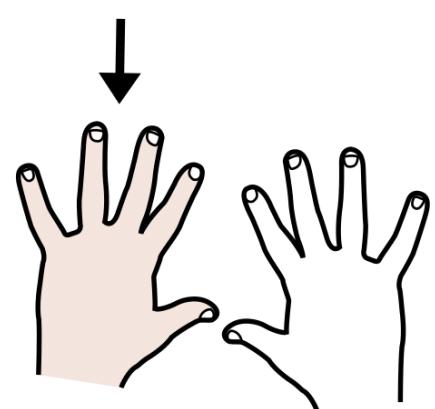
JESUCRISTO



SUJETA

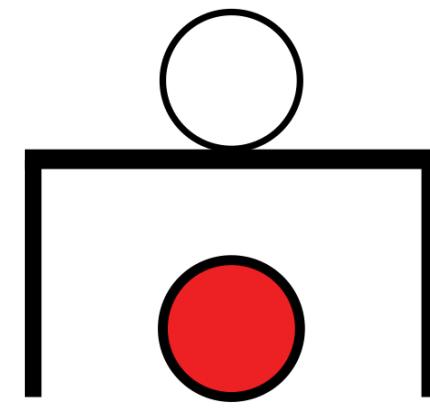


1 BOLA DEL MUNDO

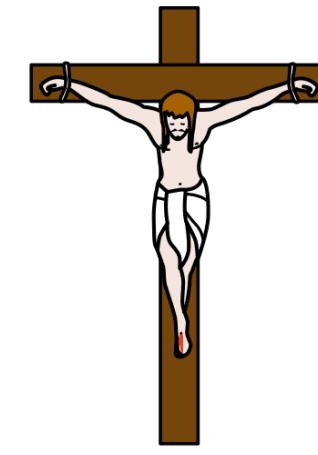


EN LA MANO IZQUIERDA.

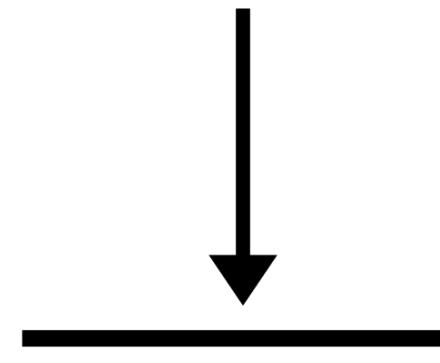
6. CRISTO EN MAJESTAD



DEBAJO



DE JESUCRISTO



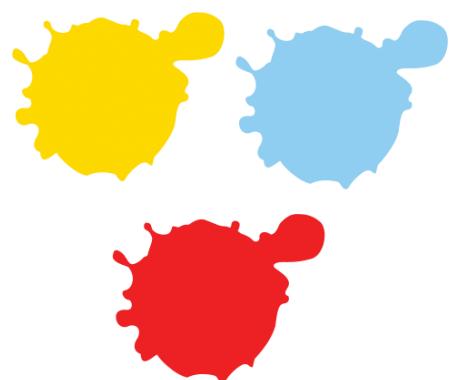
ESTÁ



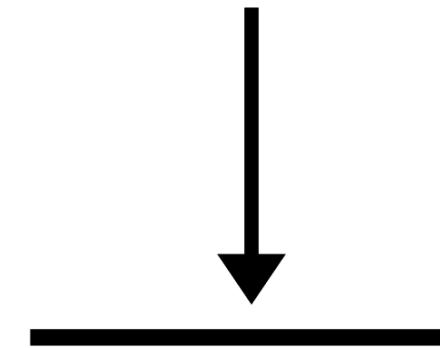
UNA ORQUESTA



DE ÁNGELES.

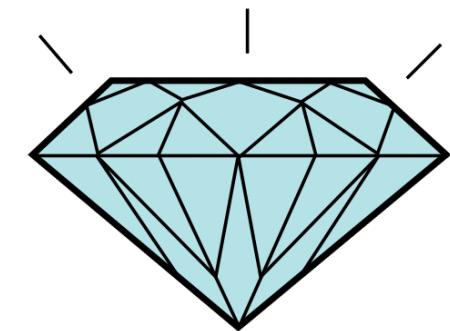


LOS COLORES



SON

BONITOS Y



BRILLANTES.

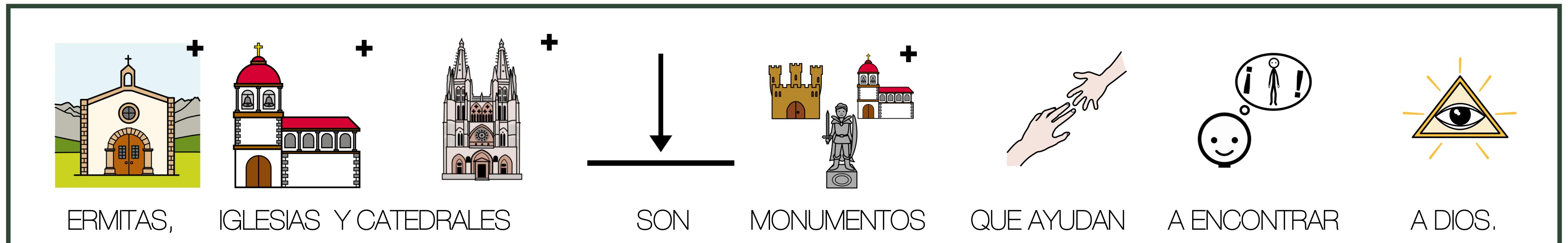
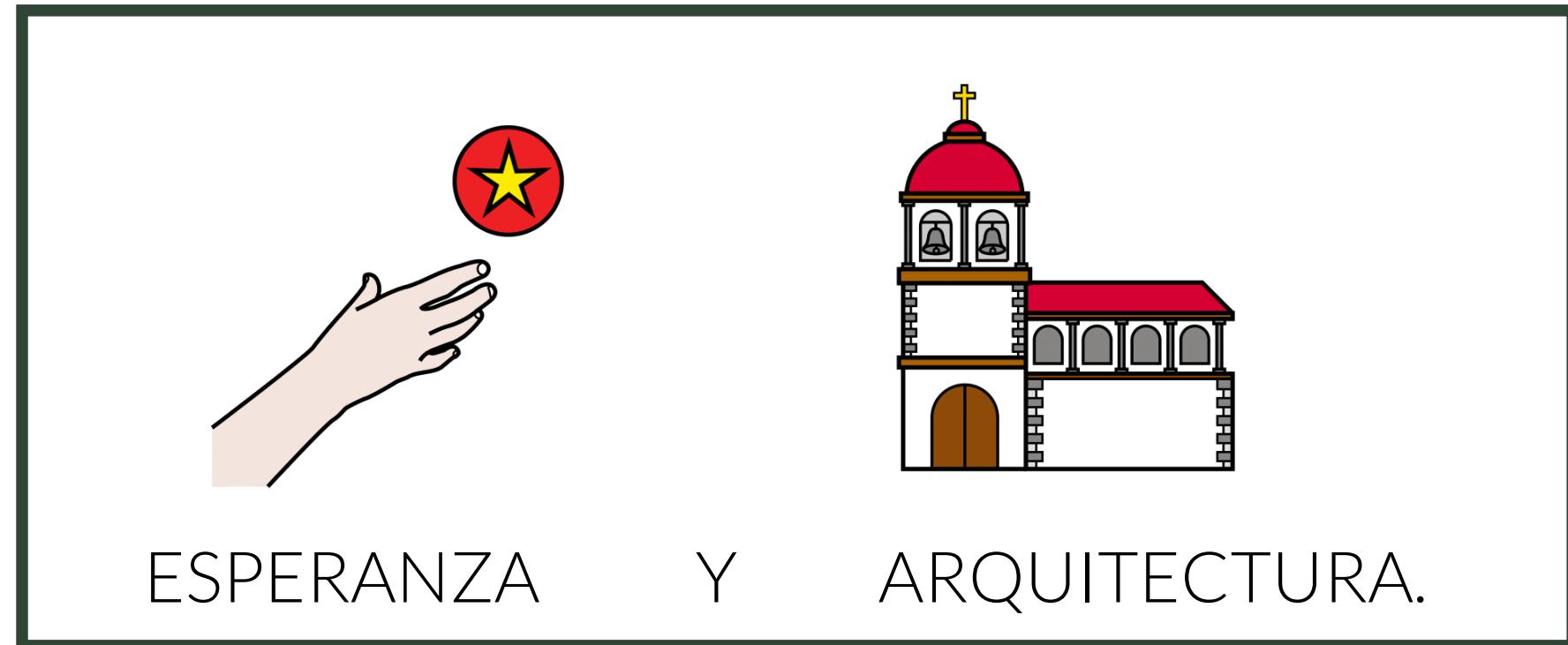
LAS EDADES
DEL HOMBRE



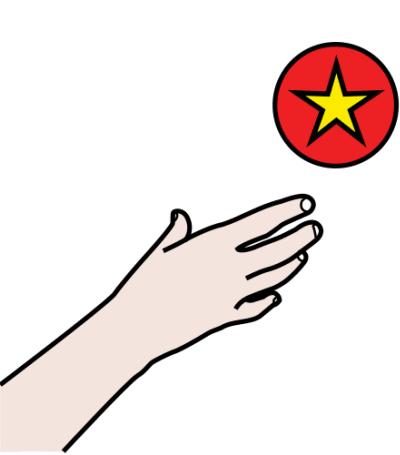
LABORATORIO DE ESPERANZA



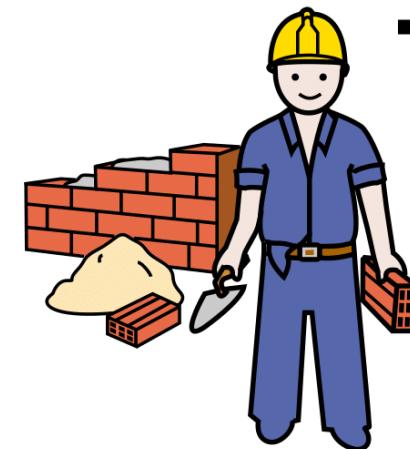
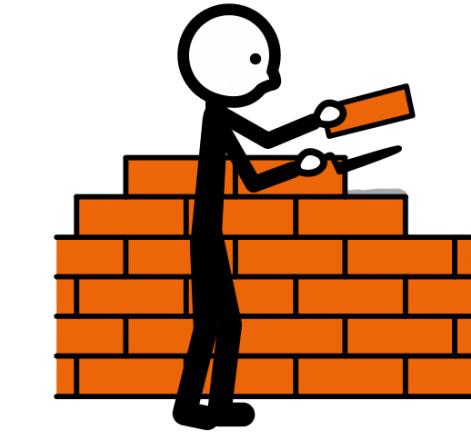
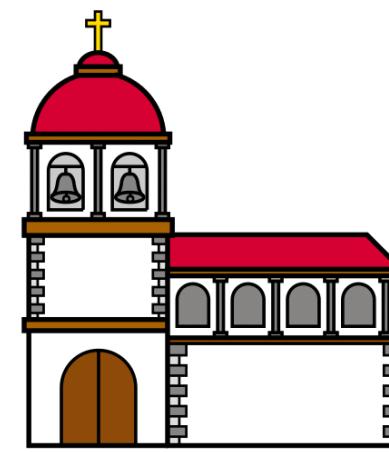
LABORATORIO DE ESPERANZA



LABORATORIO DE ESPERANZA



ESPERANZA Y ARQUITECTURA.

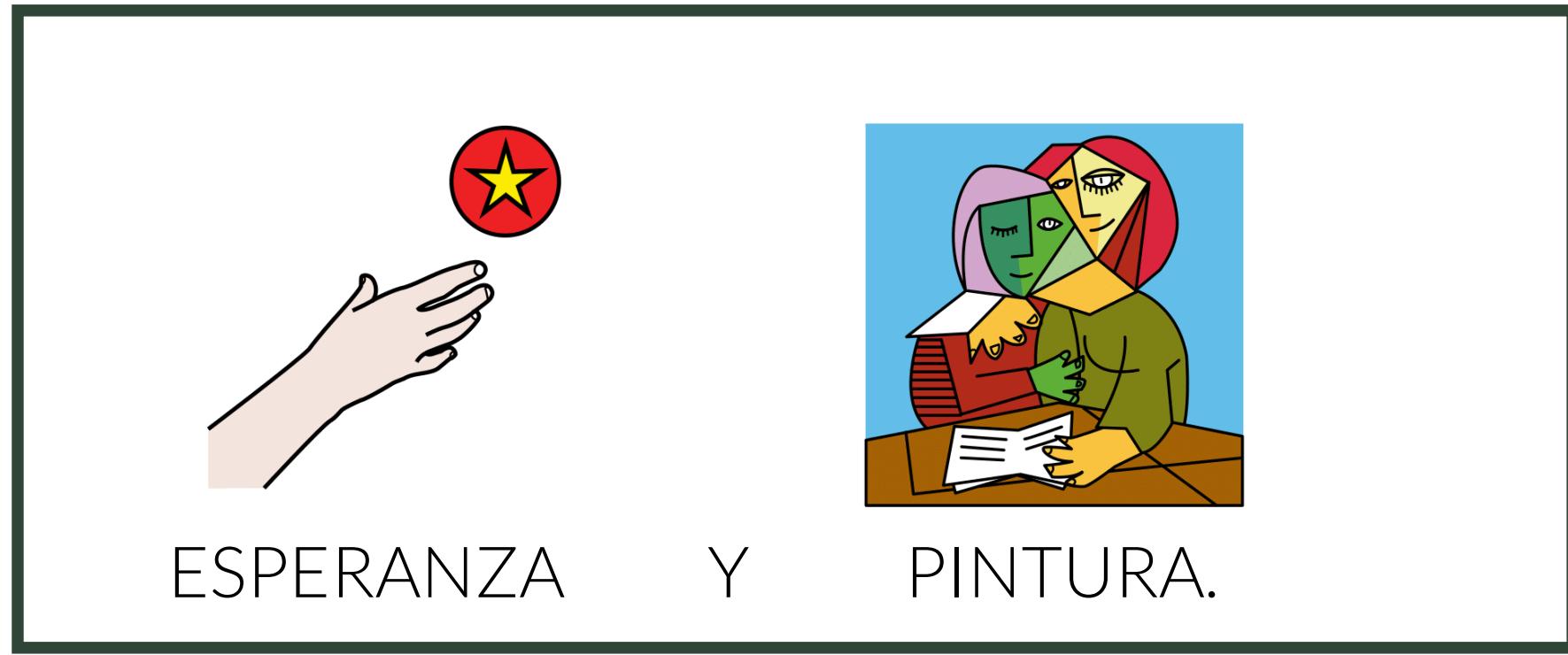


LAS IGLESIAS SON CONSTRUIDAS POR PERSONAS

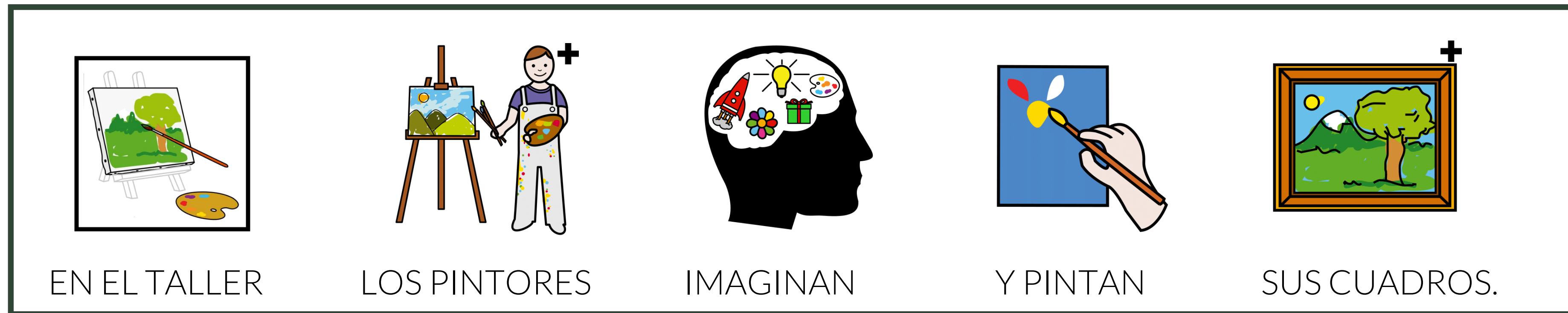
COMO ALBAÑILES,

CARPINTEROS Y HERREROS.

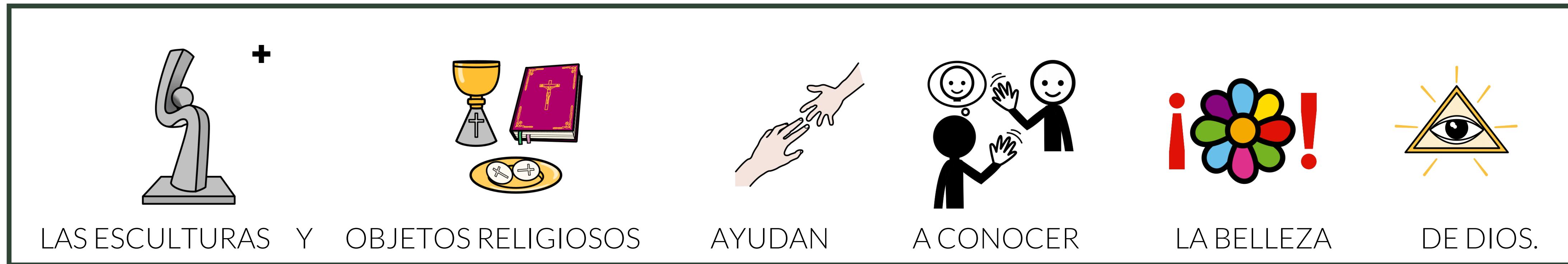
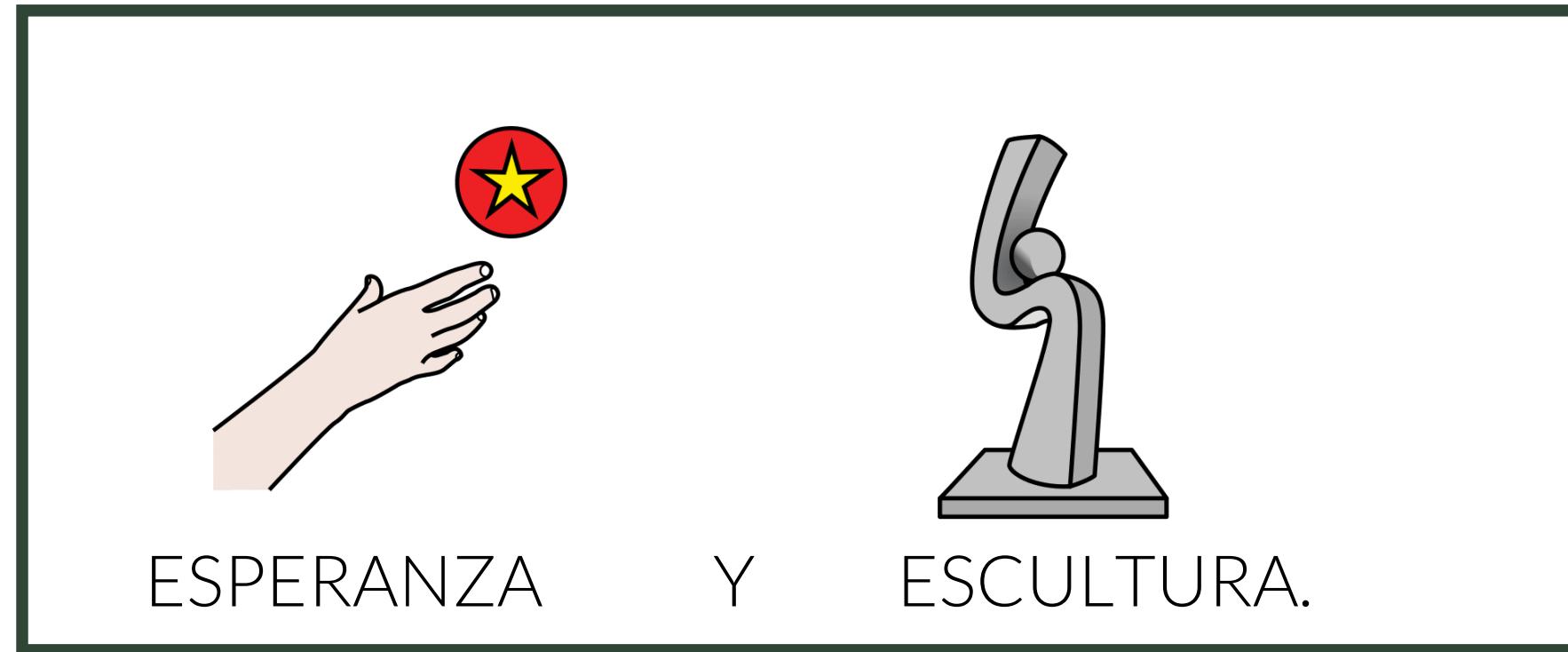
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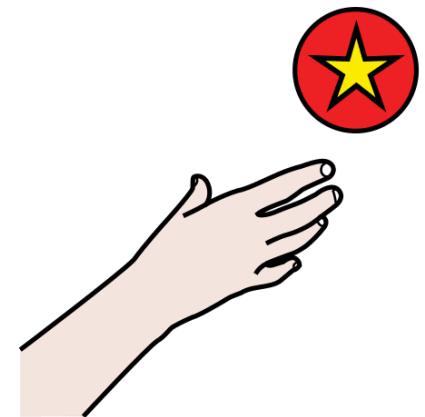
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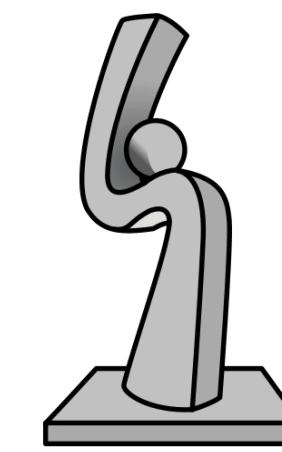
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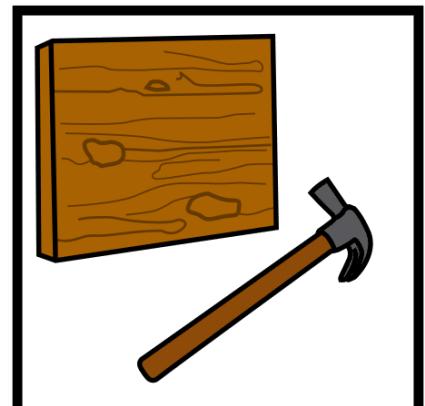
LABORATORIO DE ESPERANZA



ESPERANZA



Y
ESCULTURA.



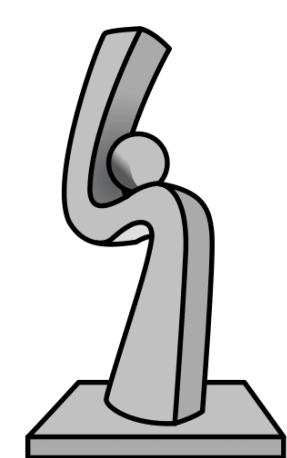
EN EL TALLER



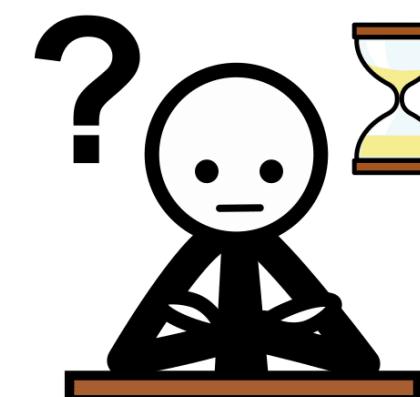
LOS ESCULTORES



ESCULPEN

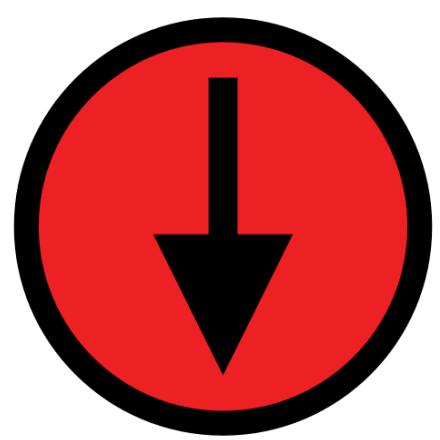


SUS ESCULTURAS

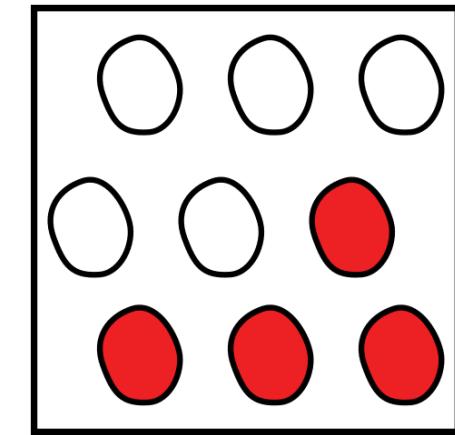


CON PACIENCIA.

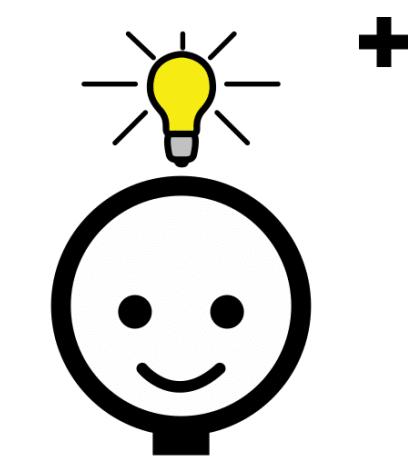
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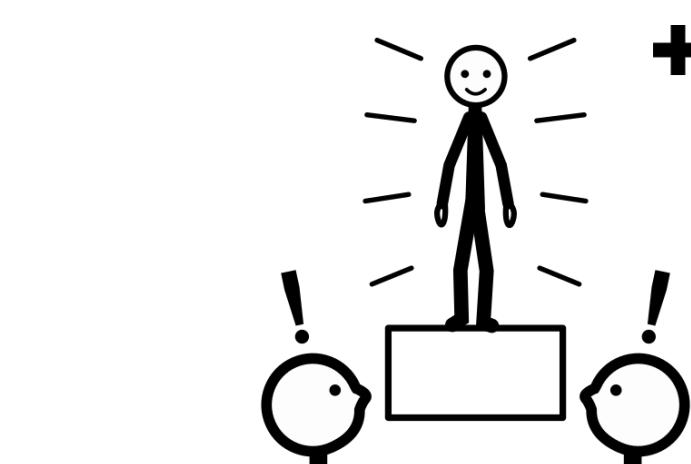
HAY



VARIAS



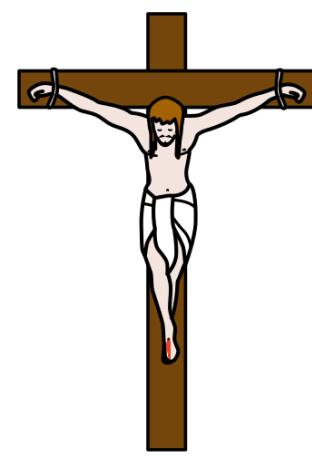
IDEAS



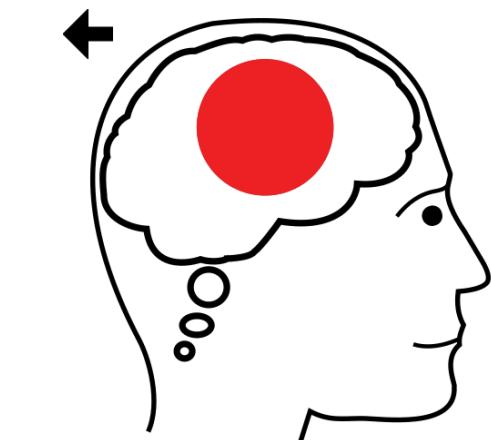
IMPORTANTES



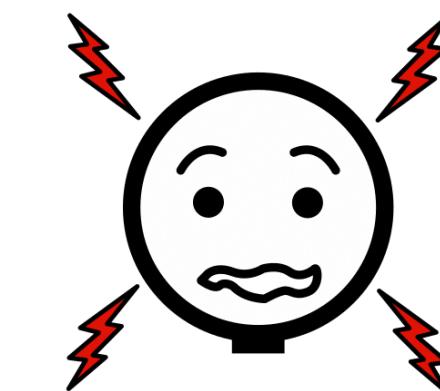
EN LA EXPOSICIÓN.



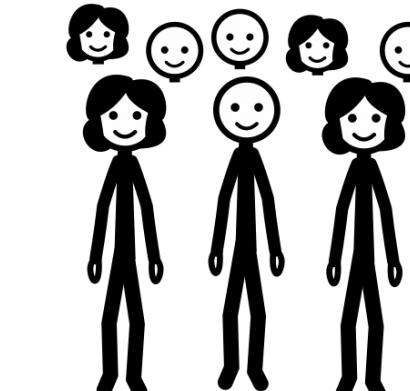
JESUCRISTO



TUVO EN CUENTA

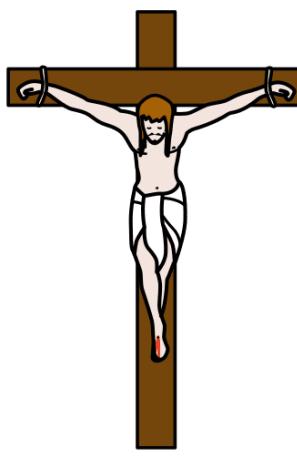


EL DOLOR

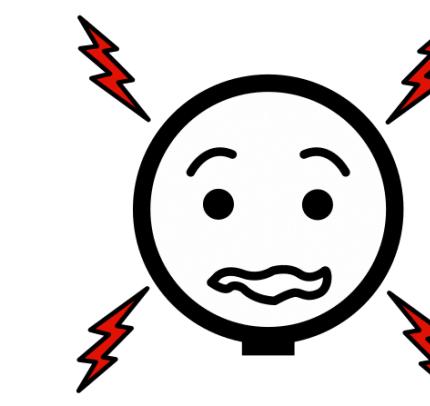


DE LAS PERSONAS.

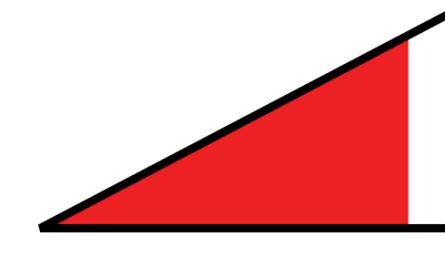
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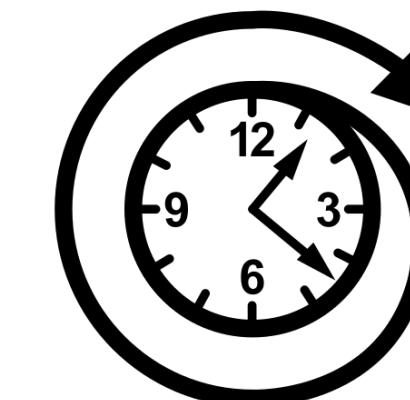
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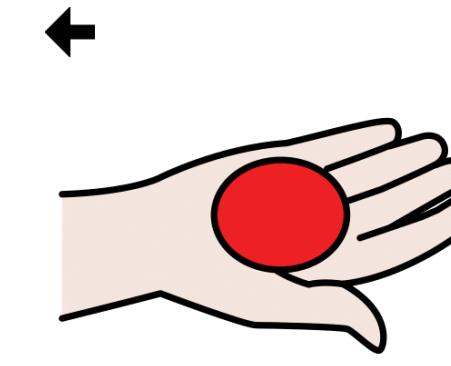
SUFRIÓ



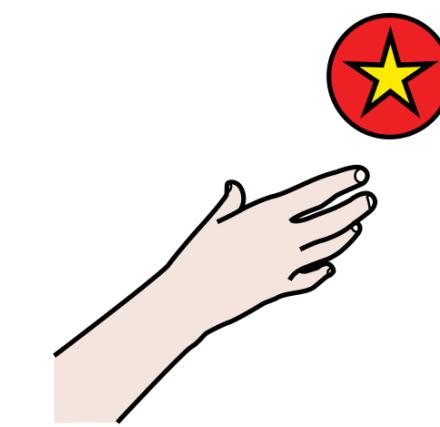
MUCHO



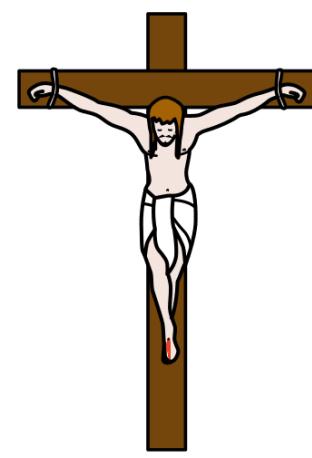
PERO SIEMPRE



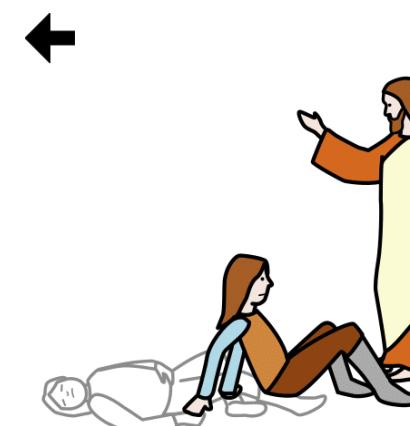
TUVO



ESPERANZA.

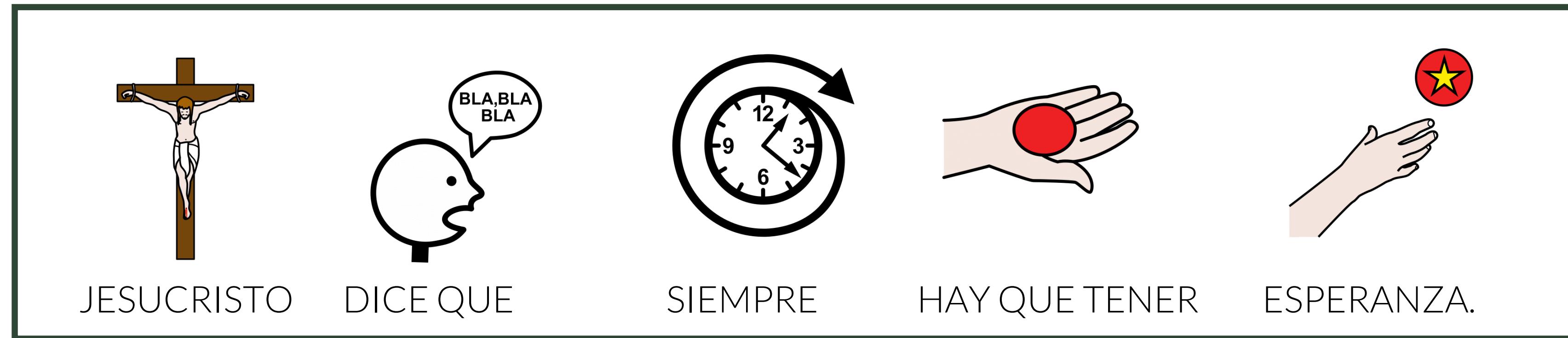
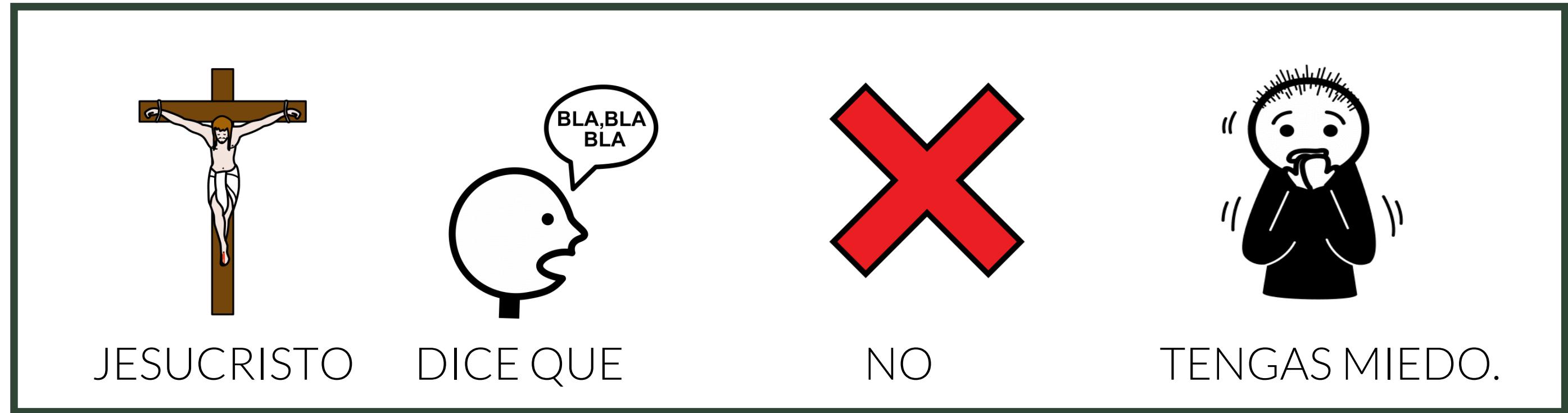


JESUCRISTO

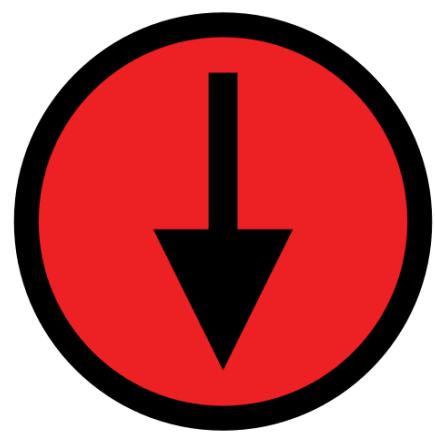


RESUCITÓ.

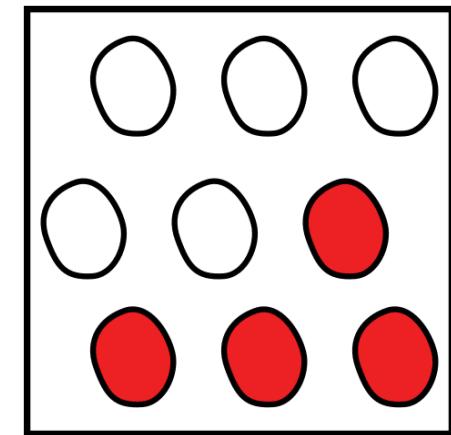
LABORATORIO DE ESPERANZA



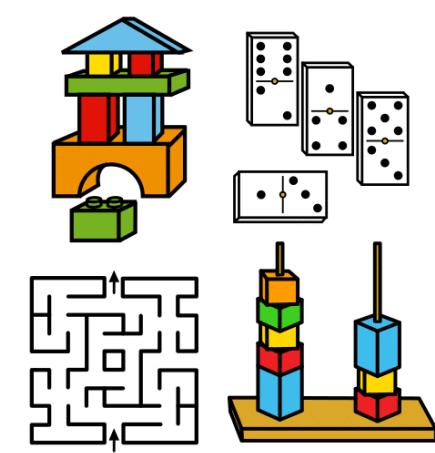
LABORATORIO DE ESPERANZA



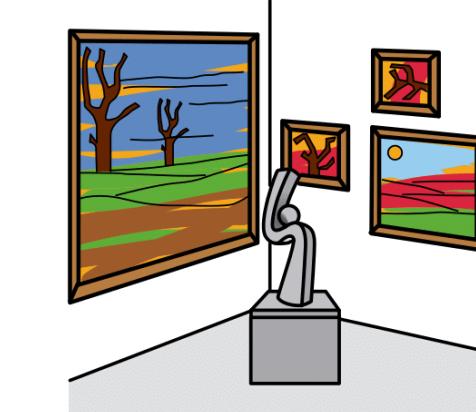
HAY



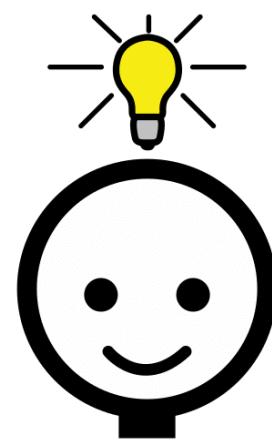
VARIOS



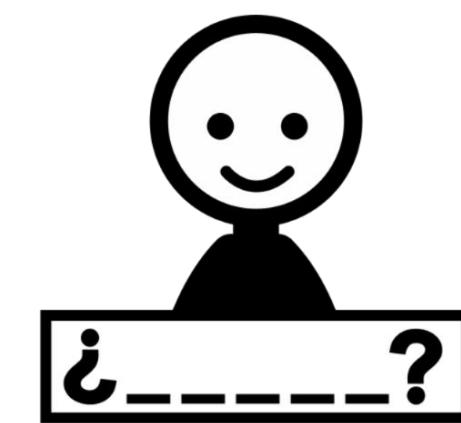
JUEGOS



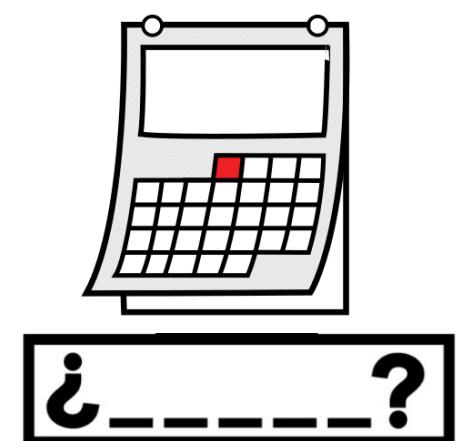
EN LA EXPOSICIÓN.



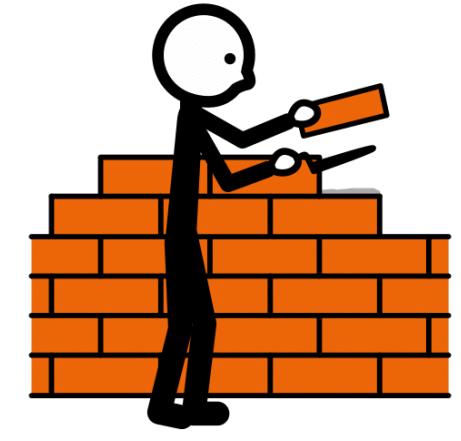
DESCUBRIR



EL NOMBRE



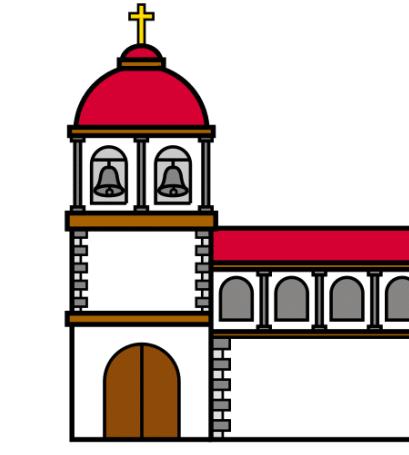
Y LA FECHA



DE CONSTRUCCIÓN



DE 6



IGLESIAS

+



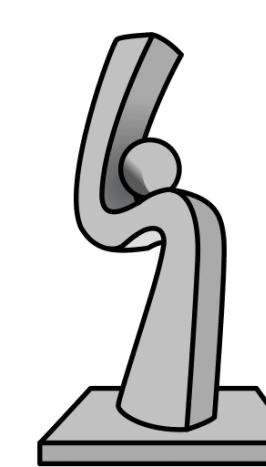
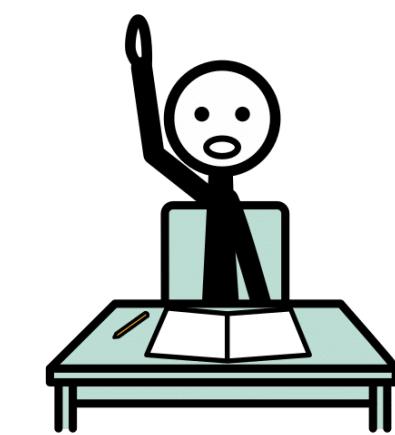
ZAMORA

DE ZAMORA.

LABORATORIO DE ESPERANZA



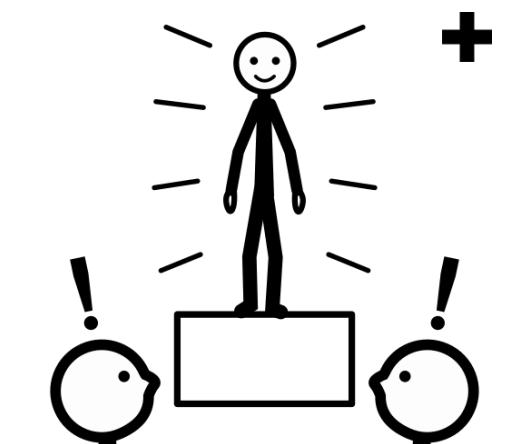
TOCAR UNA ESCULTURA Y RECONOCER SU SIGNIFICADO.



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ADIVINAR

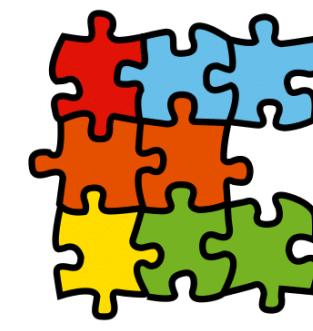
Y SABER

NOMBRES

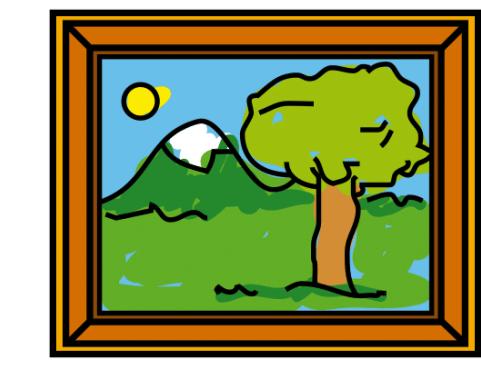
DE ESCULTURAS Y ESCULTORES

IMPORTANTES.

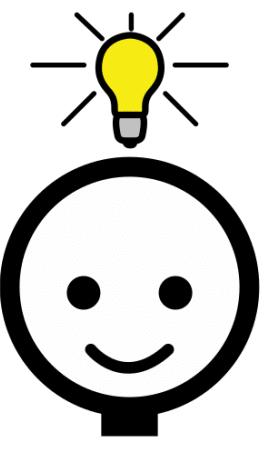
LABORATORIO DE ESPERANZA



RECOMPONER



UN CUADRO Y



DESCUBRIR



SU SIGNIFICADO.

LAS EDADES
DEL HOMBRE



FUNDACIÓN
LAS EDADES
DEL HOMBRE